









## REASONS I'M NOT HUMAN

That's the thing about playing with genetics. There are always off-target effects.

### Primary agent

Daisy Arendell

### US agent

Tia Ikemoto

### Translation

Devon Lee

### Film & TV

Yasmin McDonald, Michelle Kroes

### Rights sold

UK & Commonwealth  
(Brazen Books • Jane Link) |  
North America (Avid Reader  
Press • Margo Shickmanter)

### Publication (tentative)

Q2 (Apr-Jun) 2027

In the vast emptiness of space, seventeen-year-old Lila navigates life aboard *The Estate*, a spaceship worn down from generations of travel in search of a new home for humanity. A vital part of the crew, whose members have been genetically enhanced to endure the conditions of space travel, Lila believes in the purpose of the mission. That faith is shaken when her fierce friend and occasional lover, Keira, embarks on a night of destruction before vanishing without a trace.

With the ship's artificial means of reproduction destroyed, Lila is horrified to discover she is expected to carry the first pregnancy in the history of their journey, a pregnancy she is unlikely to survive. As the ship begins to break down around her, Lila must search for her friend and uncover the secrets of the *Estate*, secrets that reveal why Keira thought it might be better if they didn't exist at all.

This is sci-fi for fans of female rage novels and blends the futuristic politics of TV's *Silo* and the body-horror of *She's Always Hungry* by Eliza Clark with the gothic atmosphere and tension of Shirley Jackson to create a claustrophobic read full of bio-ethical twists. The story highlights the pseudoscience of the eugenics movement and the terror of state-controlled body autonomy, ultimately posing the question: at what point is humanity no longer worth saving?

**Natasha Ali** is a PhD student at King's College London, studying the genetics of eating disorders. She has a MSc in Human Molecular Genetics and a BSc in Biological Sciences, a background she utilises to tell compelling speculative horror centred around bio-ethical issues. Natasha has previously been published in *F(r)iction*, *From the Lighthouse*, and is a graduate of the 2024 Faber 'Writing a Novel' course. She has begun work on her second novel: a twisted tale of body swapping, disguised in the tropes of a romance novel. It aims to tackle ideas surrounding personal identity, domesticity, and immortality, utilising current biological research in brain transplantation and ageing to do so.

### Translation rights sold

French (Editions Robert Laffont), Hungarian (Agave Könyvek), Spanish (Random House), Turkish (Medusa Yayinlari)



## A TENDER AGE

From the award-winning author of *Native Speaker*, a spellbinding novel of youth, guilt, and innocence.

### Primary agent

Amanda Urban

### UK agent

Karolina Sutton

### Translation

Daisy Meyrick, Devon Lee

### Film & TV

Brooke Ehrlich

### Rights sold

North America (Riverhead • Sarah McGrath)

### Publication

06 August 2026 (USA)

Joining the most iconic and memorable adolescent characters of all time, from Holden Caulfield to Huckleberry Finn, Korean American Jeon-Gi is at once earnest and occluded, spirited and full of doubt. The child of hardworking immigrant parents, his family lives in a modest apartment complex just north of New York City, but to Jeon-Gi, it's a kingdom. He's one of a roving pack of kids who have dominion over the derelict baseball field, the weedy parking lot, and rusty jungle gym—and who are always getting into trouble and getting out of it again.

The summer Jeong-Gi turns eleven, everything shifts. No longer a child, not yet a teen, he is just beyond the reach of his doting parents' eyes and is soon embroiled in a staggering series of events that reverberate far outside himself and his family.

Bold, dazzling, and devastating in its emotional precision, *A Tender Age* captures a family and community in striking distance of the American dream, and a young person on the simmering edge of adult knowledge looking at his own culpability and looking away. With this unguarded and piercing story, Chang-rae Lee shows us that how we spend our adolescence can haunt us for the rest of our lives.

Chang-rae Lee is the author of *Native Speaker*, winner of the Hemingway Foundation/PEN Award for first fiction, as well as *My Year Abroad*, *On Such a Full Sea*, *A Gesture Life*, *Aloft*, and *The Surrendered*, winner of the Dayton Peace Prize and a finalist for the Pulitzer Prize. A 2021 winner of the Award of Merit for the Novel from the American Academy of Arts and Letters, Chang-rae Lee teaches writing at Stanford University.

### Options

Korean (RH Korea)



## THE PHOENIX

A work of historical fiction set during the days leading up to and following the 1941 Battle of Crete.

### Primary agent

Anna Stein

### UK agent

Lucy Luck (Conville & Walsh)

### Translation

Claire Nozieres, Zoe Willis

### Film & TV

Will Watkins

### Rights sold

North America (Bloomsbury US • Callie Garnett)

### Publication (tentative)

Q2 (Apr-Jun) 2027

A brutal, paratrooper-led invasion of Crete by the Nazis culminated in a mass evacuation of some 18,000 allied Australian, British and New Zealand troops and marked the start of a years-long occupation.

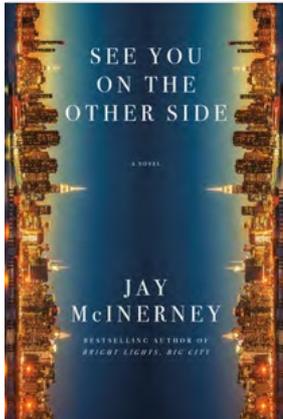
*The Phoenix* is told from the perspective of seven characters implicated in the conflict and its aftermath: Rose, a Scottish-American auxiliary aid worker who attempts to travel inland to where her fiancé, Stelios, a native Cretan fighter, has been grievously wounded; Helmut, a very young German paratrooper; Lowestoft, a British irregular soldier and part of the defeated allied force, trekking across the island to the evacuation point in the south; Iphigenia, a Cretan teenage freedom fighter who dreams of moving to Hollywood; Apostolis, Iphigenia's grandfather, who grew up during the brutal last years of Turkish occupation; and Vangelis, Iphigenia's godfather, a professor of history in Athens, where there isn't a war on.

The voices in *The Phoenix* unfurl their often closely connected stories in bursts that by novel's end create a tapestry that is meant to describe and evoke the terrible complexity of war both in the moment and in its powerful aftershocks.

Born in Singapore in 1968 to American parents, **Laird Hunt** is the author of eight novels, including the 2021 National Book Award finalist *Zorrie*. He is the winner of the Anisfield-Wolf Book Award for Fiction, the Grand Prix de Littérature Américaine, the Bridge Prize and a finalist for both the Pen/Faulkner and the Prix Femina Étranger. Laird's reviews and essays have been published in *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *The Daily Beast*, *The Guardian*, *The Irish Times* and *The Los Angeles Times*, and his fiction and translations have appeared in many literary journals, including *Conjunctions*, *McSweeney's*, *Bomb* and *Zoetrope*. A former United Nations press officer who was raised in rural Indiana, he now lives in Providence where he teaches in Brown University's Literary Arts Program and spends his days with his wife, the poet Eleni Sikelianos, their daughter, Eva, and two cats.

### Options

Chinese Simplified (Wuhan Wonder), French (Editions Globe)



## SEE YOU ON THE OTHER SIDE

The eagerly anticipated final volume of one of the most ambitious literary undertakings of the past four decades: Jay McInerney's stunningly accomplished and profoundly affecting fictional tetralogy charting the vicissitudes of the marriage of Russell and Corrine Calloway, well into their sixties, against the backdrop of urgent crises that have bedeviled our society.

### Primary agent

Amanda Urban

### UK agent

John Ash

### Translation

Helen Manders

### Film & TV

Josie Freedman

### Rights sold

North America (Knopf • Erroll McDonald) | UK & Commonwealth (Bloomsbury Publishing • Paul Baggaley)

### Publication

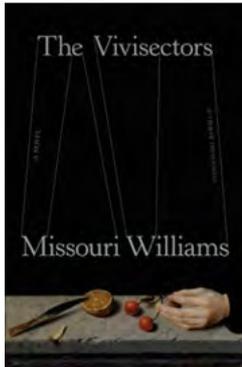
14 April 2026 (USA)

The celebration of the thirty-fifth wedding anniversary of Russell Calloway's best friend, Washington Lee—"the least likely monogamist of his acquaintance somehow having become over the years a model husband and father"—at the Odeon in the Spring of 2020 sparks an at once funny and moving autumnal reckoning with mortality as the specter of the Covid-19 virus spreads. In this moment of unprecedented upheaval—frantic and fraught real-time response, piercing personal and political impact—the Calloways find themselves and their marriage tested in ways they could never have expected as fatal consequences inexorably ensue.

Jay McInerney is the author of *Bright Lights, Big City*; *Ransom*; *Story of My Life*; *Brightness Falls*; *The Last of the Savages*; *Model Behaviour*; *How It Ended* and *The Good Life*. He lives in New York and Nashville.

### Options

French (Editions de l'Olivier), Italian (Bompiani)



## THE VIVISECTORS

A reclusive graduate student is forced into a friendship that destabilizes her life in this surreal, allegorical romance.

### Primary agent

John Ash

### Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

### Film & TV

Will Watkins

### Rights sold

UK (Fourth Estate • Kishani Widyaratna) | USA (Farrar Straus and Giroux • Jackson Howard)

### Publication

21 May 2026 (UK)

In a famed but crumbling university city overrun by nature, where power is held in a fragile balance between academics and a contingent of rogue gardeners, the reclusive narrator of *The Vivisectors* spends her days propping up the career of her needy and fraudulent professor boss. Then a controversy ruptures her careful routine: Adam, a contrarian student and an obsession of the boss, comes into heated conflict with a young professor, with both men claiming discrimination. The crisis subsumes the university, though the narrator is unmoved—not even the attempted suicide of her estranged mother has been enough to dispel her lack of engagement with the world. But when her boss commands her to befriend Adam, the narrator finds herself both caught up in the events threatening to tear the city apart and increasingly drawn to the alluring student at the heart of it all.

Coursing with icy suspense and told with violent precision, *The Vivisectors* is a new kind of love story for an age of deteriorated communication. With the unsparing style and intellectual ambition that made her award-winning debut *The Doloriad* a celebrated provocation, Missouri Williams holds a mirror up to humanity's most intimate contradictions and reflects them back through a novel of profound, spiky spiritual reckoning.

Missouri Williams is a writer and editor who lives in London. Her work has appeared in *The Nation*, *The Baffler*, *The Believer*, *Granta*, and *Five Dials*. She is author of *The Doloriad* and *The Vivisectors*.

### Translation rights sold

French (Bourgeois Editeur), German (dtv), Italian (NN Editore)

### Options

Brazilian Portuguese (Darkside), Spanish (Cielo Santo)



## WOMEN & CHILDREN

A sexy and provocative campus novel for the modern era, *Women & Children* follows first year student Prima as she enters into a relationship with the enigmatic Professor Heiss, infamous to the Columbia community for past indiscretions.

### Primary agent

Daniel Kirschen

### UK agent

Lucy Luck (Conville & Walsh)

### Translation

Claire Nozieres, Zoe Willis

### Film & TV

Josie Freedman

### Rights sold

North America (Riverhead •  
Parisa Ebrahimi)

### Publication (tentative)

Q2 (Apr-Jun) 2027

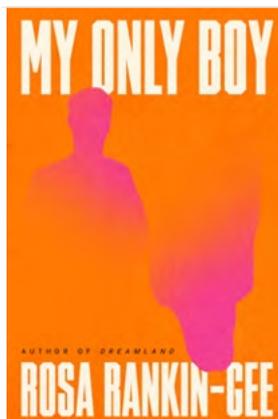
In her first year at Columbia, Prima begins a relationship with her literature professor, the popular and enigmatic Heiss. But Prima is not the first undergrad to catch Heiss's eye, and her experience doesn't belong to her alone; she is on the radar of faculty and former students eager to protect young women from predators. But is Heiss a predator? And is protection always good for us?

As a culture we're still terrified of the fragility of young women and the lechery of those who desire them. To this end, *Women & Children* looks directly at the distorting, clarifying effect of aging, and asks: Are we granted any wisdom or liberation by trying to avoid the experiences we might regret when we're older?

Lillian Fishman was born in 1994 and lives in New York. She received her MFA from NYU, where she was a Jill Davis Fellow. Her debut novel *Acts of Service* was published in 2022 to much acclaim.

### Options

Danish (Lindhardt & Ringhof), Finnish (Aula & Co), German (Hoffman & Campe), Polish (Agora), Spanish (Reservoir Books)



## MY ONLY BOY

She had a plan for everything except him...

### Primary agent

Karolina Sutton

### Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

### Rights sold

UK & Commonwealth  
(Scribner)

### Publication

21 May 2026 (UK)

When a desperate worker throws himself off a balcony, it is Elle who handles the fallout. Communications director for a tech start-up firm, it is her job to anticipate and plan for every scenario. But lately events have started to spin out of her control. If Elle is to ensure her company's smooth path towards a stock market floatation – a floatation that will provide her and her family with the financial security they so desperately need – she must be prepared to bend to the will of the new extremists in government.

In Elle's personal life, things are hardly less complicated. She meets Ed at a house party and immediately the conversation flows. It's inevitable that they fall in love. But Elle has dated only women for as long as she can remember and Ed is a writer billed as 'the great gay novelist of our times.'

Can the unexpected attraction Ed and Elle feel for each other last when it presents such a profound challenge to their identity? And what happens when their sense of self collapses alongside the world around them?

Set over the course of an historic year, *My Only Boy* is both a once-in-a-lifetime love story and an uncompromising state-of-the-nation thriller about the compromises we are prepared to make and the lengths to which we are prepared to go obtain the things we desire most.

Rosa Rankin-Gee is the author of two novels. Her first, *The Last King of Sark*, won Shakespeare & Company's Paris Literary Prize. Her second, *Dreamland*, is green-lit by the BBC for a repeating series due to shoot this summer, with Sister Pictures producing. Rosa's work has appeared in *Esquire*, *The Paris Review Daily*, *Vogue*, *Harper's Bazaar*, *The Guardian*, and *The Happy Reader*, among others.



## VERA

From one of the most celebrated contemporary authors in Hungary, comes this finely wrought novel about the trials of adolescence and the realities of living under a stifling regime.

### Primary agent

Zara Shepherd-Brierley, Erika Price

### US agent

Julie Flanagan

### Translation

Zara Shepherd-Brierley

### Rights sold

Hungary (Magvető • Ágnes Orzóy)

### Publication

01 January 2019 (Hungary)

*Vera* takes place in southeastern Hungary during the final, weary decade of the Communist regime. But our protagonist, eleven-year-old Vera, is primarily concerned with navigating classroom friendships, winning the school's horse-riding championships, and finding her fledgling independence.

When a new student arrives from Poland, Vera's life is turned upside down over the course of a few short weeks. Events unravel too fast for her to make sense of: how did her best friend become her greatest, sworn enemy? Why is it so exciting yet frightening to spend time with József, the rowdy boy who is new to her town? And why do adults have secrets, sometimes dirty, shameful, and painful ones, if they insist that Vera tells the truth?

Vera's questions unravel a web of buried secrets, connecting her family's silenced history to her nation's troubled past. With the realisation that nobody and nothing is as it seems, can Vera leave her childhood behind and forge a new path?

**Krisztián Grecsó** was born in 1976 in Szegvár and lives in Budapest. His unique voice and flair for storytelling have made him one of the most successful Hungarian authors of his generation. Grecsó is the author of several poetry and short story collections and five novels. He also writes for the screen and the stage, and has won numerous prizes, including the Déry Tibor Prize, the József Attila Prize, and the Aegon Prize.



## NOTHING ON EARTH

'I often traveled for work.'

### Primary agent

Anna Stein

### Translation

Claire Nozieres, Zoe Willis

### Film & TV

Will Watkins

### Rights sold

North America (Unnamed Press • Chris Heiser)

### Publication

07 April 2026 (USA)

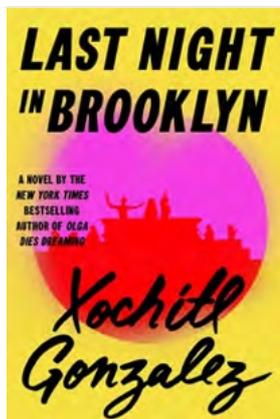
So begins *Nothing on Earth*, a stylish, propulsive novel that tells the story of Anna Hendrix, an American spy, as she undertakes a mission to locate a mysterious and potentially powerful metal of unknown origin. She is a collector of information, a student of languages, an ambivalent operator, a mother. As she patrols the edges of a decaying empire, she often has to be more than one person at the same time. She is always looking over her shoulder, always watching the door of a room.

Anna's pursuit takes her from the Horn of Africa to Southeast Asia—through the sultry expatriate enclaves of the tropics and a series of uncertain encounters with figures whose motives are always in doubt—and eventually reveals a secret she couldn't have imagined at the start.

In *Nothing on Earth* Ian MacKenzie has delivered an achievement of depth and reach. With its cast of spies, aid workers, diplomats, energy magnates, and dissidents—the novel reimagines a pivotal decade in the Pax Americana, from the killing of Osama bin Laden to the storming of the Capitol. Here is a work of ambitious, globe-spanning scope that never loses sight of the intimate moments that make up everyday lives. Anna's voice—unique, compelling, lean, and wry—is the compass that fixes the story's course, in writing that is pacey and lyrical at once. This is a personal telling of world events.

Like a John Le Carré thriller written with Rachel Cusk's keen attention to the contours of selfhood, or a season of *Homeland* featuring Norman Rush as showrunner, this is a story of power and secrecy, geopolitics and science, parenthood and loss, and the question of how we know what we think we know, how we make sense of our existence on Earth.

**Ian MacKenzie** is the author of the highly acclaimed novels *Feast Days* (Little, Brown, 2018) and *City of Strangers* (Penguin, 2009). He was born and raised in Massachusetts and has lived in New York City, Ethiopia, Brazil, and Myanmar. A U.S. foreign service officer with fifteen years' experience, he currently lives in Mozambique with his wife and daughter.



## LAST NIGHT IN BROOKLYN

*New York Times* bestselling author Xochitl Gonzalez delivers a captivating story about a young woman whose life becomes ensnared in her glamorous neighbor’s secret past, laying bare the mounting tensions at play in a rapidly gentrifying, early 2000’s Fort Greene, Brooklyn.

**Primary agent**

Mollie Glick

**UK agent**

Karolina Sutton

**Translation**

Daisy Meyrick, Devon Lee

**Film & TV**

Dana Spector

**Rights sold**

North America (Flatiron Books • Megan Lynch)

**Publication**

07 April 2026 (USA)

At twenty-six, Alicia Canales Forten feels smothered by her future. She’s in a long-distance relationship, living at home with her mother’s beliefs, saving up for her wedding to a future doctor. But after Alicia ventures out one night in the neighborhood of Fort Greene, Brooklyn, she finds herself lured by the siren song of youth and possibility that the striving crowd of creatives holds, and moves in.

No one embodies this more than La Garza, a larger-than-life, up-and-coming fashion designer whose epic house parties fuel neighborhood lore. La Garza’s life, observed by Alicia from her apartment across the street, seems to hold the allure and fearlessness Alicia has never dared to imagine for herself.

But when Alicia’s wealthy banker cousin moves to the neighborhood, she finds herself increasingly drawn into both his and La Garza’s precarious lives.

Against the backdrop of a potentially life-changing presidential election and a looming once-in-a-generation fiscal crisis, *Last Night in Brooklyn* explores the dark compromise of the American Dream for people of color living, unknowingly, in the twilight of a cultural moment. It is a story about everything money can buy—and the destruction of what it can’t.

Xochitl Gonzalez received her M.F.A. from the Iowa Writers Workshop, where she was an Iowa Arts Fellow. Prior to writing, Xochitl wore many hats, including entrepreneur, wedding planner, fundraiser and tarot card reader. She is a proud alumna of the New York City Public School system and holds a B.A. in Art History and Visual Art from Brown University. She lives in her hometown of Brooklyn with her dog, Hectah Lavoe.

**Options**

Hebrew (Am Oved), Italian (Fazi), Spanish (Planeta US)



## WHISTLER

The tenth novel from the #1 *New York Times* bestselling *Tom Lake*.

### Primary agent

Daniel Kirschen

### Translation

Helen Manders

### Film & TV

Josie Freedman

### Rights sold

North America (HarperCollins  
• Jonathan Burnham)

### Publication (tentative)

2026

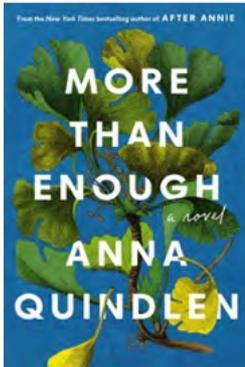
When Daphne Fuller and her husband Jonathan go to the Metropolitan Museum of Art, they notice someone following them. The man turns out to be Eddie Triplett, Daphne's former stepfather, who had been married to her mother for a year when she was a child. Daphne, now fifty-three, hadn't seen Eddie since she was nine. Still, their brief relationship had a profound impact on both of their lives, and now that they've been reunited, they have no intention of ever being separated again.

*Whistler* is a story about two adults looking back over the choices they made, and the choices that were made for them. It's a story about bravery, memory, and the endless stream of loss that in time comes for us all. But mostly it's a book about how love endures, and how the feeling of being known by one other person, even for a short period of time, can change everything.

**Ann Patchett** is the author of several novels, works of nonfiction, and children's books. She received the 2002 PEN/Faulkner Award and the Orange Prize for Fiction in the same year, for her novel *Bel Canto*. Patchett's other novels include *The Patron Saint of Liars*, *Taft*, *The Magician's Assistant*, *Run*, *State of Wonder*, *Commonwealth*, *The Dutch House*, and *Tom Lake*. Her work has been translated into more than thirty languages. TIME magazine named her one of the 100 Most Influential People in the World. She lives in Nashville, Tennessee, where she is the owner of Parnassus Books.

### Options

Albanian (Ombra), Bulgarian (Soft Press), Brazilian Portuguese (Intrinseca), Catalan (Proa), Croatian (Profil), Czech (Argo), Dutch (De Bezige Bij), Finnish (WSOY), French (Actes Sud), German (Berlin Verlag), Greek (Doma Books), Hebrew (Am Oved), Hungarian (21 Szazad), Italian (Salani), Japanese (Hayakawa), Korean (Influentia), Macedonian (Ars Lamina), Polish (Znak), Portuguese (Particular), Romanian (Humanitas), Slovak (Tatran), Slovenian (HKZ), Spanish (Alianza), Turkish (The Kitap Yayinlari), Ukrainian (Artbooks)



## MORE THAN ENOUGH

A woman discovers surprising secrets about her family and about her best friend, in a book imbued with Quindlen's trademark wisdom about life, love, loss, and moving on.

### Primary agent

Amanda Urban

### UK agent

John Ash

### Translation

Helen Manders

### Film & TV

Brooke Ehrlich

### Rights sold

North America (Random House US • Whitney Frick) |  
UK & Commonwealth (Scribner • Sophie Missing)

### Publication

24 February 2026 (USA)

When Polly's book group gives her, as a joke, a DNA ancestry testing kit, she does the test and sends it off, but what she is really interested in is getting pregnant and creating a family of her own. When the results of Polly's DNA test come back to suggest that she is related to a stranger, Polly goes to meet Talia, without much belief that there are blood ties. And yet, as Polly is drawn into Talia's world and meets her father, she begins to wonder, even as she also discovers revelations about her own parents, and also about the struggles of her friend.

Written with Quindlen's storytelling magic, as well as her warmth, humor, and insight into families, friendship, and the power of love and hope, *More Than Enough* explores how we find ourselves again and again through the relationships that define us.

**Anna Quindlen** is a novelist and journalist whose work has appeared on fiction, nonfiction, and self-help bestseller lists. She is the author of many novels: *Object Lessons*, *One True Thing*, *Black and Blue*, *Blessings*, *Rise and Shine*, *Every Last One*, *Still Life with Bread Crumbs*, and *Miller's Valley*. Her memoir *Lots of Candles, Plenty of Cake*, published in 2012, was a #1 *New York Times* bestseller. Her book *A Short Guide to a Happy Life* has sold more than a million copies. While a columnist at *The New York Times* she won the Pulitzer Prize and published two collections, *Living Out Loud* and *Thinking Out Loud*.

### Options

German (DVA), Korean (Content Forest Group), Portuguese (Presenca)



## TAKE WHAT YOU CAN

An intricate, panoramic exploration of female friendship, class, new motherhood, and independence by the *New York Times* bestselling author of *What's Mine and Yours*

### Primary agent

Kristyn Keene Benton

### UK agent

Lucy Morris (Curtis Brown)

### Translation

Peppa Mignone

### Film & TV

Josie Freedman

### Rights sold

North America (Pamela Dorman Books • Seema Mahanian) | UK & Commonwealth (Trapeze • Rhea Kurien)

### Publication (tentative)

Q3 (July-Sep) 2026

Val and Milly fell in love with France at the same time they fell in love with each other and became immediate best friends. Then, they bonded as the only Black students on a study abroad trip; now, they are in their thirties, each married and with a baby girl on the way. When Milly suggests Val move to New York to raise their daughters together after a decade of being apart, it's a resounding yes. Despite their excitement, the pair secretly wonder if their friendship has always worked best as a trio.

From that first trip to France, these two motherless daughters were taken under the wing of an older woman named Helene. She showered them with money, love and attention, and showed them the possibilities of a meaningful future. But without Helene, who are Milly and Val? Milly, a successful influencer married to restaurant royalty, is occupied with her desire for independence. Val, a brilliant journalist, is struggling to write her first book and fit into her old friend's new world.

The realities of class and social capital, of strained marriages and the demands of motherhood, serve as constant reminders of how far apart they've grown. And no matter how much they try to avoid it, everything comes back to the rift that began all those years ago in France. Weaving between Brooklyn brownstones and the glittering beaches southern France, *Take What You Can* is a dazzling novel exploring what it means to be a mother when you have none, a sister without blood, and a woman in pursuit of the life she wants. With her signature sharply-observed prose, Coster illustrates what it means to be—and to stay—someone's person through all phases of life.

**Naima Coster** is a *New York Times* bestselling author of two novels (*What's Mine and Yours*, Hachette, 2021 and *Halsey Street*, Little A, Amazon, 2018) and a recipient of the National Book Foundation's 5 Under 35 honor. Naima's stories and essays have appeared in *The New York Times*, *Elle*, *Time*, *Kweli*, *The Cut*, *The Sunday Times*, and *Catapult*, and more. She earned her MFA at the Columbia University School of the Arts and has taught writing for over a decade. Naima lives in Brooklyn with her family.



## THE WITCHES OF CAMBRIDGE

The brand-new series from the bestselling author of *Practical Magic*, following two brilliant young women in 1950s Cambridge, Massachusetts as they become immersed in a mysterious secret group of witches at Radcliffe known as the Lilith Society.

### Primary agent

Amanda Urban

### UK agent

Karolina Sutton

### Translation

Daisy Meyrick, Devon Lee

### Film & TV

Brooke Ehrlich

### Rights sold

North America (Marysue Rucci Books • Marysue Rucci)

### Publication (tentative)

Q3 (July-Sep) 2026

*Once upon a time, women were drowned in the river and the only witnesses were the crows in the trees. The Puritans blamed Eve for the sins of the world. That was when we began to meet in the name of Lilith, Adam's first wife—banished for refusing to do as she was told.*

### *We Fly Together.....*

By the 1950s, Cambridge, Massachusetts feels far removed from the legendary witch trials that marked its early days as a colony. Ava, a bright young woman from a small town in Maine, arrives for her first year at Radcliffe College. There, she meets Lauren, her opposite in every way—the wild and brazen daughter of a wealthy and well-established Cambridge family. But the two have more in common than they think. Both are recruited by the Lilith Society, a secret organization of witches at Radcliffe dating back to colonial times. As they learn more about their legacy, Ava and Lauren form a close bond that is put to the test as they learn to navigate their new power, friendship, and love.

While Radcliffe seems like a safe haven, the shadow of McCarthyism looms large, an ever-present threat to the flourishing creative and intellectual life in Cambridge. And as girls from the Lilith Society begin to go missing, Ava and Lauren realize the witch trials of the past may not be as deeply buried as they once believed.

Alice Hoffman is the author of thirty works of fiction, including *Practical Magic*, *The Dovekeepers*, *Magic Lessons*, and *The Book of Magic*. Visit her website: [www.alicehoffman.com](http://www.alicehoffman.com)

### Options

Brazilian Portuguese (Pensamento), Bulgarian (Booksy), Dutch (Orlando), French (Le Seuil), German (Fischer), Italian (Mondadori), Lithuanian (Sofoklis), Romanian (Trei), Spanish (Urano), Turkish (Yan Pasaj), Ukrainian (Fabula)



## OFFSHORE

*Offshore* is a high-gloss, high-stakes thriller in the vein of Lucy Foley and Ruth Ware with the plot intrigue and glitzy excess of *Succession*.

### Primary agent

Alexandra Machinist

### UK agent

Harriet Poland

### Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

### Film & TV

Michelle Weiner

### Rights sold

North America (William Morrow • Liz Stein)

### Publication (tentative)

Q1 (Jan-Mar) 2027

Capri is a postcard the day Rebecca marries Jonathan Wexley—limestone cliffs blazing gold, jet-setters glittering on terraces, and a groom who is not just breathtaking, but the heir apparent to the Wexley corporate empire. Though Rebecca is already itching to distance herself from Jonathan's sharp-edged family, the spectacle continues as the family gathers to spend what is supposed to be the couple's honeymoon on a private mega yacht offshore. Already dreading a week under the scrutiny of her mother-in-law, when Jonathan's ex-fiancé and lifelong family intimate, Jacqueline, tags along, Rebecca can't imagine how her honeymoon could get any worse. That is, until a deckhand discovers a dead body and they're all trapped until the Italian police interview everyone on board.

With the CEO of Wexley & Partners poised to step down, and a board vote looming to name its replacement, everyone has a motive. Savannah, the steel-gloved matriarch, is securing succession while prying apart her ex-husband and his pregnant trophy wife. Jonathan is fighting to hold onto what he sees as his birthright. Brad, the trainwreck younger brother, is jostling for relevance while his influencer girlfriend captures collateral. Jacqueline works to rekindle her romance with Jonathan even as she schemes to take his place at the company. Rebecca remains an elegant unknown, until a last-minute addition threatens to expose her carefully-concealed past. As the investigation tightens, the boardroom stakes recede and secret entanglements expose the rot buried beneath the family's gilded façade.

**Kristina Kamen** is an immigrant who moved to the United States after college. She draws on the experience of reinvention and resilience to create unforgettable characters and high-stakes stories. Before turning to fiction, she built and sold a successful business. She lives in New York City with her husband and a ZZ plant she has miraculously kept alive.

### Translation rights sold

German (Heyne), Hungarian (Agave Könyvek), Italian (Casa Editrice Nord), Romanian (Trei Editura), Serbian (Laguna)



## THE HONEYTRAPPER

*The Honeytrapper* has the sleek tension of *Mr. and Mrs. Smith* and the identity-hopping intrigue of *First Lie Wins*, but beneath the spy games and false identities lies an unexpectedly tender story about the long shadow of violence, the murky line between ideology and manipulation, and how the most unexpected love can be the one that saves you.

### Primary agent

Alexandra Machinist

### UK agent

Sarah Harvey

### Translation

Gabrielle Fetters

### Film & TV

Will Watkins

### Rights sold

North America (Random House US • Caitlin McKenna)

### Publication (tentative)

Q1 (Jan-Mar) 2027

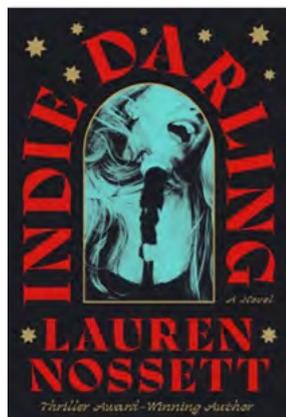
Rory is sitting across from a man she actually likes. Nolan is charming, principled, and devastatingly earnest—a rare combination in her line of work. She’s used to the other kind: like Murphy, her ethically non-monogamous boyfriend who lives in a mildewy windowless walk-up and cares more about the plight of the working class than he does their relationship. Or like her father, who’s serving time for dismembering her mother—a man she still has to call to appease Suze, his batty but well-meaning second wife, a true-crime obsessive who took Rory in and never let go. By contrast, Nolan is refreshingly normal—maybe even trustworthy. That would make one of them: her name isn’t Rory, and he’s not just a date, he’s a target.

Years earlier, Paula met Murphy at the Occupy Wall Street protests. He introduced her to The Project: a covert network of activists hellbent on taking down global capitalism through targeted espionage. Paula’s job: infiltrate, extract, disappear. She’s done it dozens of times, but this time, nothing is going to plan. Murphy disappears, The Project goes quiet, and Paula is left improvising in a city she barely knows, killing time with the man she’s supposed to be killing. She’s given Nolan no reason to trust her, but finds herself hoping he will anyway. As Interpol closes in, Paula begins to wonder if The Project is everything it claimed to be, or if she’s just another pawn in someone else’s game.

Catriona Stewart lives in San Francisco and works in communications. Her writing has appeared in *HuffPost*, *The San Francisco Chronicle*, *Jewish Currents*, *Lilith Magazine* and more. *People Pleaser* was her UK debut novel.

### Options

German (Goldmann Verlag), UK & Comm (Penguin)



## INDIE DARLING

A brilliant breakout novel from award-winning author Lauren Nossett—*Indie Darling* is a gripping new mystery set in Nashville, where a Dolly Parton-loving private investigator is drawn into the disappearance of an enigmatic pop star.

### Primary agent

Hillary Jacobson

Nashville is a city of two faces, where the glitter often masks the grit.

### UK agent

Lucy Morris (Curtis Brown)

Kelly Williams helps women. Sisters in search of lost siblings. Wives determined to uncover affairs. Daughters haunted by men lingering outside their windows. Clients trust her because she listens, she believes them, and over the years she's honed a specialized skill set.

### Translation

Peppa Mignone

Kelly is a Dolly Parton-loving, sports-car-driving private investigator in Nashville, Tennessee. Her latest client, Sarah-Faith Owens, comes to her after receiving threatening messages. Something about the woman feels familiar, and Kelly realizes she's Seraph, the magnetic, polarizing lead singer of the indie music sensation The Garden Snakes. With feminist anthems, cryptic lyric easter eggs, and an electrifying stage presence, Seraph has built a fiercely loyal following—and attracted a number of critics. At that level of fame, her stalker could be anyone.

### Film & TV

Josie Freedman, Olivia Blaustein

### Rights sold

North America (Flatiron Books • Zac Wagman)

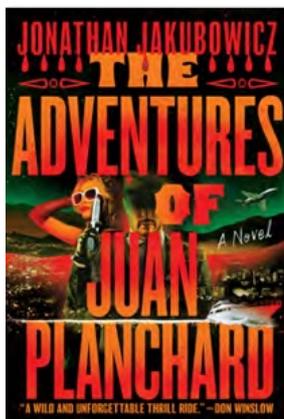
Then, in the middle of a Nashville performance, Seraph is shot on stage—and the ambulance carrying her disappears. As the city reels and conspiracy theories swirl, Kelly is pulled into a dangerous web of secrets involving Seraph's bandmates, her troubled past, and the high cost of stardom.

### Publication

28 July 2026 (USA)

Propulsive and atmospheric, *Indie Darling* is both a page-turning mystery and a powerful meditation on art, obsession, and the perils of being a female artist in today's celebrity-obsessed world.

**Lauren Nossett** is a professor turned novelist with a PhD in German literature. She is the author of *The Resemblance*, which won the ITW Thriller Award for Best First Novel, and *The Professor*. She currently lives in Nashville, Tennessee.



## THE ADVENTURES OF JUAN PLANCHARD

*The Adventures of Juan Planchard* is *The Wolf of Wall Street* meets *Scarface*—a wild, fast-paced ride through sex, drugs, revolution, and the morally gray hustle of a man who dares to game the system that destroyed his country.

### Primary agent

Mollie Glick

### Translation

Helen Manders

### Rights sold

English, Spanish (World)  
(Grand Central Publishing •  
Colin Dickerman)

### Publication

02 June 2026 (USA)

*"My name is Juan Planchard. I'm twenty-nine years old, and I have five million dollars in my account. I own a house in Caracas, another in Madrid, and a high-rise apartment in New York. I run a sportsbook at the Palms Hotel in Las Vegas. I share a private jet with a friend's frontman. And I'm convinced—down to my bones—that every decision I made during the revolution was the right one. My descendants will thank me."*

So begins *The Adventures of Juan Planchard*, the story of a middle-class nobody turned millionaire by weaponizing the very corruption that swallowed Venezuela. He dines with oligarchs, sleeps with models, and navigates a world where power is the only currency—and morality is a luxury no one can afford. But in the middle of the chaos, greed, and blood money, Juan falls hard for Scarlet, a sharp, seductive American beauty who just might be his way out—or his ultimate downfall.

**Jonathan Jakubowicz** is an acclaimed Venezuelan filmmaker and writer. His breakthrough film, *Secuestro Express*, was recognized as a "Critics' Pick" by *The New York Times* in 2005. He has since directed the films *Hands of Stone* (starring Edgar Ramirez, Ana de Armas, and Robert DeNiro) and *Resistance* (starring Jesse Eisenberg, Ed Harris, and Bella Ramsey). In 2016, Jakubowicz's debut novel *Las Aventuras de Juan Planchard* became a bestseller in the Spanish-language market, and one of the bestselling books from a Venezuelan author of all time.



## HOMESTEAD1

From the *New York Times* bestselling author of *Fight Club*, comes a wild and unputdownable new novel.

### Primary agent

Daniel Kirschen, Sloan Harris

### Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

### Film & TV

Rich Green (The Gotham Group)

### Rights sold

USA (Saga Press • Tim O'Connell)

### Publication (tentative)

2027

A group of interplanetary pioneers have colonized a distant planet—Homestead1—seeking to escape the perils of a dying earth. They return only to pillage the most comforting of earthly delights, including, but not limited to: flowers, candy, books, and chunky men. Arriving in spaceships disguised as school buses and antique cars, the homesteaders plunder the earth like a free for all shopping mall, taking swift care of anyone who gets in their way—Homestead children included.

On earth, a lonely man seeks connection in a used bookstore, where the lines between his world and the world of Homestead1 become increasingly intertwined. While most Homesteaders have written off their past lives and earthly connections, there are the few who cannot forget their loved ones, entangling both worlds without intention or understanding of the fateful repercussions.

Chuck Palahniuk is the author of *Fight Club* and two dozen other works of fiction and nonfiction, all of them national or *New York Times* bestsellers. These include novels, a travel guide, comic books, two coloring books and an essay collection. His graphic novel *Fight Club II* was a #1 *New York Times* bestseller. He's a graduate of the University of Oregon School of Journalism and lives in the Pacific Northwest.

### Options

Brazilian Portuguese (Record), Chinese Complex (Rye Field), Chinese Simplified (Phoenix-Power), Croatian (Vorto Palabra), Georgian (Diogene), Greek (Aiolos), Hungarian (Libri), Italian (Mondadori), Japanese (Hayakawa), Romanian (Polirom), Spanish (PRH Spain), Turkish (Ayrinti), Ukrainian (Family Leisure Club), Uzbek (Akademnashr), Vietnamese (BeBooks)



## THE BINDERY GUILD

Jumping between futuristic Seattle, Edwardian England, and the Austrian Empire, *The Bindery Guild* is an utterly original, perfectly paced adventure that merges the romance and conspiracy of *The Ministry of Time* with the feminist imagination of *The Lost Apothecary* and ambitious scale of *The Discovery of Witches*. Most of all, it will thrill readers who have always wondered at the possibility of taking a step through their own beloved storybooks.

### Primary agent

Alexandra Machinist

### UK agent

Daisy Arendell, Sarah Harvey

### Translation

Peppa Mignone

### Rights sold

North America (Tor US • Stephanie Stein) | UK & Commonwealth (Tor UK • Gillian Green)

### Publication (tentative)

Q1 (Jan-Mar) 2027

Ever since she was attacked in a dark alley two years ago, Olive has been living in self-seclusion at her family's home and book-binding business in Seattle. Lonely but unable to venture outside without an umbrella to protect her, Olive has only her father and her work building bookshelf dioramas for company. That is, until Olive's father disappears in search of her estranged twin brother, and a handsome gentleman with old-fashioned clothes and a British accent whirls into her workshop and introduces himself as Jack Vale, Master Binder of the Bindery Guild, protector of the many worlds.

Jack opens Olive's eyes to the magic she's been inches away from her whole life: they are living in a multi-verse, connected through book "leaves"—one only needs the right leaf and key and they may travel to any city or world they desire. While it might be 1914 everywhere, each world is on its own trajectory, influenced by the movements and conflicts of its inhabitants. Due to a revolution centuries before her birth, Olive has grown up without inequality or oppression, but when she discovers her brother has been spotted collaborating with the Serbian insurgent group, the Black Hand, in another timeline, it is up to her to keep the violence from spiraling out of control.

With Jack's help, Olive must rise above her fears, take control of her inheritance, and get to the bottom of her twin's betrayal before the villainous "Author" brings the death and destruction of total war to yet another world.

Carrie Kwiatkowski began her career as an electronics technician in the U.S. Navy before earning a B.S. in Biochemistry and General Science. She later worked as a forensic drug chemist for both the Illinois State Police and the St. Louis Police Department. She's also the proud mom of two teenage girls.



## THE DEVIL AND MRS GOOCH

The wickedly funny second novel in the Household Gramayre Series by the best-selling author of *Isabella Nagg and the Pot of Basil* and *Once Upon a Tome*.

### Primary agent

John Ash

### Translation

Helen Manders

### Rights sold

North America (W. W. Norton & Company • Tom Mayer)

### Publication (tentative)

2026

The city of Verdigris—where the rain pours down in constant sheets, sentient but partially-lobotomised trams murder absentminded pedestrians, and the wizards of the ancient and infamous university, The Tabernacle, scheme in their great tower—is in crisis. Buildings are starting to collapse, their beams failing and stones crumbling. Someone has been tampering with the order of things. Someone has been abducting Hobhoulards, the magical, many-armed creatures who care for the houses of the world. And that someone is Gwendolyn Gooch.

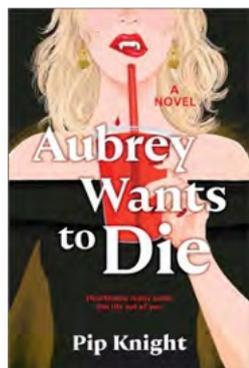
Having caught the scent of crisis and misery on the air, the Devil has made his way to the city. If the standard forms of evil—premeditated murder, sowing the seeds of enmity etc etc—are old hat to him, he's about to come into contact with a type of evil so foul, so avaricious, so downright cruel that it's beyond his imagination. Yes: Gwendolyn Gooch has invented the rented apartment. And when the Devil comes up against the sheer force of her greed and ambition—well, it's love at first sight.

Professor Green of the Tabernacle has been tasked with investigating the collapse of Verdigris's buildings, a task in which he's assisted by his recently purloined full set of the Household Gramayre and the set's resident famulus, the pig-faced Mrs Bobkins. But can Green and Bobkins prove a match for the combined evil of Gwendolyn and the Devil? And is Gwendolyn's assault on the housing system just a symptom of a broader crisis in a world which feels increasingly and dangerously lacking in Measure?

Oliver Darkshire is an antiquarian bookseller at Henry Sotheran Ltd in London. He lives in London with his husband, where he exists in a liminal state surrounded by books he doesn't need, but which seemed like an excellent purchase at the time.

### Options

Arabic (Al Karma), German (Penhaligon), Italian (Mercurio), Vietnamese (1980 Books)



## AUBREY WANTS TO DIE

Love is hard. Being undead is harder... Dolly Alderton meets *True Blood* in this dark, funny hell of a story.

### Primary agent

Mollie Glick

### UK agent

Sarah Harvey

### Translation

Gabrielle Fetters

### Film & TV

Dana Spector, Berni Vann

### Rights sold

North America (Hanover Square Press • April Osborn) |  
Australia (HarperCollins Australia • Roberta Ivers)

### Publication

03 March 2026 (USA)  
24 February 2026 (Australia)

Aubrey Whitley is not what she seems. She's young, beautiful, romantic, obsessive and...a vampire. All she wants is to be good, to be human again, and failing that, to finally find her eternal rest. The problem is, she can't. She's looked into every single method from *Dracula* to *True Blood* and tried them all twice, without success. Not only does she have to live forever, she's completely alone. Even the man who made her this way—an aristocratic douchebag named Oscar—has abandoned her.

All that changes when fate steps in and she meets Jonathan. He's everything she's ever dreamed of. Her soulmate. Her Bella-Edward story. A reason to go on. So when Jonathan breaks up with her unexpectedly, Aubrey will do anything to get him back.

Unfortunately, that's the exact moment Oscar decides to come back into her life and he has other plans for her... Soon, Aubrey is forced to ask herself: can you still be good, if you do some very bad things?

**Pip Knight** is the bestselling Australian author of five novels, writing under a new name. Her hugely popular dark and sexy psychological thrillers feature a dash of romance and black humour, featuring brilliantly flawed women. With *Aubrey Wants to Die*, Pip Knight brings all the exciting trademarks of her much loved novels—just with vampires. She lives in Sydney.



## LET'S TAKE IT FROM THE TOP

8 years ago, Anna Edwards broke her co-star Freddie Wright's heart. Now, she has to shoot a sequel with him.

### Primary agent

Tia Ikemoto

### Translation

Peppa Mignone

### Film & TV

Sidney Jaet

### Rights sold

World English (Dell • Sydney Collins)

### Publication (tentative)

Q2 (Apr-Jun) 2027

After wrapping a multi-year contract with superhero franchise Stellar, Anna can't wait to finally be in the driver's seat of her own career. A former child sitcom star turned spandex-wearing, Bechdel-test-failing sidekick, she has spent most of her twenties sacrificing creative fulfillment for a reliable paycheck to cover the exorbitant household expenses of her father and sister.

Just as she's beginning to put out feelers for her next role, Anna receives news that makes her stomach drop. The studio that produced *First Light*—a beloved indie romance she filmed when she was 19—has greenlit a sequel, and Anna is contractually obligated to star in it. *First Light* may be her most well-received project, but it's also the movie where Anna met Freddie. When their on-screen chemistry inevitably blossomed into an off-screen romance, the couple wasn't prepared for how the rest of the world would react. Ripped apart in tabloids and without the support of her own family, Anna was persuaded to call off their relationship, a decision that still haunts her to this day.

Now, 8 years later, Anna is dreading coming face to face with Freddie, who has ascended to the status of indie darling and Internet Boyfriend since the two broke up.

Told in alternating timelines between the two movie shoots, *Let's Take It From The Top* is a heart-melting, deeply romantic exploration of the resiliency of true love, the pursuit of art, and the pressures of fame. It's perfect for those who appreciate the epic yearning of the greatest second chance romance in the English language: Jane Austen's *Persuasion*.

Julia Guilardi is an editor at BookBub, where she manages the company's social media accounts and curates eBook recommendations for millions of readers across the globe. She graduated from Northeastern University with a degree in journalism and lives in Massachusetts. *Let's Take It From The Top* is her first novel.



## HOW TO FIND LOVE IN THE CEREAL AISLE

Following the success of her debut novel *Call it What You Want*, BookTok sensation Alissa DeRogatis is back with a new romance about the beauty of starting over and finding love in the most unexpected places.

### Primary agent

Tia Ikemoto

### Translation

Peppa Mignone

### Film & TV

Michelle Weiner

### Rights sold

World English (Sourcebooks • MJ Johnston)

### Publication

01 August 2026 (USA)

After being blindsided by her now ex-boyfriend, the last thing romance author Ainsley Green wants to do is embark on a multi-city tour to promote her newest book. Waxing poetic about the magic of true love makes her feel like a complete imposter when she's been spending her nights crying herself to sleep and getting a slightly (very) regrettable breakup bob. Even worse, Ainsley's friend group picked her ex's side in the fallout. So when a fan asks if she'd ever take inspiration from her own love life to write her next book, Ainsley can think of no other option than to come clean: right now, there is no love life.

Rather than being judged for admitting her new single status, however, Ainsley is surprised to find her fans seem to appreciate her candor. But Ainsley still has another book to deliver to her publisher, and it must have a happily ever after. In order to fall back in love with the idea of love, Ainsley resolves to throw herself back into the dating pool in search of inspiration for her next novel. She decides to take her followers—and her best friend and newly single bachelor Lucas—with her on her journey. As Ainsley attempts one disastrous meet cute after another, she must also learn how to process her former relationship without trying to rewrite the past. Written with DeRogatis' signature mix of heartbreak and healing, her of-the-moment viral voice will appeal to fans of Imam Hariri-Kia, Alex Aster, and London Sperry.

**Alissa DeRogatis** is an author and content creator whose work blends humor, heartbreak, and hope. A lifelong lover of reading, rom-coms, and sad songs, she draws inspiration from *Sex and the City* and Taylor Swift, turning dating disasters into stories worth telling. She lives in Charlotte North Carolina with her two dogs, Asher and Oliver, who are convinced they're the true main characters.

### Translation rights sold

Dutch (Unieboek | Spectrum), German (Penguin Verlag)

### Options

Brazilian Portuguese (Editora Verus), Portuguese (Planeta Portugal), Spanish (Crossbooks)





## THE RISE AND FALL OF THE ARTIFICIAL STATE

Jill Lepore chronicles the rise of government by machine-driven computation, prediction, and persuasion—a process that began in earnest at the turn of the twenty-first century and has been accelerating since—and explores the relationship between this process and the destruction of the natural world.

### Primary agent

Tina Bennett

### UK agent

Karolina Sutton

### Translation

Helen Manders

### Film & TV

Sally Willcox (Willcox Literary)

### Rights sold

North America (W. W. Norton & Company)

### Publication (tentative)

2026

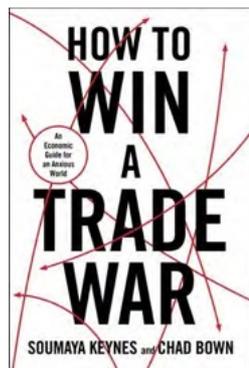
In a searing indictment of the control of public discourse by multinational corporations, Jill Lepore argues that humans are abandoning constitutional democracy, the liberal nation-state, and even humanity itself for rule by automation, government by machine, and replacement by artificial intelligence.

Tracing the origins and progress of these developments back more than a century, Lepore offers an arresting and crucial historical vantage wholly missing from the urgent debate about existential risk, the decay of democracy, the destruction of the natural world, and the future of humanity.

**Jill Lepore** is the David Woods Kemper '41 Professor of American History at Harvard University and a staff writer at *The New Yorker*. A wide ranging and prolific essayist and two-time Pulitzer Prize finalist, her many books include, *These Truths: A History of the United States* (2018), an international bestseller; *The Secret History of Wonder Woman*, winner of the American History Book Prize; and *Book of Ages*, finalist for the National Book Award. In 2021, BBC Radio 4 broadcast her series, *Elon Musk: The Evening Rocket, untangling the strange, sci-fi roots of extreme capitalism*. She is also the host of the podcast *The Last Archive*.

### Options

Brazilian Portuguese (Intrinseca), Chinese Complex (Walkers Cultural Enterprise Ltd), Chinese Simplified (Shanghai Translation Publishing House), Czech (Academia), Dutch (Arbeiderspers), German (Beck), Italian (Rizzoli), Turkish (Vakif Pazarlama San ve Tic)



## HOW TO WIN A TRADE WAR

### An Economic Guide to an Anxious World

Two top trade experts with popular podcasts argue for a new way of operating between the biggest economic powers in the world.

#### Primary agent

Raphael Sagalyn

#### UK agent

Karolina Sutton

#### Translation

Helen Manders

#### Rights sold

North America (Simon & Schuster US • Stephanie Frerich) | UK & Commonwealth (Macmillan • Mike Harpley)

#### Publication

07 April 2026 (USA)

Everything we know about trade has changed. With Trump's tariffs throwing everything up in the air, this is *the* book to explain the disruption. If we want to avoid a war with guns, drones, and battles, then we need to better understand the weapons of global trade, and in *How to Win a Trade War*, Keynes and Bown give a tour of products and supply chains, from metals to sushi, and the impact of trade—and trade wars—on workers and consumers. They follow a lipstick with plastic casing manufactured in China, filled in Mexico, and then shipped to Canada after stopping off at a Texan warehouse. They speculate what all-out economic warfare might look like. What if the world's key shipping lanes got blocked? Or satellite communication went down? What about export restrictions cutting off supplies of key products? Tariffs could be the least of our problems.

This timely and accessible book helps readers understand how they, their company, and their country fit into the story at this precarious moment for the global economy.

**Soumaya Keynes** is an economics columnist at *The Financial Times*, and host of the podcast "*The Economics Show with Soumaya Keynes*." She spent eight years at *The Economist*, where she won an award from the Association of Business Journalists for her commentary on the first Trump administration's trade policy. She co-founded the Trade Talks podcast during the Trump administration's first term and co-hosted *The Economist's Money Talks* podcast.

**Chad P. Bown** is the Reginald Jones Senior Fellow at the Peterson Institute for International Economics and host of the *Trade Talks* podcast. He was the Chief Economist at the Department of State in the Biden-Harris administration and a Senior Economist in the White House on President Obama's Council of Economic Advisors, and was on the faculty at Brandeis University for 12 years and was a tenured Professor of Economics.

#### Translation rights sold

German (Ariston), Korean (Willbook), Spanish (Deusto)



## SCAM WORLD

### A Wild Journey Into the Underbelly

*Scam World* will take readers on a wild ride, exploring how cons and grift have taken over the world, and how sociopathy has been rebranded as success.

**Primary agent**

Tina Bennett

In *Scam World*, Edgar Award finalist and author of *Number Go Up*, Zeke Faux embarks on a globe-spanning quest to understand how the 'sell or be sold' mindset went from being a sideshow to the mainstage of contemporary culture.

**Translation**

Helen Manders

Scamming is going global with techniques spreading worldwide within months. A scheme that targets American teenagers may involve crypto bros in Hong Kong and financiers in London. Retirees in India are being targeted with the same tricks as those in Ohio. Zeke will take readers on a globe trotting journey investigating the connections between prolific hucksters and some of the most powerful people in the world.

**Rights sold**

World English (Crown Publishing US • Paul Whitlatch)

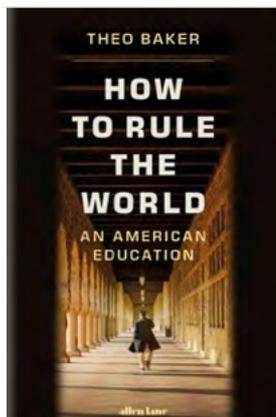
**Publication (tentative)**

2027

**Zeke Faux** is an American journalist and author. He is an investigative reporter for *Bloomberg News*, and a former National Fellow at New America. He is a winner of the Gerald Loeb Award and the American Bar Association's Silver Gavel Award and a National Magazine Award finalist. He lives in Brooklyn with his wife and three children. Faux has a BA in history from Cornell University.

**Options**

Chinese Complex (Good Morning Press), Chinese Simplified (CITIC Press Corporation), Dutch (Follow the Money Publishing), Korean (RH Korea Co., Ltd.), Spanish (Ediciones Obelisco S.L.), Ukrainian (Salt Publishing Co., Ltd.), Vietnamese (Nha Nam Publishing)



## HOW TO RULE THE WORLD

### An American Education

Winner of the George Polk Award for his investigation that brought down Stanford's president, Theo Baker presents HOW TO RULE THE WORLD, a revelatory and stunning account of Silicon Valley hubris.

#### Primary agent

Raphael Sagalyn

#### UK agent

John Ash

#### Translation

Gabrielle Fettes

#### Film & TV

Matthew Snyder

#### Rights sold

North America (Penguin Press • Virginia (Ginny) Smith Younce) | UK & Commonwealth (Allen Lane • Tom Penn)

#### Publication

26 May 2026 (USA)

Seventeen-year-old Theo Baker showed up excited for freshman year at Stanford University as a tech-obsessed coder. But he soon discovered a culture that embraced cutting corners, that vested infinite excess and access in the hands of kids and had few safeguards to catch bad behavior.

Stanford, he realized, was less a school than a business. The product? Students. Especially those special few identified as the next trillion-dollar startup founders. For them, there were secret societies, "pre-idea" funding offers, and social calls from billionaires, all with the expectation that these talented world-changers would soon inherit their place among the ruling elite.

At the helm was president Marc Tessier-Lavigne, a superstar neuroscientist and wealthy biotech executive. But when Baker joined the student newspaper and began poking around Tessier-Lavigne's record, he discovered never-reported allegations of research misconduct across decades.

Baker began receiving anonymous letters, going on stakeouts, and convincing sources to break non-disclosure agreements. Trying to navigate college life away from home, Baker came up against high-powered lawyers hired to pressure him and public relations teams coordinating attacks on his reporting. By the end of the year, Tessier-Lavigne was out.

This is the incredible true story of how a reluctant teenage reporter uncovered a scandal that shook the scientific world and became front-page news across the country. It is also an unprecedented inside view of the students learning to rule the world.

**Theo Baker** is an undergraduate at Stanford University. His reporting led to former Stanford president Marc Tessier-Lavigne's resignation and made Baker the youngest ever recipient of the George Polk Award for outstanding journalism.

#### Translation rights sold

Brazilian Portuguese (Intrinseca)



## BLANK SPACE

A revealing exploration of a quarter century of cultural stagnation, examining the commercial and technological forces that have come to dominate contemporary culture—from music and fashion to art, film, TV, and beyond.

### Primary agent

Mollie Glick

### UK agent

Izzy Redfern

### Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

### Film & TV

Michelle Kroes, Mark McGrath

### Rights sold

North America (Viking Press • Ibrahim Ahmad)

### Publication

18 November 2025 (USA)

Over the past twenty-five years, pop culture has suffered from a perplexing lack of reinvention. We've entered a cultural "blank space"—an era when reboots, rehashes, and fads flourish, while bold artistic experimentation struggles to gain recognition. Why is risk no longer rewarded, and how did playing it safe become the formula for success? Acclaimed cultural historian W. David Marx sets out to uncover the answers.

In this ambitious cultural history, Marx guides us through the blur of the twenty-first century so far, from the Obama era to the rise of K-pop, from Paris Hilton to the Marvel cinematic universe, to Beyoncé and Taylor Swift. Combining sociological, economic, and political insights *Blank Space* dissects the rise of profit-driven, formulaic trends and the shifting cultural norms that often prioritize going viral over innovation. In a world of crypto bros, nepo babies, and AI-driven art, Marx offers readers a much-needed dose of clarity and context.

Vibrantly narrated and sharply argued, *Blank Space* is an essential guide for anyone looking to understand the chaos of the twenty-first century, the trends, tastemakers, and icons who shaped it, and how we might push our culture forward over the next quarter century—through renewed emphasis on creativity, community, and the values that transcend mere profit.

W. David Marx is a longtime culture writer based in Tokyo and the author of *Status and Culture: How Our Desire for Social Rank Creates Taste, Identity, Art, Fashion, and Constant Change* and *Ametora: How Japan Saved American Style*. His work has appeared in *The New Yorker*, *The Atlantic*, *Popeye*, *The New Republic*, *Vox*, and more.

### Options

Chinese Complex (Walkers Cultural Enterprise), Chinese Simplified (Shanghai Lucidabooks), Japanese (Chikumashobo), Portuguese (Editora Aboio), Spanish (Editorial Superflua), Thai (Oh My God Publishing Co.), Turkish (The Kitap)



## A DAY IN THE LIFE OF YOUR BRAIN

William has been asking one central question his entire career: If our brains are a key part of our being able to get through the day – and indeed, key to our species' very survival on earth – what, exactly, does that brain actually do that helps us achieve that success?

### Primary agent

Abby Okin

### UK agent

Erika Price

### Translation

Daisy Meyrick, Devon Lee

### Rights sold

North America (William Morrow • Allie Johnston)

### Publication (tentative)

2028

In a voice as scientific as it is endearing, William Allman will not only answer that question but will help readers improve their own lives by demystifying the organ inside their skull, offering helpful and attainable hacks along the way. If the brain science in *How To Change Your Mind* married the prescriptive elements of *Atomic Habits*, their union might produce something like *A Day In The Life of Your Brain*.

A true celebration of our big, beautiful brains, the book will be structured chronologically from the moments before waking up, to the moments after sleep. Each chapter will explore in detail just what's going on in your head through the day, the science behind it, and how you can game each moment to live a better, more fulfilling life. Thanks to the avalanche of new brain science over the past few years, there has never been a better time for a book like this; we know more now than ever before about how and why our brains work the way they do. If you've ever been curious about why you always sleep worse in a new place, or why some people are night owls while others thrive in the early morning, or exactly how a GLP-1 injection works its magic, then this book is for you. There is a whole world inside each of us that is just waiting to be discovered, and the more we know about that world and its mechanisms, William argues, the better our lives will be.

**William Allman** is a science writer and multimedia communicator with more than 20 years of experience creating compelling content that brings the miraculous findings of science to light for ordinary people. As a writer and editor at *U.S. News & World Report*, *Discovery Channel*, and *Smithsonian*, Allman has written multiple cover stories and short print pieces and led digital content staffs that covered a broad spectrum of scientific disciplines from astronomy to zoology and in between. He has worked in video, podcasts, digital media, and in print, including two previous books. His first book, *Apprentices of Wonder*, explored the emerging new models of artificial intelligence known as “neural networks” – which have now become the leading models of AI such as Chat GPT. His second book, *The Stone Age Present*, explored the evolution of the brain and its inner workings.



## THE HYBRID MANIFESTO

### How to Lead, How to Thrive in the New World of Work

Attention managers - it's time to face the facts and see the possibilities for great productivity and profits in the new world of work.

#### Primary agent

Raphael Sagalyn

#### Translation

Gabrielle Fettes

#### Rights sold

World English (W. W. Norton & Company • Merry Sun)

#### Publication (tentative)

Q4 (Oct-Dec) 2027

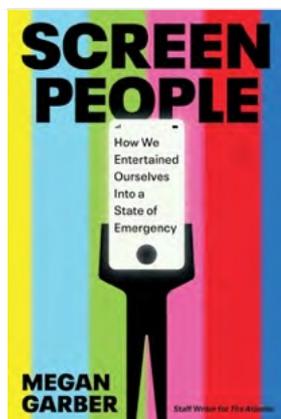
For five years the battle lines have been drawn in the debate about the best way to manage knowledge work. On one side, corporate titans like Amazon and JP Morgan issue Return-to-Office (RTO) mandates. On the other, innovation leaders like Google and Trip.com, alongside established players such as Target and Johnson & Johnson, champion some version of WFH (Work from Home), allowing employees to split their time between a central office and days working remotely.

And now [Nick Bloom](#), the Stanford economist who's regarded as the world authority on this subject, alongside Trip.com founder James Liang, argue that it's time to declare a winner in this competition and in this book they offer a nine-point manifesto to make the case that Hybrid Work makes any organization more productive and more profitable.

As the battle lines remain in place, *The Hybrid Manifesto* is a must-read for both sides of the Great Debate.

**Nick Bloom** is a Professor of Economics at Stanford University. He has been called the "Prophet of remote work" by *Fortune Magazine*. He is active on social media with almost 100,000 LinkedIn and Twitter followers. He teaches a dozen executive education sessions and speaks to companies such as American Express, Barclays, Carlyle, CitiBank, Google, IMF, Lazards, Microsoft and the World Bank.

**James Liang** is a leading economist and entrepreneur. He holds a PhD from Stanford. As co-founder and chairman of Trip.com Group (NASDAQ: TCOM, HKEX: 9961), he has led pioneering trials providing robust evidence of the benefits of hybrid work for productivity and employee retention, with findings published in *Nature* and widely cited in policy and business discussions.



## SCREEN PEOPLE

### How We Entertained Ourselves Into a State of Emergency

From the award-winning staff writer for *The Atlantic*, an eye-opening look at how the current media landscape conditions us to see everyone as characters in an ongoing entertainment—and how we can fight back.

#### Primary agent

Amelia Atlas

#### UK agent

Harriet Poland

#### Translation

Claire Nozieres, Zoe Willis

#### Rights sold

North America (HarperOne • Rakesh Satyal) | UK & Commonwealth (Headline • Sophie Wilson)

#### Publication

21 April 2026 (USA)

Whether it's our reality-television-star president or our expertly curated Instagram feeds, the line between what's real and what's fabricated for entertainment has never been more blurred. *Screen People* explores what happens when we cede our reality to spectacle and explains how today's internet-inflected culture incentivizes us to see one another as characters in a show, and how some of our most chronic and harmful social conditions—loneliness, depression, mistrust, misinformation, cynicism—stem from our demand for diversion. In ten chapters, each themed around an element of entertainment, Megan Garber argues that this comedy of our daily lives is quickly becoming tragedy. And we can't understand our politics without first understanding our culture.

Like *The Anxious Generation* but about our media diet, *Screen People* shows why Megan Garber is one of the most respected and widely-read journalists of our day. It is an urgent, dazzling look at how we entertained ourselves into this predicament, and how we might find our way out of the chaos.

**Megan Garber** is a staff writer at *The Atlantic*. A recipient of a Mirror Award and a fellowship from the New America Foundation, she previously worked as a reporter for the Nieman Journalism Lab, as well as a critic for the *Columbia Journalism Review*. She wrote the chap book *On Misdirection: Magic, Mayhem, American Politics*. She lives in Washington, DC.



## RAISING CONSCIOUS SONS RAISING CONSCIOUS DAUGHTERS

From the 3-time *New York Times* bestselling author and child expert, Dr. Shefali Tsabary, comes two brand new titles on raising conscious children.

### Primary agent

Mollie Glick

### UK agent

Harriet Poland

### Translation

Agnès Rigou

### Rights sold

North America (HarperOne • Judith Curr, Elizabeth Mitchell) | UK & Commonwealth (Cornerstone • Kate Craigie)

### Publication (tentative)

Q4 (Oct-Dec) 2026

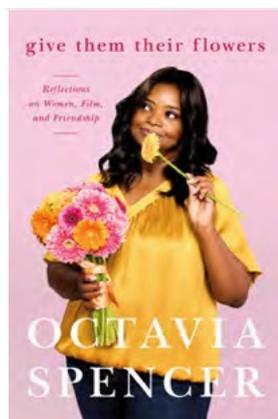
*Raising Conscious Sons* exposes the emotional, neurological, cultural, and spiritual harm being done to boys in today's disconnected world. It shows how boys are not born emotionally shut down—but are conditioned into silence, performance, and suppression by a culture that simply doesn't know how to raise them in a healthy way. Our society is obsessed with fixing their behavior, but blind to their deep, unmet needs. And in our silence, they are finding their answers in dangerous places.

*Raising Conscious Daughters* is a paradigm shift in how we understand, relate to, and raise our daughters in the 21st century. While we've certainly made progress in empowering girls to succeed, speak up, and take up space, we have not asked the deeper question: At what cost? This book does not simply offer tools for parenting high-achieving girls. It exposes a deeper, cultural wound: girls are being taught to perform identity, not to discover it. And it is time we finally speak the truth: empowerment without inner connection is just another form of performance.

**Dr. Shefali** is a three-time *New York Times* bestselling author of seven books on conscious parenting and mindful living. She has been hailed by Oprah as “revolutionary” and the “best child expert” she has interviewed in her career. Dr. Shefali is the pioneer of the Conscious Parenting movement, a paradigm-shifting approach to raising ourselves and our children. She works daily with clients in her private online practice, leads the [Conscious Parenting and Life Coaching Institute](#), where she has trained over 1,200 coaches worldwide, and is the host of the top-ranking podcast, [Parenting & You](#). With over 2.5m followers across her social media platforms, hundreds of interviews and appearances on most of the world's foremost podcasts and forums—from Oprah's networks, TEDx, Masters of Scale, Dalai Lama Center, Kellogg Business School, Wisdom 2.0, to innumerable conferences all over the world—Dr. Shefali's message has transformed millions of lives.

### Options

Previous rights sold information available upon request.



## GIVE THEM THEIR FLOWERS

### Reflections on Women, Film, and Friendship

From Academy Award–winning actress Octavia Spencer comes a love letter to friendship, featuring a cast of extraordinary women, on and off-screen.

#### Primary agent

Mollie Glick

When Octavia Spencer was a little girl watching TV with her mother, she caught a glimpse of the glittering leading ladies at the Oscars and began to imagine herself on the screen.

#### Translation

Agnès Rigou

She was barely seventeen when her mother passed away and her whole world shattered. Soon after, she discovered that *The Long Walk Home* was being filmed nearby. To a bereft young woman, it felt like a gift from the Lord. She called and called until they took her on as an intern. That was where she met Whoopi Goldberg, and decided that she too would become an actor. Twenty six years later, she took home her own Oscar.

#### Rights sold

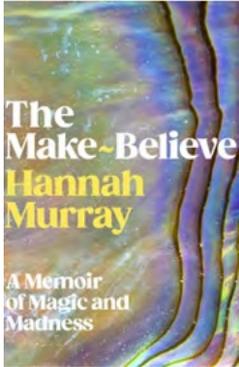
World English (Flatiron Books  
• Megan Lynch)

Octavia went to Hollywood in search of a career. What she found was a community. Throughout her journey, she has held tight to her mother's strong belief that you've got to give people their flowers while you still can. She wrote *Give Them Their Flowers* to say thank you to Whoopi Goldberg, Sandy Bullock, Melissa McCarthy, Allison Janney, Viola Davis, Jessica Chastain, and all the women who have stood by her and inspired her, and to remind us all why friendship matters, in sickness and in health, in darkness and in light.

#### Publication (tentative)

Q4 (Oct-Dec) 2026

A veteran character actress and one of Hollywood's most sought-after talents, **Octavia Spencer** has become a familiar fixture on both television and silver screen. Her critically acclaimed performance as Minny in the DreamWorks feature film *The Help* won her a 2012 Academy Award, a BAFTA Award, a Golden Globe Award, a SAG Award, and a Broadcast Film Critics' Choice Award, among countless other honors. Octavia is a native of Montgomery, Alabama, and holds a BS in Liberal Arts from Auburn University. She lives in Los Angeles. *Randi Rhodes, Ninja Detective: The Case of the Time-Capsule Bandit* was her first novel.



## THE MAKE-BELIEVE

### A Memoir of Magic and Madness

*He sat me down in a chair and he told me, in no uncertain terms, that magic was real.*

#### Primary agent

Harriet Poland

#### US agent

Hillary Jacobson

#### Translation

Agnès Rigou

#### Film & TV

Yasmin McDonald

#### Rights sold

UK & Commonwealth  
(Hutchinson Heinemann •  
Helen Conford) | North  
America (Dial Press • Clio  
Seraphim)

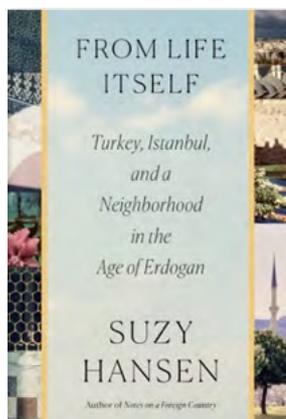
#### Publication

28 May 2026 (UK)

*The Make-Believe* tells the true story of a spiritual awakening that turned into a mental breakdown. At the age of twenty-seven, an actress joins a cult and falls in love with its leader. She is sectioned for a psychotic break and diagnosed with bipolar disorder.

*The Make-Believe* is a deeply personal account of these events. It is a wild ride, a searching attempt for understanding and a call for radical empathy. Lyrical and playful, exploring light and dark, it takes readers on a journey to the edges of reality, to a seductive and dangerous world where magic seems possible.

**Hannah Murray** is a renowned actress and star of a portfolio of TV shows and films, including *Skins*, *Game of Thrones*, *Detroit*, *God Help the Girl*, *Charlie Says*, *Bridgend* and *the Chosen*. In 2017 she was sectioned as a direct result of her involvement with a wellness cult. After recovering she completed an MA in creative writing at the University of East Anglia, and graduated with a Distinction. She's based in Norwich.



## FROM LIFE ITSELF

### Turkey, Istanbul, and a Neighbourhood in the Age of Erdogan

Pulitzer finalist Suzy Hansen's absorbing account of one neighbourhood in Istanbul—a mirror on a city, country, region, and world in a state of upheaval.

#### Primary agent

Amanda Urban

#### UK agent

Karolina Sutton

#### Translation

Helen Manders

#### Film & TV

Matthew Snyder

#### Rights sold

North America (Farrar Straus and Giroux • Eric Chinski)

#### Publication

28 April 2026 (USA)

Karagamruk, an Istanbul neighborhood once dominated by beautiful Ottoman-era homes with courtyards and gardens, is now known for its cheap, anonymous apartment blocs, thugs, and drug dealers. And by 2019, when an attack on a Syrian bakery convulses the neighborhood, its main street is dotted with Arabic shops serving the massive influx of Syrian refugees from the civil war across the southern border. Searching for the real story behind the headlines of Turkish president Erdogan's authoritarian turn, catastrophic regional war, and geopolitical upheaval, Hansen embedded herself in Karagamruk, learning its daily rhythms and secrets, the crises and reconciliations that shape life on the streets of Istanbul.

Vivid, absorbing, and deeply reported, *From Life Itself* is the story of life in one neighborhood in Istanbul that has seen profound upheaval and change. But in a remarkable feat of literary agility, Hansen connects the dramatic events unfolding in Karagamruk over the last fifteen years to the story of a broader sea change taking place across Turkey, the Middle East, and the world. Following one local leader whose life and ideas intertwine, mirror, and reject the man overseeing the country, she poses the question: Was Turkey a harbinger of what we'd soon see in other countries, the resurgence of authoritarianism, the move to consolidate power while at the same time hollowing out the institutions of the state? Or, do the lives of this neighborhood reveal a more complex story?

Suzy Hansen is an American writer. Her book *Notes on a Foreign Country: An American Abroad in a Post-America World* was a finalist for the 2018 Pulitzer Prize for General Nonfiction.



## ALL THAT'S UNSEEN

*When you belong to such a deeply-rooted, tightly-knit community, leaving it for something far away and unknown almost makes you a traitor. You have a responsibility to stay. A responsibility to perpetuate those strong community values and ties. Leaving is almost disrespectful, like saying you're not good enough for me to the people and places that raised and shaped you.*

### Primary agent

Amanda Urban

### UK agent

Izzy Redfern

### Translation

Daisy Meyrick, Devon Lee

### Film & TV

Brooke Ehrlich

### Rights sold

North America (Penguin Press • Ann Godoff)

### Publication (tentative)

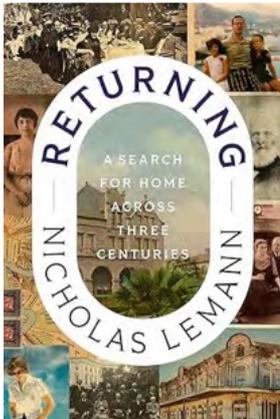
Q3 (July-Sep) 2026

An eighth-generation Appalachian, Emilee was born and raised in Tazewell, Virginia. It's where her grandparents lived and where she learned the importance of family and home. It is also where she found religion, and where she met Sam whose determination to ask her out was matched only by his devotion to God and his church.

As their relationship deepens, Emilee is drawn further into the world of fundamental Christianity. What starts off as subtle adjustments to her lifestyle becomes an overwhelming obsession with living a truly pious life. Shrouded in constant guilt and shame, Emilee defers to Sam's judgement on every thought, feeling and action and soon, the concept of female submission strengthens and 'domestic discipline' is introduced to their relationship. But, just weeks from their wedding, Emilee's understanding of right and wrong, of virtue and sin, is upended when Sam is arrested for possessing child pornography. Lost in a community that no longer feels like home, Emilee yearns to pursue life beyond Appalachia.

Escape comes in the form of an acceptance letter from Harvard. Instead of providing certainty for a life post-Sam, Harvard proved to be an impenetrable environment for such an outsider. With her Appalachian origins, Emilee unwittingly represented all that she was desperately rejecting; staunch conservative values, Evangelicalism, unwavering support for Donald Trump. In her journey, Emilee describes traversing the great political divides defining contemporary America, bringing into focus the realities of growing up in, and moving out of, rural Virginia.

**Emilee Hackney** is an eighth-generation Appalachian who grew up in the coalfields of southwest Virginia. She graduated from Harvard University with a BA in English and briefly attended Vanderbilt University's MFA program. She currently works in the English Department at the University of Virginia. *All That's Unseen* is her first book.



## RETURNING

### A Search for Home Across Three Centuries

Compulsive, shattering, if not fundamentally disruptive, *Returning* emerges as one of the most important and searingly honest family sagas of our time.

#### Primary agent

Amanda Urban

#### Translation

Helen Manders

#### Film & TV

Matthew Snyder

#### Rights sold

USA (Liveright Publishing Corporation)

#### Publication

24 March 2026 (USA)

Nicholas Lemann grew up thinking he wanted to be Jack Burden, the ever-curious reporter-historian in Robert Penn Warren's *All the King's Men* who gets drawn into a web of southern intrigue. Like his fictional mentor, Lemann pulls us mesmerizingly into a three-century family drama, in which he traces the Lemanns from their humble beginnings in Germany to the nineteenth-century American South, where they became Jewish plantation owners and aspirants to New Orleans society. Yet Lemann began chafing against the South's strict racial hierarchy and his relatives' eagerness to be accepted in an anti-Semitic environment, including a deliberate blindness to the plight of desperate European Jews. *Returning* follows the narrator as he rejects this assimilated world and embraces the rites of Judaism. Through its nuanced combination of biography and philosophy, *Returning*, with its heartrending portraits of generations of family members, becomes one of the most memorable statements about Jewish history in the twenty-first century.

Nicholas Lemann is an American writer and academic, and is the Joseph Pulitzer II and Edith Pulitzer Moore Professor of Journalism and Dean Emeritus of the Faculty of Journalism at the Columbia University Graduate School of Journalism. He has been a staff writer at *The New Yorker* since 1999.



## ON BEING SEEN

Emilie Pine, bestselling author of *Notes to Self* and *Ruth and Pen*, returns with a new collection of personal and critical essays on rape culture.

### Primary agent

Karolina Sutton

What happens after the event of rape? What happens in the silence? What happens when you speak out? What happens when you want to move on, but you see it all around you? What happens when it keeps insisting on being seen, being said, being heard?

### US agent

Amelia Atlas

The bestselling author of *Notes to Self* returns with a collection of powerful and personal essays written with equally uncompromising honesty, tenderness and intellectual clarity. *On Being Seen* blends memoir and critical analysis to explore the complicated feelings produced by the aftermaths of sexual violence and breaking the silence.

### Translation

Claire Nozieres, Zoe Willis

### Rights sold

UK & Commonwealth  
(Hamish Hamilton • Simon Prosser)

### Publication (tentative)

Q2 (Apr-Jun) 2027

**Emilie Pine** is a writer and university professor based in Dublin. Emilie's academic work focuses on memory and performance, and she has published widely in these fields as a critic. Emilie's creative work includes the novel *Ruth & Pen* (winner of the Kate O'Brien Award, 2023) and the plays *Good Sex* (nominated for *The Irish Times* best new play and best production, 2022) and *All Hardest of Woman*. In non-fiction, Emilie's first collection of essays was *Notes to Self* (an international bestseller & winner of the Butler Literary Award, the *Sunday Independent* Newcomer of the Year, and Book of the Year at the Irish Book Awards, 2018), which has been translated into 16 languages.

### Options

Dutch (Wereldbibliotheek), German (btb), Italian (Rizzoli), Polish (Cyranka), Spanish (Random House), Swedish (Wahlstrom & Widstrand), Turkish (Domingo), US & Canada (Dial Press)



## I AM NOT ACHILLES

Artist and writer Emil Sands examines our obsession with bodily perfection through his exquisite blend of memoir and an intense fascination with the Classics in *I Am Not Achilles*.

### Primary agent

Karolina Sutton

### US agent

Julie Flanagan

### Translation

Claire Nozieres, Zoe Willis

### Rights sold

UK & Commonwealth  
(Picador • Georgina Morley) |  
North America (Scribner •  
Chris Richards)

### Publication (tentative)

Q4 (Oct-Dec) 2026

Emil Sands has a form of cerebral palsy that affects half of his body. At birth, the forceps used to pull him out of the womb pierced his baby-soft skull, damaging the cerebral motor cortex. Throughout his childhood, Emil felt ashamed of his disability and tried to conceal it. Feeling helpless, he directed his anger at his mother for bringing him into the world. He would think of his 'bad' right side as a cave-living creature, 'a Caliban, spindly and weak', and hit it repeatedly with his 'good' left hand. A surgery in his teenage years, followed by a grueling regime of daily workouts, allowed Emil to pass for 'normal', but it was always '*normal considering*'.

As his disability drove him to push himself ever harder, closed doors drew attention to open ones. Emil couldn't play football, so he discovered an art studio and took up painting. He excelled academically. His body became toned and muscular. Then one day, a chance encounter with a Greek sculpture, The Doryforos, opened a new door onto the prospect of bodily perfection. Emil was captivated by the beauty of the stone spear bearer made over 2000 years ago, but there was something else that drew him to the statue: the Doryforos bore all his weight on his right leg. The muscles around his right knee were focused and tense and tangled in a composition Emil recognized from the mirror. Thus a connection was born.

*I Am Not Achilles* is an original and searingly honest examination of what it means to be embodied. Combining intimate memoir with his deep interest in the Classics, Emil will apply his unique perspective to trace our dangerous enchantment with the ancient concept of the body beautiful.

Emil Sands is an artist and writer from London, currently living in New York. His memoir, *I Am Not Achilles*, will be published by Picador in the UK and Scribner in the US in Fall 2026. He has previously held solo exhibitions of his paintings at Kasmin Gallery, New York, JO-HS Gallery, Mexico City and his next show is at Victoria Miro Gallery in London and Venice.



## LIKE A CAT LOVES A BIRD

### The Nine Lives of Muriel Spark

*"She was, if you believe what you read in the papers: a genius, a survivor, a bad mother, a fickle friend, a closeted lesbian, a tyrant, a loner, an eccentric, a recluse, a gossip, and an arch-manipulator. She would politely encourage you not to believe what you read in the papers."*

#### Primary agent

John Ash

#### US agent

Amelia Atlas

#### Translation

Daisy Meyrick, Devon Lee

#### Film & TV

Yasmin McDonald

#### Rights sold

UK (Sceptre • Charlotte Humphery) | North America (Princeton University Press • Anne Savarese)

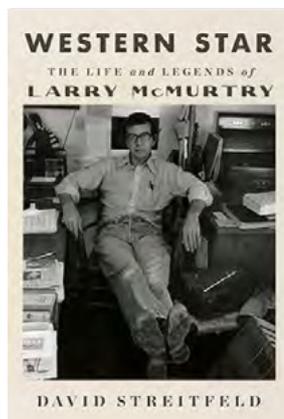
#### Publication

16 April 2026 (UK)

Muriel Spark was one of literature's great shapeshifters. That mercurial quality is found in her strange, brilliant, cruel novels - with their plots featuring pensioners receiving telephone calls from Death, the devil going clubbing in Peckham and a fascist schoolmistress leading her coterie of girls astray - but it is also true of her as a person.

As sly, nimble and elegant as Spark's own work, *Like a Cat Loves a Bird* is a thrilling new perspective on a remarkable life and career that spanned much of the twentieth century. From her childhood in Edinburgh to her final years in Tuscany - via South Africa, London, New York and Rome - it traces a light-footed journey around the world and through her strange and magnificent bibliography. It tells an irresistible story of transformation, wit and fierce determination and makes a passionate case for this vital modern artist.

**James Bailey** is a writer and researcher from Manchester, England. He holds a PhD in English Literature and has published academic books and articles on contemporary fiction and experimental writing. He is currently working on his first novel.



## WESTERN STAR

### The Life and Legends of Larry McMurtry

By his longtime friend and a Pulitzer Prize–winning journalist, the definitive biography of Larry McMurtry, the legendary author and screenwriter of *Lonesome Dove*, *The Last Picture Show*, and *Brokeback Mountain*, who transformed our vision of the West.

#### Primary agent

Raphael Sagalyn

#### Translation

Helen Manders

#### Film & TV

Josie Freedman

#### Rights sold

World English (Mariner Books)  
• Alex Littlefield)

#### Publication

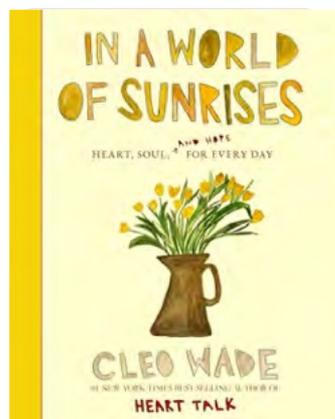
24 March 2026 (USA)

Before Larry McMurtry became one of the most celebrated writers of the twentieth century, he worked on his family's ranch in rural Texas. At night he heard vivid stories of his cowboy uncles driving herds of cattle across the plains where there once were bison and Native Americans. "McMurtry Means Beef," as one ranching magazine put it. By the time he died in 2021, McMurtry had published forty books, won a Pulitzer for *Lonesome Dove* and an Oscar for his co-written adaptation of Annie Proulx's *Brokeback Mountain*, and seen his work made into such classic films as *Hud* and *Terms of Endearment*. Now, McMurtry means great stories.

For all his fame, McMurtry was an elusive figure. He loved women but was married to his typewriter; he was wary of critics and distrustful of other men—except David Streitfeld. When McMurtry gave the Pulitzer Prize–winning journalist the keys to his past, Streitfeld dug into every archive and interviewed everyone who would talk. He found that, even as McMurtry's work criticized the old cowboy myths, he loved making up stories about himself.

*Western Star* reveals the real and complicated life of a storyteller who was both an icon and critic of Texas, the favorite of presidents, confidant to movie stars like Diane Keaton and Cybill Shepherd, friend to Ken Kesey and husband to his widow Faye, an obsessive bookseller, and the most enduring voice of the American West.

David Streitfeld is a Pulitzer Prize–winning American journalist, best known for his reporting on books and technology.



## IN A WORLD OF SUNRISSES

### Heart, Soul, and Hope for Everyday

From the #1 *New York Times* bestselling author of *Heart Talk* comes an essential book of daily wisdom, heart, soul & love, with 365 entries, designed to uplift and comfort readers across a year of their lives.

#### Primary agent

Cait Hoyt

*In a World of Sunrises* is a rich, powerful, uplifting new collection of handwritten mantras, original poems, and inspiring prose from beloved author Cleo Wade. With an entry for each day of the year, this book is designed to move, comfort, and transform readers daily.

#### UK agent

Harriet Poland

This essential book reminds readers that change is always possible, not only within ourselves but in the world around us. This book is about feeling good. It's about smiling through our tears; it's about miracles and joy; befriending each other and ourselves, lightening up, and giving ourselves (and everyone else) grace because life rains its challenges on all of us.

#### Translation

Agnès Rigou

#### Rights sold

North America (Avid Reader Press • Shannon Welch)

Finally, as with all of Cleo's books, it's a hug. A friend who is always happy to see you.

#### Publication

21 April 2026 (USA)

*In a World of Sunrises* is designed to fit easily into daily life. The pages are filled with loving, wise & warm ways to start, end, or find pause throughout the day. Life is so complicated, inspiration at its best and most helpful feels simple and easeful. *In a World of Sunrises* gives readers that gift...every day.

**Cleo Wade** is a #1 *New York Times*–bestselling author and poet whose work explores hope, resilience, and the power of love. Her books include *Heart Talk: Poetic Wisdom for a Better Life*, *Where to Begin: A Small Book about Your Power to Create Big Change*, *Heart Talk: The Journal*, *What the Road Said*, *Remember Love: Words for Tender Times*, and *May You Love and Be Loved* can be found wherever you buy books. Cleo is from New Orleans, Louisiana, and currently lives in California with her partner, Simon, and their two daughters, Memphis and Bayou.