

Translation Rights

Adult Titles • London 2026

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A background image of a library with rows of bookshelves filled with books. The books are in various colors, and the shelves are made of light-colored wood. The image is slightly blurred, creating a sense of depth.

Fiction



YOU FROM ANOTHER LIFE

A speculative literary debut that reads like *Cloud Atlas* reconceived with a love story as its beating heart.

Primary agent

Amelia Atlas

UK agent

Karolina Sutton

Translation

Claire Nozieres, Zoe Willis

Film & TV

Dana Spector

Rights sold

North America (Doubleday • Lee Boudreaux) | UK & Commonwealth (Chatto & Windus • Molly Slight)

Publication (tentative)

2028

You From Another Life tells the story of two characters who meet each other in many different lives. Raphael Wolfe is a British diplomat from an aristocratic family, privileged and unhappy. Nina Serafini grew up in San Francisco, the child of a young single mother; she is variously an artist, a museum guard, a revolutionary. Over the span of a hundred years, in kaleidoscopic lives like a series of dreams, they find and lose one another, time and again. An artists' commune in 1980s Berlin. Bonfire night at a sinister boarding school in the Scottish countryside. A matriarchal eco-colony in Antarctica in 2065, where humanity is starting again from scratch, broadcast live on reality TV. In some chapters Nina and Raphael are children, in others they are old. In some they have been together for years, in others they meet for but a brief moment. In each, we hear the distant chimes of their other selves—other possibilities, other futures, each a different facet of an ever-refracting prism—echoing across the years.

At its heart, *You From Another Life* is about hope for a love that endures beyond worlds, that exists outside of time. It marries the deep romantic yearning of Lily King's *Heart the Lover* with the mind-bending twistiness of *The Ministry of Time*—and also shares some DNA with *The Candy House*.

Emily Ruth Ford is a British-American journalist based in London, where she is an editor at *Semafor*. She has also lived and worked in Mexico, China, India, and the US, reporting for *The Times* and other publications—travels that inspired her novel (along with her father's work as an Antarctic explorer in the 1960s). She studied English Literature at Oxford University and received an MA in creative writing from the University of East Anglia. Emily won the Royal Society of Literature's V.S. Pritchett Prize in 2017 and 2018, and has been longlisted for the BBC Short Story Award and the Commonwealth Short Story Prize. In 2019, she was selected for the inaugural London Library Emerging Writers Programme.

Translation rights sold

German (btb)



DON'T WRITE ABOUT ME / NON SCRIVERE DI ME

Dennis May is dead. To the world, it's a brief, forgettable news item. To S., it's the wrong ending to her own story.

Primary agent

Anna Stein

Translation

Claire Nozieres, Zoe Willis

Rights sold

Italian (World) (Einaudi • Angela Rastelli) | North America (Grove Atlantic • Elisabeth Schmitz) | UK & Commonwealth (Virago • Anna Kelly)

Publication

05 February 2026 (Italy)

At thirty-five, S. despises almost everything and has turned failure into a way of life—and she owes it all to Dennis. The man who was once the object of her devotion and the author of her humiliation. The man who should have come back one day to explain that even violence can hold meaning, to reclaim the part of her love that remained untouched.

With this magnetic and unsettling novel, Veronica Raimo explores the scandal of desire that hides within trauma, the absurdity that accompanies tragedy, and the idea that what defines our lives—more than what has happened—is what we keep waiting for, even through the numbness of anger or love.

"It's the constant sense that things could still be reversed that hurts—the idea that we might still change them."

Veronica Raimo is the author of four novels, the most recent of which, *Lost On Me* (*Niente di Vero*) was a critically acclaimed national bestseller shortlisted for the Premio Strega Prize and won the Strega Off Prize, the Strega Giovani Prize and the Viareggio Rèpaci Prize; it was also longlisted for the International Booker Prize. Her stories have appeared in various anthologies and magazines and she wrote the collection of poems *Le bambinacce* with Marco Rossari. She contributes cultural articles to various Italian publications, and her translations into Italian include works by F. Scott Fitzgerald, Octavia. E. Butler, Ray Bradbury, and Ursula K. Le Guin.

Translation rights sold

Spanish (Libros del Asteroide), Turkish (Medusa Yayinlari)

Previous publishers

Arabic (Mahrousa), Catalan (Edicions de 1984), Croatian (VBZ), Czech (Host), German (Klett-Cotta), Greek (Doma), Serbian (Veseli Cetvrtak), Slovak (Inaque)



WORSHIP

A dazzlingly inventive new novel from the bestselling author of *In Memoriam*.

Primary agent

Anna Stein

Translation

Claire Nozieres, Zoe Willis

Film & TV

Will Watkins

Rights sold

North America (Alfred A. Knopf • Diana Miller) | UK & Commonwealth (Viking Books UK • Isabel Wall)

Publication

23 February 2027 (USA)

Princess Isode is happy with how things are going. Her hair is as shiny as thread of pure gold, every knight she heals with her medicinal powers falls madly in love with her, and her best friend and servant Lady Brangwayne will never, ever leave her. One day Princess Isode might even marry the second-best knight in all the world, Sir Palomides.

And then Sir Tristram comes to court, and Isode's life begins to unravel. As she tries to regain control, adventures and misfortunes carry her further and further away from her glittering future. Love potions, ships in the night, tournaments, betrayal, a fight with God, and the misery of decaying friendship.

Meanwhile, lonely Sir Tristram isn't interested in Isode: he just wants the second-best-knight in all the world, Sir Palomides, to know he exists. Palomides is too preoccupied with whatever is going on with him and God. And Lady Brangwayne would like Princess Isode to look at her, only her. No one else.

Can they get it right the first time? Or will they need another try?

Alice Winn lives in Brooklyn, where she writes screenplays. She grew up in Paris and was educated in British boarding schools. She has a degree in English Literature from Oxford University. Her debut novel, *In Memoriam*, was a *Sunday Times* bestseller and won the Waterstones Debut Fiction Prize.

Translation rights sold

Polish (Wydawnictwo Poznańskie)

Previous publishers

Brazilian Portuguese (Astral Cultural Editora), Catalan (Ara Libres), Croatian (Fraktura), Czech (Paseka), Dutch (Meulenhoff), Greek (Ikaros), Hungarian (Europa), Italian (Garzanti), Korean (Dasan Books), Lithuanian (Alma Littera), Portuguese (Casa das Letras), Romanian (Litera), Slovak (Ikar), Spanish (Urano), Turkish (Can)



THE WRONG GIRL

A novel in two parts – a novel within a novel – this is a vibrant, involving story of what we owe to others in the making of ourselves.

Primary agent

Amanda Urban

UK agent

Karolina Sutton

Translation

Helen Manders

Film & TV

Will Watkins

Rights sold

English (North America)
(Alfred A. Knopf • Jenny Jackson)

Publication (tentative)

2027

It is the summer of 1985 in Part One, "Help." Our narrator has a new Manhattan lease of her own, a job at a magazine, and enough absorption in everyday beginnings to reach clarity in the long shadow of heartbreak. That is, until her teenage cousin, Ellen, is sent to visit, burdened with her family's hopes that the narrator's ambitious metropolitan existence will draw Ellen out of a debilitating eating disorder. The intrusion—at first a nagging distraction—introduces to the narrator a sense of unreserved care, not just for Ellen, but for the set of characters that share her apartment building.

Part Two, entitled "The Sequel", makes evident that this first part is actually the narrator's debut novel, comprised from foggy recollections of that summer spent with Ellen, now twenty years in the past. The forking of life in those interim years materializes with a sudden loss, forcing a reckoning with guarded trauma, time-wrought detachments, and diverging duties to one's relatives, to reality, and to art.

Mona Simpson is the bestselling author of *Anywhere But Here*, *The Lost Father*, *A Regular Guy*, *Off Keck Road*, *My Hollywood*, and *Casebook*. *Off Keck Road* was a finalist for the PEN/Faulkner Award and won the Heartland Prize from the *Chicago Tribune*. She has received a Whiting Writers' Award, a Guggenheim fellowship, a Lila Wallace-Reader's Digest Writers' Award, and an award from the American Academy of Arts and Letters. She is on the faculty at UCLA and also teaches at Bard College. In 2020, she was named publisher of *The Paris Review*. She lives in Santa Monica, California.



CONVICTION

The story of a young, American woman's misguided journey to join ISIS and the grief of the mother she leaves behind—a gripping and thought-provoking exploration of loss, empathy, and hope from the acclaimed author of *The Mercy Seat*.

Primary agent

Amanda Urban

In the aftermath of 9/11, eleven-year-old Maggie's first instinct was rage. But when her parents took her to an open house at a mosque, she glimpsed a faith of beauty and peace—and over time came to embrace Islam as her own.

UK agent

Rachel Mann

A decade later, Maggie has left Maine for the life in New York she always dreamed of. Yet her joy is shadowed by images from Syria: civilians starving, children buried under rubble. She feels powerless to help. Then she meets Ahmet, the handsome and headstrong son of a neighborhood baker. Ahmet is enraged by all the same things she is—so much that he leaves his life behind to join a new rebel group emerging in Syria, electrified by its sweeping vision to fight Assad and create a Muslim utopia. The group is ISIS. Driven by love, Maggie follows him into territory from which she can't return. Trapped without her passport and cut off from home, she slowly gleans the brutal nature of the group she has joined, one that does not share her vision of Islam.

Translation

Daisy Meyrick, Devon Lee

Rights sold

English (North America)
(Grove Press • Elisabeth Schmitz)

Back in Maine, her mother Ann is left with silence and half-truths, with the hope that one day her daughter will realize her mistake and come home. As ISIS explodes into global infamy, Ann becomes consumed by questions of what she did not see in her daughter and how belief—whether religious, political, or maternal—can turn to conviction, and conviction to ruin.

Publication

14 July 2026 (USA)

Told in counterpoint between mother and daughter, *America and Syria*, *Conviction* is both intimate and global in scope: a portrait of love during war, and a nuanced dive into the horrors of the modern world and the conditions that beget violence.

Elizabeth Hartley Winthrop was born and raised in New York City. She earned her B.A. from Harvard University and her M.F.A. in fiction from UC Irvine, where she was the recipient of the Schaeffer Writing Fellowship. She is the author of four novels, *Fireworks*, *December*, *The Why of Things*, and *The Mercy Seat*. She lives in Massachusetts with her husband and daughter and is Associate Professor of English/Creative Writing at Endicott College.

Previous publishers

Arabic (Ward Book House), Complex Chinese (InStars Multimedia), Simplified Chinese (Beijing Pengfeiyili Books), Danish (Politikens), Dutch (Hollands Diep), French (Flammarion), German (Beck), Italian (Solferino), Lithuanian (Baltos Lankos), Portuguese (Bertrand), Swedish (Polaris)



DEATH OF A CLOWN

From Nico Walker, author of the *New York Times* bestseller and PEN/Hemingway Award finalist *Cherry*, an extraordinary novel about the circus, love, and a man on a downward spiral.

Primary agent

Julie Flanagan

UK agent

Rachel Mann

Translation

Gabrielle Fetters

Film & TV

Will Watkins

Rights sold

North America (Hanover Square Press • Mia Council)

Publication (tentative)

Q2 (Apr-Jun) 2027

Professional clown and part-time lowlife Eugene Lovecraft is once again down on his luck. Falling in love with the boss's girl, star acrobat Jackie, at his new carnival gig has predictable consequences. His funds are low, and earlier transgressions have attracted the attention of local law enforcement. As Eugene's options narrow and his reliance on various substances intensifies, his only bright spots are Jackie and his innate sense of humor. But, as he reflects, love at first sight has nowhere to go but down.

At the heart of his troubles is the fact that Eugene never quite fit in with the modern era he is forced to inhabit. Returning to society after several long years in prison intensifies both his ability to see cracks forming and his alienation from all of it. And as Eugene and Jackie's story unfolds, their hopes that love can solve life are put to the test.

With the confidence of a master storyteller and pulsing with the raw energy that defines his work, Nico Walker leads us from the carnival underworld to Jackie's snake-infested Arkansas childhood to the darkness of incarceration and back again. Part Denis Johnson, part propulsive noir, part entry into the national conversation about the high price of modernity, *Death of a Clown* represents Walker at his dark and irresistible best.

Nico Walker is a writer in New York City. He is the author of the *New York Times*-bestselling novel *Cherry*.

Previous publishers

Brazilian Portuguese (Darkside Books), Dutch (De Bezige Bij), Czech (Jota), French (Les Arenes), German (Heyne), Hungarian (Libri), Italian (La Nave di Teseo), Japanese (Bungeishunju), Korean (Zahn), Polish (Poznanskie), Portuguese (Gradiva), Spanish (PRH), Turkish (Nemesis)



THE SUM OF THINGS / LA SOMMA DELLE COSE

"We felt like two versions of the same thing."

Primary agent

Daisy Arendell on behalf of Sarah Harvey

Translation

Zoe Willis, Devon Lee

Rights sold

Italian (World) (Einaudi • Angela Rastelli)

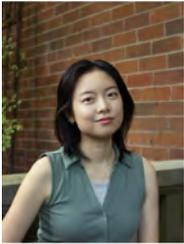
Publication

21 April 2026 (Italy)

A farewell letter written on a receipt. Coiling endlessly long, containing all the purchases of a daily routine that has long since died. A true reckoning. But when love ends, the numbers never add up. They both kept track of all their expenses: coffee on the first date, gin and tonic to break the ice, and orange juice for breakfast after their first night together. And then the duplicate house keys made by the junk dealer, two packs of expired condoms, a hallway shelf bought online, concert tickets, running clothes, a suitcase smashed during the holidays...

Poignant and funny, *The Sum of Things* transforms the material traces of a love, the insignificant things, into snapshots of a relationship in which everyone has their own version of events, and everything takes on a value – and a price – in an impossible attempt to make sense of its end.

Pier Lorenzo Pisano is an award-winning writer and director, working across fiction, theatre and film. He graduated in directing from the Centro Sperimentale di Cinematografia in Rome, Italy's National Film School. His debut short film *Così in terra* premiered in competition at the 71st Cannes Film Festival and was selected in more than 50 international festivals. His second short film, *Antiorario*, was produced and premiered at the 72nd Locarno Film Festival. In theatre, he has been a playwright in residency at the New York Theater Workshop and the Royal Court Theatre, and an associate artist at Piccolo Teatro di Milano. His plays have been translated into 15 languages and staged worldwide at major theatres and festivals, including the Festival d'Avignon and FIBA (Buenos Aires). He has received Italy's most prestigious awards for new writing, including the Riccione, Solinas, Tondelli, and Hystrio Awards. His published works include *Il buio non fa paura* (NN), *Carbonio* (Il Saggiatore), *Per il tuo bene*, *Semidei* (Einaudi). He is currently Junior Artistic Director of Teatro di Napoli – Teatro Nazionale.



WEEB

A recent college grad moves to Tokyo in pursuit of her all-consuming anime obsession, in a darkly humorous debut for fans of *Yellowface* and *Big Swiss*.

Primary agent

Mollie Glick

Having recently graduated from a prestigious university, a young woman who goes by “Rina” moves to Tokyo to complete academic research and tutor English on the side. But this is mostly a front for her true obsession: Kagami, the cerebral master alchemist from her favorite anime.

UK agent

Rachel Mann

But Rina isn’t like other weeb. With fluent language skills, a racially ambiguous face, and an invented name, she can almost pass as part-Japanese. She has meticulously studied Japanese culture, its colonial history, the particularities of its customs and linguistics; she is ambitious, calculating, clever. The only thing that feels real to Rina, about herself, is her devotion to Kagami. She will do whatever she can to have the purest possible experience of him that she craves—and specifically, of his voice, which belongs to a middle-aged voice actor named Fujimoto Fumitaka. With help from her ethnically Taiwanese idol-in-training neighbor, the eerily perfect child influencer she tutors, her favorite fan art creator, and an astute hairdresser, Rina infiltrates the Japanese entertainment industry, though the results are not what she expects.

Translation

Peppa Mignone

Film & TV

Michelle Kroes

Rights sold

North America (Henry Holt and Co. • Andy Tan-Delli Cicchi)

Whip-smart, irreverent, and audaciously satirical, *Weeb* captures the glittering, magical energy of a cult anime, alongside a piercing commentary on race, appropriation, and belonging. As proficient in online fandom as it is in cultural theory, this is a tantalizing, provocative quest that unravels how our desires define and derange us.

Publication (tentative)

Q2 (Apr-Jun) 2027

Lin King is a writer and translator based in Taipei and New York. Her fiction has appeared in *One Story*, *Boston Review*, and *Joyland*, among other publications, and has received the PEN/Robert J. Dau Short Story Prize for Emerging Writers. Translations include *The Boy from Clearwater* by Yu Pei-Yun and Zhou Jian-Xin (Levine Querido) and *Taiwan Travelogue* by Yang Shuang-Zi (Graywolf), which received the 2024 National Book Award in Translated Literature. Forthcoming translations include *A Perfect Day to Put Your Head in the Oven* by Lee Chia-Ying (Riverhead). Lin previously taught at Columbia University and currently serves as a mentor for the American Literary Translators Association.

Translation rights sold

Complex Chinese (Faces Publications)



I MASTURBATE STANDING UP / ÁLLVA MASZTURBÁLOK

An irreverent and unhinged hybrid diary-novel from a brilliant, fresh new bestselling Hungarian voice.

Primary agent

Zara Shepherd-Brierley,
Zoe Willis

UK agent

Daisy Arendell, Erika Price

Translation

Zoe Willis, Zara Shepherd-
Brierley

Rights sold

Hungarian (World) (Libri
Kiado)

Publication

13 October 2022 (Hungary)

For Ágota, anxiety comes in many forms. There's anxiety about your sister's dying rodent – or, sorry, Chihuahua. Anxiety about leaving your straighteners on (you didn't) and burning your flat down. Anxiety about your ex-boyfriend's septoplasty, about cervical dilation, about not having your passport ready when you need to escape a war. Because even when the world's falling apart, and you're in A&E for a heart attack that's diagnosed as panic, you still need to decide whether your chipped green nail polish is chic or tragic.

With unflinching honesty and morbid humour, Ágota's "anxiety diary" paints a portrait of modern-day womanhood under a right-wing government that rings as darkly prophetic to those of us who consider ourselves to be living in a liberal democracy. When first published in Hungary, attempts at censorship saw it among the first adult titles to be fined and sold shrink-wrapped in bookshops, yet *I Masturbate Standing Up* became a cult bestseller, internet sensation, and elevated Ágota to a key voice of disobedience and nationwide renown.

I Masturbate Standing Up sits alongside *I'm a Fan* by Sheena Patel, *No One Is Talking About This* by Patricia Lockwood, *Wetlands* by Charlotte Roche, and is perfect for fans of Phoebe Waller-Bridge and Michaela Coel.

Ágota Benedek is a Hungarian author and screenwriter from Budapest. Her debut novel *Rumbarumbamm* (Libri, 2020), was a national bestseller and cult literary hit. For her second novel *I Masturbate Standing Up* (Libri, 2022), *Glamour* named her Best Author of the Year, she was shortlisted for *Elle's* Author of the Year Award, and *Forbes* have just named her on their Power Women Next list. *I Masturbate* has also been optioned by LA-based production studio WIIP for screen. She currently lives in Paris.



EVERYWHERE ISN'T TEXAS

Perceptive, warm, a little campy, and very funny, *Everywhere Isn't Texas* is a gripping speculative debut reminiscent of *Rouge* by Mona Awad, *Light From Uncommon Stars* by Ryka Aoki, and Jane Schoenbrun's new classic film *I Saw the TV Glow*.

Primary agent

Julie Flanagan

UK agent

Rachel Mann

Translation

Gabrielle Fetters

Film & TV

Will Watkins

Rights sold

North America (Dutton • Pilar Garcia-Brown)

Publication (tentative)

Q2 (Apr-Jun) 2027

Cowboy, a queer TV repair store employee, lives a lonely existence in Sterling, a Texas town where life revolves around little more than the cloyingly hateful megachurch. So when she's tricked into buying a huge number of junk TVs for the repair shop by a prominent and powerful local Christian MLM saleswoman, Cowboy has no choice—and nothing better to do—than to try and fix them. But as Cowboy gets to work, the TVs take on a mysterious new life of their own: lights turn on at random, and phantom moans echo through the workroom. Just another horror show for Cowboy to deal with. She keeps working, trying to ignore her new haunted workplace.

Until suddenly, a strangely beguiling man named Al Bones reveals himself in one of the TVs, offering Cowboy a way out of Sterling: follow him through the screen to an alternate dimension called Nowhereland. Nowhereland is full of intoxicating alternate universes that all resemble TV shows—from an archetypical Western world to a sci-fi one—and Cowboy allows herself to hope that there's a home for her somewhere in the radio waves.

There's one catch: to get this coveted ticket to Nowhereland, Cowboy must kidnap the local megachurch's odious pastor and bring him to Al Bones. What lengths will Cowboy go to for a shot at this dazzling promise of a new life? And is Nowhereland too good to be true?

Raised in Texas, **August Ponthier** is an alt-pop country singer-songwriter and multimedia artist. Praised by Brandi Carlile as “the best damn gay country singer there is” and by Sir Elton John as “a pioneering queer country star,” Ponthier released three EPs via Interscope Records, building a devoted following for their genre-bending music and rich worldbuilding. They have toured nationally with Brandi Carlile, Jack Antonoff, Lord Huron, Hayley Kiyoko, Maren Morris, The Japanese House, and more. Ponthier’s critically acclaimed debut album, *Everywhere Isn't Texas* is out now.



AND THEN, ALL OVER AGAIN / I ONDA OPET, IZ POČETKA

Deemed the first real millennial novel in Serbian literature, it is an ironic, sarcastic, yet honest and moving portrait of navigating a stagnant job, love, lost childhood friendships, and the ever-present and unspoken generational trauma of war, familial infidelity, and betrayal, that was a national bestseller and prize winner in Serbia on its release.

Primary agent

Daisy Arendell

US agent

Abby Okin

Translation

Devon Lee

Rights sold

Serbian (World) (Booka)

Publication

25 September 2023 (Serbia)

For readers who enjoyed the cutting insight of *Perfection* and the exploration of male relationships in *Mayflies*, *And Then, All Over Again*, follows Andrej Brstina, a 29-year-old man navigating love, family, and mortality in contemporary Serbia. Structured in four parts, Partings, Death, Birthday, and The Journey, the novel traces a year in which Andrej confronts repeated endings and the slow, inevitable passing of generations.

Through comedic episodes and poignant reflections on love, fear and desire, Grujić builds a story that is both deeply personal and universally relatable, distilling a microcosm of a generation caught between the remnants of a traditional past and the uncertain promise of a globalised future.

Filip Grujić is a writer, playwright, and assistant professor at the Department of Theatre Dramaturgy at the Faculty of Dramatic Arts in Belgrade. He is the author of the novels: *I onda opet, iz početka (And Then, All Over Again)* (Booka, 2023), the European Union Prize for Literature & the NIN Award shortlisted *Podstanar (The Tenant)* (LOM, 2020) and *Bludni dani kuratog Džonija (The Sinful Days of Cocky Johnny)* (Samizdat, 2017). Filip is also a playwright, screenwriter and director whose plays have received numerous awards and been transferred across Europe. His feature-length documentary film *Yugo Goes to America*, will have its world premiere at CPH:DOX 2026 in Copenhagen.

Translation rights sold

Dutch (De Arbeiderspers), Slovene (Goga)



THE WEEKEND WIFE

The Weekend Wife marries the vibes of Rufi Thorpe with the emotional poignancy of Alison Espach's *The Wedding People*. Balancing propulsive storytelling with genuine emotional depth, this debut captures the absurdity of modern performance culture while delivering a smart, swoony love story.

Primary agent

Alexandra Machinist

UK agent

Rachel Mann

Translation

Peppa Mignone

Film & TV

Josie Freedman, Will Watkins

Rights sold

North America (William Morrow • Jessica Williams)

Publication (tentative)

Q3 (July-Sep) 2027

After years of struggling to pay off her art school debt, Marjorie dreams up a side hustle that might solve all her problems: joining the legions of TradWives on social media. The only issue? She can't cook, can't craft, and can barely keep her own life together. From her Brooklyn apartment—greenscreened to resemble a rustic farmhouse—she films herself making DIY bird houses from "reclaimed" bark and baking refined sugar-free Teddy Grams, while her pastry chef sister and marketing genius best friend supply all the actual skills behind the scenes. Things are going relatively well until a single father from Utah—Hank Winthrop—enters the news cycle and inadvertently launches her into a new level of viral fame.

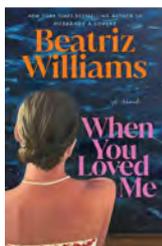
When a popular morning show offers Marj a lucrative opportunity to film a Christmas special at her home—the kind of money that could finally free her to pursue her painting dreams—she is forced to step out from behind the greenscreen to live her grift in real time. Over the course of one high stakes weekend hosting the Winthrops at her fake farm in the Hudson River Valley, the side hustle that was supposed to save her starts to feel like her unravelling. As she gets to know Hank and his son, Marj discovers that deception has a price—for everybody—but the biggest casualty may be her own heart.

Phoebe Lapine reads like an edgier, millennial Nora Ephron. Readers will fall in love with Phoebe's offbeat, morally complicated heroines and sharp, voicey humor. But it's the unforgettable ensemble cast that will truly steal readers' hearts: every character leaps off the page with warmth and complexity.

Phoebe Lapine lives in Brooklyn with her art dealer husband and oatmeal-addicted toddler, who inspired her popular Substack Munch Menus (top 50 in parenting). Her cookbooks include *Carbivore* (Hachette, 2024) and *Sibo Made Simple* (Hachette, 2021). Her debut memoir *The Wellness Project* (Avery, 2017) was named by *Women's Health* as the top nutrition read of the year. Her writing has been featured in *Food & Wine*, *Marie Claire* and *Cosmopolitan*, among many other publications. She graduated from Brown University.

Translation rights sold

German (dtv)



WHEN YOU LOVED ME

A young widow returns to her late father's New England estate, only to be drawn into the hunt for the rumored pirate treasure that consumed his life, in this thrilling and moving novel from the *New York Times* bestselling author of *Husbands & Lovers*.

Primary agent

Alexandra Machinist

Translation

Peppa Mignone

Film & TV

Will Watkins

Rights sold

North America (Ballantine Books • Kara Cesare)

Publication

23 June 2026 (USA)

Local history insists that a legendary pirate buried his treasure somewhere beneath Windward, the decayed Cooper estate on Winthrop Island, but Lucy Cooper never trusted the fable that broke her family apart. When a widowed Lucy returns with her young daughter to grieve her estranged father, she discovers the property's buried under a mountain of debt, and Ben Ressler has just turned up on her doorstep.

Thirteen summers ago, a teenaged Lucy never meant to fall in love with Ben, a Dartmouth football star vacationing next door at the Peabody estate, and the object of an all-consuming crush by Laura Peabody, Lucy's best friend. Those two weeks with Ben were the best and worst of Lucy's life, dooming her friendship with Laura. Now Ben's returned to live quietly in the Peabodys' caretaker lodge, after a fatal accident ended his dazzling NFL career. He's also the last person who saw Lucy's father alive.

As Lucy reconstructs her father's troubling final days, she uncovers his research on the frozen winter of 1717, when a desperately wounded pirate sought refuge on Winthrop Island with an enigmatic healer. To Lucy, this history points the way to a different kind of how to forgive yourself for the mistakes of the past and earn a second chance at love. But just as Lucy's long-buried emotions sear to the surface, a shocking turn of events reveals that someone else on the island will do whatever it takes to claim the fabled plunder.

A timeless story of love and atonement, *When You Loved Me* maps both a centuries-old treasure hunt and the intimate territory of the human heart, weaving together past and present as only Beatriz Williams can.

Beatriz Williams is the *New York Times*, *USA Today*, and internationally bestselling author of *Husbands and Lovers*, *Our Woman in Moscow*, *The Summer Wives*, *Her Last Flight*, *The Golden Hour*, *The Secret Life of Violet Grant*, *A Hundred Summers*, and several other works of historical fiction.

Previous publishers

Albanian (Onufri), Czech (Grada), German (Adrian & Wimmelbuchverlag), Greek (Minoas), Hebrew (Stimatsky), Hungarian (21 Század), Polish (Swiat Kziaski), Portuguese (PRH Portugal), Serbian (Publik Praktikum), Spanish (Urano), Turkish (Ithaki Yayinlari), Ukrainian (Zhorzh)



THE JORI

Combining the opulent international backdrop of *Crazy Rich Asians* with the sadistic win-or-die stakes of *Squid Games*, Sana Z. Ahmed's *The Jori* is a pulse-pounding and action-packed story that explores themes of post-colonialism, intergenerational trauma, and class through the eyes of an unapologetically fierce and resilient protagonist.

Primary agent

Tia Ikemoto

UK agent

Daisy Arendell

Translation

Peppa Mignone

Film & TV

Dana Spector

Rights sold

North America (Ballantine Books • Wendy Wong) | UK & Commonwealth (Scarlett Press • Tierney Holm)

Publication (tentative)

Q3 (July-Sep) 2027

The Khan Family cordially invites you and your daughters to the inaugural event for

The Jori of their sons

Further details and instructions to follow

We kindly request your discretion around this event

When the love of Mahira Siddiqui's life abruptly breaks off their secret relationship just before college graduation, her worst fears are confirmed. As the daughter of working-class immigrants, Mahira knew her coupling with Sameer Khan, heir to the vast Khan family fortune and a fixture of Indian high society, was unconventional. But Sameer had always insisted that he didn't need his exacting parents' approval to date. Heartbroken and blindsided, Mahira's left with one option: put on a revenge lehnga and sneak into the Khans' swanky graduation party to confront Sameer in front of his whole elitist family.

It's a fool proof plan, with one hiccup. Rather than a graduation party, Mahira discovers she has crashed the inaugural event for *The Jori* (Urdu for "the pairing"), a secretive Khan tradition in which an exclusive pool of "high-value" women will spend the summer living at the family's haveli in India while courting the clan's eligible bachelors. Before she can slip away, Mahira is entered into the Jori and whisked to the south Indian countryside to the Khans' isolated estate. The Khans, it turns out, have a secret. Their ancestors were forced into a pact with the British sealed by dark magic in the colonial days. In return for the wealth that has built them into one of the most powerful families in India, the Khans must pay back a debt in blood once every generation when their heirs come of age, or risk being sacrificed themselves. The haveli is alive—and it has a taste for women in Louboutins'...

It will appeal to fans of the blend of gothic horror and romance in Silvia Moreno-Garcia's *Mexican Gothic* and those nostalgic for the frothy ballroom drama of Kiera Cass' *The Selection* series.

Sana Muttalib, writing as S.Z. Ahmed, is a speculative fiction writer based in Los Angeles. By day she is a lawyer and mother to two semi-feral children. By night she writes strange and dark tales about angry women, hungry houses, and history's ability to haunt us both literally and figuratively. *The Jori* is her first novel.

Translation rights sold

Hungarian (Alexandra Kiado)



PRESSURE

Drawing on real-world science, *Pressure* is a fast-paced story of resilience, and the simultaneous breakdown of a mind and a world that will appeal to readers of *Falling* and *Heartwood*.

Primary agent

Mollie Glick

UK agent

Harriet Poland

Translation

Gabrielle Fetters

Film & TV

Will Watkins, Jon Cassir

Rights sold

North America (Ballantine Books • Jenny Chen)

Publication (tentative)

Q2 (Apr-Jun) 2028

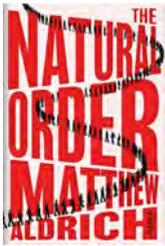
When a sudden solar event strips the earth of oxygen shortly after a mother and her young daughter board a flight, the oxygen masks on their grounded airplane spare their lives. But as the airplane's supply runs out, they begin a desperate race from tank to tank, sending them out into a world turned upside down by an environmental catastrophe, threats from other survivors and a nuclear meltdown, and what begins as a survival story gradually compresses into something more interior and unstable, as Marvine's memories begin to intrude on the logic of the catastrophe itself.

While *Pressure* engages with large-scale environmental collapse, its engine is intimate: a mother and child navigating a ruined world.

Originally from Derry, Northern Ireland, **Caroline O'Donnell** now lives in Ithaca, New York, where she is a professor, architect, and published non-fiction author. Her academic work focuses on ecological systems, material limits, and the social consequences of design decisions.

Translation rights sold

German (Heyne Fliegt)



THE NATURAL ORDER

From an acclaimed screenwriter comes a provocative, propulsive debut novel about a billionaire tech visionary who creates a method to stop aging, putting him in the crosshairs of an extremist group and forcing a tense reunion with his estranged son, who is dying of old age.

Primary agent

Mollie Glick

UK agent

Harriet Poland

Translation

Claire Nozieres, Zoe Willis

Film & TV

Joe Mann

Rights sold

North America (Atria Books • Peter Borland) | UK & Commonwealth (Penguin Michael Joseph • Rowland White)

Publication

27 October 2026 (USA)

Paul Whitmore, the world's wealthiest man, begins each day on his secluded Marin, California, estate with a guided meditation, an hour of exercise, and a proprietary nutritional shake. These are the first three steps in a strict, monastic protocol known as the Method—a protocol which arrests the aging process. Paul is 122 years old, yet he appears no older than fifty; he has unlocked the secret to eternal life and is ready to bring his breakthrough to market. The world is poised to enter a post-aging future.

But not everyone wants Paul to succeed, and his enemies are prepared to use violence to keep the Method from launching. Alone in his private Xanadu, Paul is well-insulated from the steady stream of death threats. But when a new threat emerges that targets Paul's estranged son, Max, he is forced to take action. Max is eighty-five years old, living in a nursing home, and has not spoken to his father since he was a child. As far as he's concerned, Paul Whitmore can rot in hell. Paul brings Max to his compound to protect him, but the real test soon becomes clear: can he care for his son? Is it ever too late to be a father? Is it ever too late to be a son? Unfortunately, the answers to these questions require time—and time is suddenly in short supply. The men who have threatened his son are coming for them both, and the gates surrounding his compound are less secure than he realizes.

A page-turner with unusual depth and substance, *The Natural Order* grapples with issues of technology, mortality, and the true value of time.

Matthew Aldrich, a renowned writer for film and television, is best known for co-writing Disney Pixar's *Coco*, which won two Academy Awards, including Best Animated Feature. His screenplay also won top prize at the International Animated Film Association Awards and was nominated for the Humanitas Prize. *The Natural Order* is his first novel.

Translation rights sold

German (Heyne), Hungarian (Maxim), Ukrainian (Vivat Publishers)



THE MIDSUMMER GIRLS

This Midsummer, the hunter becomes the hunted.

Primary agent

Hillary Jacobson

Every Midsummer, the spectacularly wealthy and charismatic investor Alexander Dormer brings a naive young girl to his private island. She never makes it home. This year, Tara is his chosen companion—but Tara is no ordinary guest.

UK agent

Daisy Arendell

Twelve years ago, Tara's sister vanished, and Tara's finally traced her disappearance to Dormer. The plan? Secure evidence that her sister's former paramour is a cold-blooded serial killer.

Translation

Peppa Mignone

But Dormer's sinister island hides secrets more twisted than Tara could ever imagine, and as the sun sets on Midsummer's eve, dark forces will stop at nothing to keep them buried—and Tara along with them.

Film & TV

Dana Spector

Rights sold

North America (Dutton • Rachael Kelly) | UK & Commonwealth (Dead Ink • Harriet Hirshman)

Publication

16 February 2027 (USA)

Nicola Blackwell is a writer and editor based in Manchester. She holds an MA in English Literature and has worked across the literary industry as a bookseller, arts journalist, columnist and manuscript editor. Her writing is often inspired by mythology, folklore, and the strange intersections of the everyday and the fantastical, as evidenced by her Substack, *Lost in Folklore*. She has previously published two fantasy novels under the name Nicola Mostyn. *The Gods of Love* and its sequel were published by Piatkus (Little, Brown UK) and the former was nominated for The Writers' Guild Best First Novel Award.

Translation rights sold

French (Albin Michel), German (Heyne), Italian (Edizioni Piemme)



THE GOLDEN CHILD

One lie to save her future. One decision to destroy his.

Primary agent

Alexandra Machinist

Ella and Bentley are Irish twins—eleven months apart, inseparable since birth. Ella is the golden girl: disciplined, driven, bound for success. Bentley is the screwup: reckless, restless, always one bad choice away from disaster. They've always balanced each other. Protected each other.

UK agent

Harriet Poland

Until the night Ella makes a mistake that can't be undone.

Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

After a wild party, Ella gets behind the wheel—and hits a classmate. Panicked and terrified that her future will implode before it begins, she calls the one person who has never failed her: Bentley.

Film & TV

Will Watkins

He's there in minutes. He sees the blood. He sees the fear in his sister's eyes. And he makes a decision that will change all their lives.

Rights sold

USA (Sourcebooks • Anne Michels) | UK & Commonwealth (Penguin Michael Joseph • Grace Long)

He tells Ella to go home. He takes the blame.

But when the injured boy dies days later, Bentley is suddenly facing prison time for a crime he didn't commit. And when their mother learns the truth, she must make an impossible choice: protect her brilliant, promising daughter... or save the son whose future has always been in question.

Publication (tentative)

Q1 (Jan-Mar) 2027

A gripping psychological thriller about favoritism, ambition, and the lethal cost of family loyalty, *The Golden Child* asks one haunting question: if you had to choose, which child would you save?

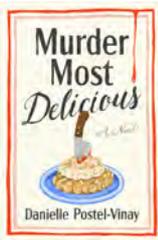
USA Today bestselling author, **Lucinda Berry**, is a former psychologist and leading researcher in childhood trauma. With millions of books worldwide, she's written multiple bestsellers including *The Perfect Child*, *Saving Noah*, and *Keep Your Friends Close*. Her work has been optioned for film and translated into several languages.

Translation rights sold

Brazilian Portuguese (Astral Cultural Editora), Dutch (Meulenhoff Boekery), Italian (Newton Compton), Spanish (Newton Compton Editores)

Previous publishers

Croatian (Mozaik), Czech (Euromedia), Estonian (Rahva Rahmat), Polish (Filia)



MURDER MOST DELICIOUS

In Paris, murder is a dish best served with chocolate eclairs.

Primary agent

Jennifer Joel

Starting over in Paris was supposed to be the opportunity of a lifetime for American sommelier Olivia Beech - until her dream job ends in murder.

Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

Once a rising star in the wine world, Olivia was one of a handful of women in the world to hold the distinction of being a Master Sommelier before COVID stole her sense of taste - and her career. Adrift and depressed, she gets a second chance when beloved celebrity chef Jacques de Bizet invites her to Paris for a job interview. But as the interview begins, he collapses, poisoned, making Olivia the prime suspect.

Film & TV

Will Watkins

Rights sold

North America (Harper • Andrea Walker) | Australia (HarperCollins Australia) | UK & Commonwealth (HarperCollins)

Olivia is in trouble, but she has an advantage: her extraordinary nose is still sharp enough to detect the subtlest of scents, including the poison that killed Jacques. Olivia knows she's innocent, but how can she prove it?

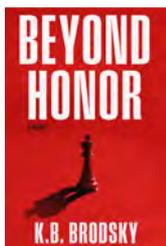
Publication

26 May 2026 (USA)

Enter the Paris Neighborhood Watch, an eccentric circle of locals determined to protect their quartier. At the helm is the mysterious Augusta Dupin, a brilliant but agoraphobic detective, aided by her intuitive British shorthair cat, Chateaubriand. Olivia and Augusta join forces with a group of neighborhood amateur sleuths - a pâtissier, a cafe owner, a part-time librarian, a florist and a kind-hearted cop who may be falling for Olivia - to solve the crime, a search that helps them find not only the killer but fresh purpose in their lives.

Warm, witty, and brimming with food, friendship, and intrigue, *Murder Most Delicious* transports you to a cozy Parisian neighborhood where the comforts of French daily life soothe the soul even in the darkest times.

Danielle Postel-Vinay is the French alter ego of the *New York Times* bestselling author Danielle Trussoni, whose fiction has won the *Los Angeles Times* Book Prize and the Prix Bête Noire des libraires 2025 and has been translated into more than thirty languages. She is married to a Frenchman and spends part of the year in Paris with her family.



BEYOND HONOR

Jason Matthews's *Red Sparrow* meets Jack Carr's *Terminal List* in *Beyond Honor*, a debut political thriller that plunges readers into a world of international espionage, where loyalty and duty are tested.

Primary agent

Anthony Mattero

UK agent

Sarah Harvey

Translation

Gabrielle Fetters

Rights sold

North America (Emily Bestler Books • Emily Bestler)

Publication

01 September 2026 (USA)

Whitney Skyler's investigation into a Russian-backed bank on American soil leads to the President of the United States. CIA paramilitary operative Kevin Rhoads, a man forged in war zones, is shattered by loss. Recruited for a solo extraction mission deep inside Siberia, he discovers a devastating betrayal.

At CIA headquarters, Director Cynthia King plays an audacious gambit, leveraging a thirty-year debt of honor to save a captured American agent. But in this world of shifting alliances, even the most careful plans can unravel.

Skyler faces an impossible choice: Expose her mentor's dangerous game to protect national security, or reveal to Rhoads, the man she loves, a truth that will transform him into a force of vengeance with death in his wake.

From the war-torn streets of Damascus to the merciless Siberian tundra, from the rugged Kenai Peninsula to the polished corridors of Langley, VA, *Beyond Honor* is a white-knuckle thriller about duty, betrayal, and the impossible choices made by those who serve in the shadows.

K.B. Brodsky is the pen name of Bill and Karen Brodsky, a husband-and-wife writing team based in New York City. Their debut thriller, *Beyond Honor*, is the first book in a series. For more information, visit www.kbbrodsky.com



BRUT

A propulsive, electric novel about a hitman who derails his life by royally messing up a job, by the rising literary talent and comedian Sam Tallent, author of *Running The Light*.

Primary agent

Daniel Kirschen

UK agent

Harriet Poland

Translation

Claire Nozieres, Zoe Willis

Film & TV

Will Watkins

Rights sold

North America (Random House US • Ben Greenberg) | UK & Commonwealth (White Rabbit • Lee Brackstone)

Publication

22 September 2026 (USA)

It starts out with a small thing: Robert Beaujolais uses his real name to check into a motel on his way to whack another lawyer or CEO or some such powerful man. This troubles him enough—is his brain starting to atrophy?—until he shows up in San Francisco and sheds more blood than he bargained for. Rather than ending his career (read: life), the mishap sends him to Paris on the ultimate contract, one that could propel him to opulence or send a gunshot right through his gut. But Beaujolais has been a hired gun, a puppet, to the rich for many years now—maybe it's time to ask himself, what does he really want?

As Beaujolais descends into what may be his final mission, Sam Tallent, whose first novel was called “as bleak and electrifying as anything by Cormac McCarthy,” (Mishka Shubaly), rises to the height of his powers.

Sam Tallent is a comedian, novelist, and host of the Chubby Behemoth Podcast. For the last decade, he has performed more than 45 weekends per year in North America, Asia, Australia and Europe. His acclaimed debut novel, *Running the Light*, heralded as the definitive book on stand-up comedy, was released by Random House in April 2025. Publishing with Random House in September 2026 is Sam's sophomore novel, *Brut*. His novella, *Attaboy*, was published as an Audible Original. Sam has two comedy specials: *Waiting For Death to Claim Us* (available on Amazon Prime) and *The Toad's Morale* (available on the Matt and Shane's Secret Podcast YouTube). He also has a travel show, *Wide World*, on YouTube. He lives in Detroit and cooks dinner for his wife every night.

Previous publishers

Spanish (Contraediciones)



NEVERMORE

A fantastical and supernatural sapphic reimagining of classic gothic tropes with a lush, haunting aesthetic that Poe himself might envy.

Primary agent

Shannon Moran

Translation

Agnès Rigou

Rights sold

English (World English)
(Sourcebooks • Meg
Gibbons)

Publication (tentative)

Q4 (Oct-Dec) 2028

There is nothing definitive about life after death—except for the involuntary enrollment at the mysterious Nevermore Academy. There, two girls—Lenore and Annabel Lee—must begin their curriculum to recover the memories of their tragic demise and learn to wield their ghost forms, or *Spectres*, to survive deadly final exams, the Dean’s sinister secrets, and a curriculum where failure means a fate worse than death.

Between the Dean’s macabre demeanor and the tell-tale dangers of Final Exams, both girls must learn to rely on one another and their newly acquired Spectres to not only graduate from the academy... but to earn a second chance at life.

Nevermore has won three Ringo Awards for Fan Favorite New Series (2023), Fan Favorite Hero (2024), and Fan Favorite Villain (2024). **Kate Flynn** was nominated for Best Artist in the 2023 Ringo Awards, and **Kit Trace** was nominated for Best Writer in 2024. Flynn and Trace are a creative powerhouse with an astronomical output – they’ve published weekly episodes for the past four years, and as of 2026, *Nevermore* has over 73M views and 935K subscribers on the Webtoon platform. They live together in Rochester, NY.

A background image of a library with rows of bookshelves filled with books. The books are in various colors, and the shelves are made of light-colored wood. The image is slightly blurred, creating a sense of depth.

Non-Fiction



VILE STAR

Vile Star will be a book about Halley's Comet. Through a cast of unforgettable characters, the rising star of British non-fiction whose first book was nominated for the Baillie Prize for Non-fiction and garnered exceptional reviews, hopes to redirect our gaze towards space, and, in a radical twist, relocate our story from the centre to an unfathomably provincial corner of the galaxy.

Primary agent

Karolina Sutton

Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

Rights sold

UK & Commonwealth
(Hutchinson Heinemann •
James Pulford)

Publication (tentative)

Q1 (Jan-Mar) 2028

Every seventy-five years, the slow beat of a human lifespan, Halley's Comet returns. It lights up our skies. It forces us to ponder the unknown, to question our place in the universe. For millennia, it was cloaked in fear. When it visited in 1910, this ancient paranoia became something concrete, and people across the world tried to come to terms with their imminent deaths. The 1986 arrival coincided with the optimism of scientific space exploration. When the comet returns in 2061, it will be in the age of space colonialism, transformed again, this time by our seemingly unstoppable drive to own and conquer.

Rachel Cockerell is a writer and historian, born and raised in London. Her first book, *Melting Point*, is an 'experimental' history about her family's search for a promised land. It centers around the Galveston Movement, a long-forgotten project that brought 10,000 Russian Jews to Texas pre-WWI. *Melting Point* was published by Farrar, Straus & Giroux in the US, and by Hachette in the UK, where it was longlisted for the Baillie Gifford Prize for Nonfiction. She is a 2026 MacDowell Fellow, and has spoken about her work on the BBC, CNN, NBC, and at TEDx, and at universities including Oxford, Cambridge, Stanford and NYU.

Translation rights sold

Dutch (De Geus)

Previous publishers

French (La Table Ronde), German (Aufbau), Italian (Adelphi)



SOCRATES THE SOLDIER

In *Socrates the Soldier*, acclaimed Princeton historian Gary Bass ponders the curious and often-overlooked fact that Socrates served as a hoplite soldier in several of the key campaigns of the Peloponnesian War—a disastrous conflict which debased and ruined Athenian democracy—but never mentioned anything about his military experience in his later philosophical dialogues, at least if Plato's accounts can be trusted.

Primary agent

Tina Bennett

UK agent

John Ash

Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

Rights sold

USA (Alfred A. Knopf • Todd Portnowitz) | UK (Allen Lane • Stuart Proffitt)

Publication (tentative)

Q2 (Apr-Jun) 2029

Gary Bass is the William P. Boswell Professor of World Politics of Peace and War at Princeton University. He is the author of *Judgment at Tokyo: World War II on Trial and the Making of Modern Asia* (Alfred A. Knopf, 2023), which won the Arthur Ross Book Award; *The Blood Telegram: Nixon, Kissinger, and a Forgotten Genocide* (Alfred A. Knopf, 2013), which was a Pulitzer Prize finalist and won the Arthur Ross Book Award, the Cundill History Prize, and other prizes; *Freedom's Battle: The Origins of Humanitarian Intervention* (Alfred A. Knopf, 2008); and *Stay the Hand of Vengeance: The Politics of War Crimes Tribunals* (Princeton University Press, 2000). A former reporter for *The Economist*, he has written for *The New York Times* and many other publications, and has been a visiting fellow at All Souls College Oxford.

Previous publishers

Please ask CAA



BIOLOGICAL WAR: A SCENARIO

From Annie Jacobsen, the author of the bestselling *Nuclear War: A Scenario*, a book on a subject that has long orbited her reporting: biological warfare.

Primary agent

Sloan Harris

Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

Film & TV

Matthew Snyder

Rights sold

North America (Dutton • John Parsley) | UK & Commonwealth (Torva)

Publication

24 July 2026 (USA)

A lab accident, a bio-attack, a global pandemic, and the collapse of human society. In this essential new book, based on dozens of new interviews with experts with high-level political, governmental, medical, and military responsibility, Annie Jacobsen examines this very scenario. It would be only a matter of days from such a global infection before the infrastructure built to handle this gravest of situations would be in a battle for human existence.

The fallout: mass death, total societal breakdown, widespread insurrection, anarchy, and a plague-ravaged wasteland that no longer resembles modern civilization. In other words: dystopia.

Following the gripping narrative style that launched *Nuclear War* to the *New York Times* bestseller list, Jacobsen looks deeply at a situation that is in some ways the opposite of a nuclear bomb: There is no mushroom cloud, no shock wave or blast. Instead, the scenario that could end the world as we know it begins with something so small, and something so malicious, that when used for evil, only evil can result.

This is what could happen; a ticking-clock roadmap to the hours, days, and weeks following the release of a biological agent, that serves as the most essential, forward-looking journalism in preparation for urgent societal upheaval.

Annie Jacobsen is the author of the Pulitzer Prize-finalist in history, *The Pentagon's Brain*, and the current international bestseller *Nuclear War: A Scenario*. Her other *New York Times* bestsellers include *Area 51*, *Operation Paperclip* and *Surprise, Kill, Vanish*. A graduate of Princeton University, she lives in Los Angeles with her husband and two sons. Jacobsen's books have been named Best of the Year and Most Anticipated by outlets including *The Washington Post*, *USA Today*, *The Boston Globe*, Apple and Amazon. Coverage has ranged from *The Wall Street Journal* to *The Economist*, to Joe Rogan's podcast.

Previous publishers

Arabic (Aser Al-Kotob), Armenian (Fortis Press), Brazilian Portuguese (Editora Rocco), Bulgarian (Book Rat), Complex Chinese (China Times), Croatian (VBZ), Czech (N Media a.s.), Danish (Svane & Bilgrav), Dutch (Prometheus), Finnish (WSOY), French (Denoel), German (Heyne), Greek (Alexandria Publications), Hebrew (Kinneret - Zmora), Hungarian (Open Books), Italian (Mondadori Libri), Japanese (Asahi), Korean (Munhakdongne), Lithuanian (Alma Littera), Polish (Insignis), Portuguese (LeYA), Romanian (Editura Litera), Russian (Fortis Press), Simplified Chinese (CITIC Press), Slovak (N Press), Spanish (Debate), Swedish (Fri Tanke), Thai (Bookscape Publishing House), Turkish (Serbest), Ukrainian (Vivat Publishers), Vietnamese (Nha Nam)



HOW TO BUILD A UNIVERSE

From one of the most exciting and accessible voices in science, an eye-opening look into the strange and wonderful world of physics and how it is revolutionizing our understanding of the universe.

Primary agent

Mollie Glick

Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

Rights sold

North America (Scribner • Chris Richards) | UK (Penguin Press • Casiana Ionita)

Publication

01 February 2027 (USA)

What is the universe made of, and how do we know? For decades, physicists have studied this question, circling the most fundamental yet enigmatic building blocks of our world; descending to a level below even atoms, and into the subatomic, mysterious particles and fields that make up the quantum realm. This astonishing world is the key to understanding the workings of the universe, but it has held its secrets close, and its rules have defied models since scientists first attempted to map its terrain.

In *How to Build a Universe*, celebrated astrophysicist Katie Mack pulls back the curtain on these mysteries, presenting the most cutting-edge picture of what we know about the workings of the universe. Mack takes us through our current, and thrillingly accurate, understanding of how the universe works; and why, despite this, we may be on the precipice of a monumental breakthrough—one that could shatter everything we thought we knew about the universe and the nature of reality. Rather than presenting physics as an enshrined set of facts, the book foregrounds the process of discovery, detailing the false starts, the conceptual leaps, and the passionate debates that shape scientific knowledge. Taking us to the edge of the map and beyond, *How to Build a Universe* is a shotgun seat to some of the most mind-bending and exciting developments in physics and cosmology, as the fields themselves undergo a revolution, informed by the smallest and most alluring particles that make up the universe.

Katie Mack has gifted readers with a wildly entertaining and accessible guide to the universe, for readers who want to understand not only the wonders of contemporary physics, but the scientific quest for knowledge itself.

Dr. Katie Mack is a theoretical astrophysicist exploring a range of questions in cosmology, the study of the universe from beginning to end. She currently holds the position of Hawking Chair in Cosmology and Science Communication at the Perimeter Institute for Theoretical Physics, where she carries out research on dark matter and the early universe and works to make physics more accessible to the general public. She is the author of the book *The End of Everything (Astrophysically Speaking)* and has written for a number of popular publications, such as *The New York Times*, *Washington Post*, *Scientific American*, *Slate*, *Sky & Telescope*, *BBC Science Focus*, and *Cosmos* magazine. You can read more about Dr. Katie Mack and her work at www.astrokatie.com.

Previous publishers

Arabic (Mahrousa Center for Publishing), Azerbaijani (Qanun Publishing House), Chinese Complex (Eagle Publishing), Chinese Simplified (United Sky New Media Co.), Czech (Matfyz Press), Dutch (Athenaeum), Finnish (Ursa Astronomical Association), German (Piper), Greek (Metaichmio), Hungarian (Typotex Kiado), Italian (Neri Pozza Editore), Japanese (Kodansha), Korean (Kachi Publishing Co), Polish (Zysk), Portuguese - Brazil (Editora Schwarcz), Serbian (Zeliks), Slovak (Akutell), Slovenian (UMco), Spanish (Editorial Planeta), Swedish, (Bokforlaget Augusti), Thai (Amarin Printing and Publishing), Turkish (Domingo), Ukrainian (Laboratory)



CO-EXISTENCE

The follow-up to the most influential and bestselling book about AI to date (*Co-Intelligence*) that explains this remarkable moment in human history when non-human intelligence is now embedded in nearly everything we do, how to take advantage of this remarkable change, and what we can expect will happen next.

Primary agent

Raphael Sagalyn

Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

Film & TV

Jeff Jacobs

Rights sold

USA (Portfolio • Noah Schwartzberg) | UK & Commonwealth (Ebury • Jamie Joseph)

Publication

20 October 2026 (USA)

A billion people in the world are now using AI every day to reason, plan, persuade, create, and collaborate in ways that once seemed impossible. But, as Wharton Professor Ethan Mollick notes, AI capability isn't uniform. It's jagged—a landscape of sharp peaks where AI excels beyond human ability and deep valleys where it fails at tasks a child could master. This unevenness creates profound confusion and in *Co-Existence*, he reveals why the jagged frontier is actually the source of enormous opportunity - a world of countless configurations where human and AI capabilities complement each other in unexpected ways. You might be standing in a valley where AI excels, but your job requires you to operate across peaks and valleys. And humans are still much better at navigating uneven terrain.

The people who thrive will be those who learn to read the map. But navigating this terrain is harder than it sounds. Mollick identifies the human capabilities we must strengthen to stay relevant and resilient, the mindset required to thrive alongside non-human intelligence, and the practical strategies that matter most: when to use AI and when to override it; how to check its work; how to avoid both blind trust and reflexive dismissal; and how to collaborate with AI without giving up judgment, ownership, or skill.

Clear, practical, and written with Mollick's signature wit, *Co-Existence* is the essential guide for anyone who needs to understand not just how to work with AI—but how to thrive at the frontier where human and machine intelligence meet.

Ethan Mollick is a professor of management at Wharton, specializing in entrepreneurship and innovation. His research has been featured in various publications, including *Forbes*, *The New York Times*, and *The Wall Street Journal*. He is the creator of numerous educational games on a variety of topics. He lives and teaches in Philadelphia, Pennsylvania.

Previous publishers

Arabic (Arabic Scientific Publishers), Brazilian Portuguese (Intrinseca), Bulgarian (Iztok Zapad), Complex Chinese (Commonwealth Magazine), Czech (Grada CZ), Dutch (Maven), Estonian (Rahva Raamat). French (First Editions), German (M-VG), Hungarian (HVG Kiadó), Italian (Luiss University Press), Japanese (Kadokawa), Korean (SangSang Square), Portuguese (Porto Editora), Romanian (Publica), Simplified Chinese (China Renmin University Press), Slovak (Grada SK), Spanish (Gribaudo Editorial), Thai (Bookscape Publishing House), Turkish (Indigo Kitap), Ukrainian (Vivat Publishers), Vietnamese (Saigon Books)



HOW TO START

Discovering Your Life's Work

With warmth, honesty, and inspired wisdom, Pulitzer Prize winning journalist Jodi Kantor expands on her triumphant Columbia University commencement address, tackling the question, "How, in this environment, is anyone supposed to find and start their life's work?"

Primary agent

Tina Bennett

UK agent

Harriet Poland

Translation

Daisy Meyrick, Devon Lee

Rights sold

North America ("Little, Brown US" • Bryn Clark) | UK & Commonwealth (Bloomsbury Publishing • Alexis Kirschbaum)

Publication

21 April 2026 (USA)

Jodi Kantor's groundbreaking reporting has toppled media magnates, sparked reform worldwide, and foretold many of the unsettling changes we see in the workplace today. But before all of this, Kantor was kicked off her college newspaper. Society expects perfection, but Kantor knows those first professional steps are often rocky. She also knows that young people are facing new and frightening terrain, with political upheaval, skyrocketing costs of living, and the unknowns of AI.

Kantor casts aside platitudes and false hope to offer tangible help. Work is how we spend much of our time. It's our engine of progress: how cancer therapies are invented, political campaigns won, thrilling art created and matched with an audience. Instead of letting cynicism take over, Kantor identifies two principles to help young people discover their life's work: *craft* and *need*. By pairing the two, they can navigate tough, sensitive choices: how to think about money. How much risk to take on. When to buck what others are saying.

Powerful and provocative, *How to Start* is a statement of faith for young people as they make their way through uncertain times, offering wisdom, strategy, and a set of aspirations to launch their careers and last their whole lives.

Jodi Kantor is a *New York Times* investigative reporter who has revealed hidden truths about power, technology, gender, law, and employment. In 2017, she and Megan Twohey exposed Harvey Weinstein's treatment of women, setting off the worldwide #MeToo reckoning. They were awarded the Pulitzer Prize for Public Service and co-authored *She Said*, a book taking readers inside their investigation, and was also made into a film. Recently, she has been working to illuminate one of our most secretive and critical institutions, the Supreme Court. Kantor lives in Brooklyn, NY, with her husband Ron Lieber and their two children. She began her journalism career by dropping out of law school, and she speaks at campuses across the country about finding work of meaning.

Translation rights sold

Spanish (Libros del K.O.)

Previous publishers

Brazilian Portuguese (Compendia das Letras), Complex Chinese (Rye Field), Dutch (Altas Contact), French (Leduc), German (Klett Cotta, Droemer), Italian (Vallardi), Japanese (Shinchosha), Korean (Hanall M&C), Poland (Poznanskie), Simplified Chinese (Guomai), Swedish (Norstedts), Ukraine (Yakaboo)



CODE NAME PURPLE

A True Story of Courage, Love, and Madness in World War II

The true story of the Japanese cipher machine that kept Hitler's secrets in WWII, and the American codebreakers who pushed human limits to defeat it.

Primary agent

Tina Bennett

UK agent

John Ash

Translation

Daisy Meyrick, Devon Lee

Rights sold

North America (Random House US • Marie Pantojan)

Publication (tentative)

Q2 (Apr-Jun) 2027

The Oscar-winning film *The Imitation Game* has enthralled millions with its portrait of British codebreaker Alan Turing and the battle to crack the Enigma machine during World War II. Few people realize, however, that a spectacular American codebreaking triumph occurred at almost exactly the same time.

Code Name Purple reveals how an underdog team of American codebreakers, led by brilliant bipolar genius William Friedman, cracked Imperial Japan's most advanced cipher machine. The team's hard-won breakthrough yielded crucial wartime intelligence, leading to a secret exchange with Bletchley Park and a chance to eavesdrop on Hitler himself. Reminiscent of *Hidden Figures*, *A Beautiful Mind*, and *The Boys in the Boat*, the story showcases a fascinating ensemble cast and makes use of 50,000 recently declassified pages from the NSA.

Amy Butler Greenfield writes award-winning books about history, science, art, and spies. Her history of the red dye cochineal, *A Perfect Red: Empire, Espionage, and the Color of Desire*, won the PEN/Albrand Award for First Nonfiction, as well as France's Prix du Livre Environnement. Her acclaimed biography of Elizabeth Smith Friedman, *The Woman All Spies Fear*, was optioned for film. Her work has been published in ten languages. An enthusiastic and experienced presenter, Amy has appeared on the *History Channel*, *PBS's American Experience*, and other television and radio programs. She has given popular talks across the country, and she has been a featured speaker at the International Spy Museum, London's National Gallery, the Oxford Symposium, the Los Angeles Public Library, the National Cryptologic Foundation, and UK intelligence agency GCHQ. Born in Philadelphia, Amy grew up in the Adirondack Mountains and studied history at Oxford as a Marshall Scholar. She now lives with her family in England, not far from Bletchley Park, where part of the Purple story took place.

Previous publishers

Complex Chinese (Athena Publishing), Dutch (De Bezige Bij), French (Editions Autrement), Japanese (Hayakawa), Korean (Basse), Simplified Chinese (Century Publishing), Spanish (Publicacions de Universitat de Valencia)



BASIC PISTOL

Living and Dying by the Gun in America

From an award-winning scholar of the political right comes an immersive and revelatory journey through the world of gun schools and the curriculum of violence they teach.

Primary agent

Tina Bennett, Amelia Atlas

To understand why so many people die by the gun, we must first understand how so many people live by the gun.

Translation

Claire Nozieres, Zoe Willis

This is the realization that led sociologist Harel Shapira to embed himself in Tactical Training, a popular firearms school in rural Texas. Here, students learn that any grocery store trip could become a shootout, and any day could be the day that a home intruder murders your family. They learn that waiting for the police to save the day is a death sentence. To be safe is to always carry a gun—and to always be ready and willing to use it.

Rights sold

North America (Pantheon • Bill Thomas) | UK & Commonwealth (Picador • Andrea Henry)

Forty-two classes, ten thousand rounds of ammunition, and one concealed carry license later, Shapira has emerged with *Basic Pistol*, a dark and richly textured plunge into a uniquely American way of living. *Basic Pistol* follows Shapira's fraught journey through the world of firearms schools and into a community for whom gun ownership is livelihood, is tradition, is identity. It exposes the racist fears and heroic fantasies gun owners are taught to carry alongside their guns. It shows how a relentless sense of vulnerability has empowered them to shoot with impunity. And it argues this education in violence, as much as any legislation, has torn through the social fabric, killing not only people but the very kinds of relationships that make democracy viable.

Publication

13 October 2026 (USA)

Page-turning and paradigm-shifting, *Basic Pistol* shows that if there's any hope of reining in gun violence, it must start with the people who carry the guns.

Harel Shapira is an Associate Professor in the Department of Sociology at the University of Texas at Austin. He received his BA from the University of Chicago and PhD from Columbia University. Shapira uses long term ethnographic research to understand right wing politics and gun culture in contemporary America. He is the author of *Waiting for José: The Minutemen's Pursuit of America* (Princeton University Press 2013); *Gun Studies Interdisciplinary Approaches to Politics, Policy, and Practice* (Oxford University Press 2019, with Jennifer Carlson and Kristin Goss), and the forthcoming *Basic Pistol: Living and Dying by the Gun in America* (Pantheon: 2026). His research has been funded by the National Science Foundation as well as the Harry Frank Guggenheim Foundation, and his writing has been featured in numerous outlets including *The New York Times* and *The New Republic*. In 2015 he was named an Andrew Carnegie Fellow, and in 2021 a Member of the Institute for Advanced Study.

Translation rights sold

German (Piper Verlag)



THE POWER OF COMMITMENT

In the pantheon of big-idea books that ranges from *Atomic Habits* (Clear) to *The Power of Regret* (Dan Pink) to *Influence* (Cialdini) to *Grit* (Duckworth), the skill that is most important to attain success is a skill that no business thinker has written about until now: The Power of Commitment.

Primary agent

Raphael Sagalyn

UK agent

John Ash

Translation

Gabrielle Fetters

Film & TV

Josie Freedman

Rights sold

USA (Viking Press • Ibrahim Ahmad) | Canada (Signal • Doug Pepper) | UK & Commonwealth (Ebury • Geraldine Collard)

Publication (tentative)

Q4 (Oct-Dec) 2027

Reza Satchu teaches the most popular class at Harvard Business School, "The Founder's Mindset," where he takes students on a "hero's journey" to show them how to realize their greatest ambitions in life.

His message to his students and to anyone who wants to make a difference in the world is this: surrounded by uncertainty, what's it going to take for you to commit to something you want to do, a message you want to send, something you care deeply about? You need to deal with uncertainty and manage risk and learn good judgment, and most of all, at the end of the day, you need to learn how to commit because you don't want to live a life where you never committed to anything.

Reza Satchu is a Senior Lecturer at Harvard Business School who helps leaders reframe commitment as a competitive advantage. Drawing on decades of experience as a founder, CEO, and investor—with collective exits exceeding \$3.5 billion—Reza translates high-stakes real-world decisions into practical lessons leaders can apply immediately. His courses—The Founder Mindset and Founder Launch—have become among the most oversubscribed and impactful at HBS, consistently cited by students as transformative experiences that change how they think, decide, and act long after the class ends.

Translation rights sold

Brazilian Portuguese (HarperCollins Brasil), Spanish (Ediciones Urano)



BECOMING WHOLE

A Companion for Healing Ourselves and a Fracturing World

In her newest work, *Becoming Whole* host Krista Tippett throws a divided world a lifeline, sharing her hard-won insights on how to find meaning, purpose, and wholeness.

Primary agent

Tina Bennett, Mollie Glick

UK agent

Harriet Poland

Translation

Daisy Meyrick, Devon Lee

Rights sold

North America (Random House US • Maddie Caldwell)

Publication (tentative)

2028

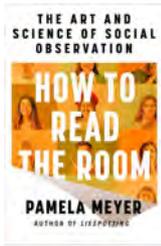
For more than two decades as the host of *On Being*, Krista Tippett has conducted rich interviews with public intellectuals, theologians, artists and scientists, plumbing the depths of moral imagination, social creativity and joy. Praised by President Obama for “avoid(ing) easy answers, embracing complexity, and inviting people of every background to join her conversations about faith, ethics and moral wisdom” and awarded with the National Humanities Medal, the Four Freedoms Medal, and fellowships at Yale University and Stanford, Krista has become a wise friend to the millions of people who listen to her podcast, seeking to develop a more fulfilling inner life. And today, as we face an onslaught of cruelty and disinformation and a technological, political, and environmental climate changing faster than our human intellects can process, we need that insightful guidance more than ever.

In *Becoming Whole: A Companion for Healing Ourselves and a Fracturing World*, Krista offers a new way of thinking about these difficult times, offering up the insights, practices and philosophies that will allow us to continue to grow, evolve and find meaning.

Krista Tippett is a Peabody award-winning broadcaster and *New York Times* bestselling author. In 2013, she founded the On Being Project — a media and social healing initiative pursuing deep thinking and moral imagination, social creativity and joy, to renew inner life, outer life, and life together. Her show *On Being* aired on *NPR* stations across the U.S. for two decades. The *On Being* podcast, which has a global audience, has been played/downloaded more than 475 million times. The show has received the highest honors in broadcast, the internet, and podcasting. Krista has interviewed hundreds of thinkers, performing artists, theologians, physicists, writers and poets, and is widely lauded for creating a new space for exploring meaning amidst the ruptures and callings of twenty-first century life. In 2014, President Obama awarded her the National Humanities Medal for “thoughtfully delving into the mysteries of human existence.” Among other honors, Krista has also received a Four Freedoms Medal of the Roosevelt Institute. She was a 2025 Chubb Fellow at Yale University and a Distinguished Visitor at the Haas Center for Public Service at Stanford University in 2019. She holds honorary doctorates from Yale University, Naropa University, and Middlebury College, among others. Krista grew up in a small town in Oklahoma and attended Brown University. She was an exchange student in Communist East Germany in 1982 and a Fulbright Scholar in Bonn in 1983. She moved to Berlin as the *New York Times* stringer in 1984 and later became Chief Aide in Berlin to the U.S. Ambassador to West Germany. She received her Master of Divinity from Yale University in 1994.

Previous publishers

Arabic (Dar Altanweer, Dar Kalamat), Turkish (H2O Yayıncılık)



HOW TO READ THE ROOM

The Art and Science of Social Observation

A groundbreaking guide to decoding the hidden language of modern life.

Primary agent

Raphael Sagalyn

UK agent

Harriet Poland

Translation

Gabrielle Fetters

Rights sold

North America (St Martin's Press • Hannah Phillips) | UK & Commonwealth (Penguin Michael Joseph • Karolina Kaim)

Publication

08 September 2026 (USA)

In all aspects of today's world, power, trust, and influence are negotiated in every glance, pause, and click. Perfecting the art of social observation is the key to success in any endeavor. In *How to Read the Room*, Pamela Meyer draws on cutting-edge behavioral science, intelligence-agency tradecraft, and real-world storytelling—from comedy clubs and boardrooms to digital deepfakes and family dinners—to reveal the unseen forces that shape every human encounter.

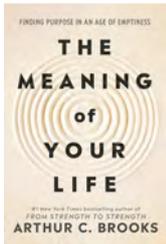
This essential survival manual introduces a clear, four-step framework for social observation—one that turns the elusive art of “reading people” into a disciplined practice. Meyer provides a structured way to decode what’s really happening in any room—why certain people command attention, how power shifts, and how subtle cues can reveal intent. Through vivid examples and field-tested strategies, readers will learn how to profile motives, sense emotional undercurrents others miss, and turn observation into influence without manipulation.

Mastering these tools will unlock the rarest form of social intelligence: the ability to not only read any room, but to leave it better than you find it.

Pamela Meyer is a Certified Fraud Examiner and the founder and CEO of Calibrate, which trains businesses in fraud detection, threat mitigation, and security. Previously, she worked as a media executive for over 20 years. She is the author of *Liespotting* and her work has appeared in *Business Week*, *The Atlantic*, *Harvard Business Review*, *The Wall Street Journal*, and CNN, among others. Meyer holds an MBA from Harvard University and a master's degree in Public Policy from Claremont Graduate School.

Translation rights sold

Arabic (Jarir Bookstore), Brazilian Portuguese (Globo Livros), Complex Chinese (Eurasion), Hungarian (21 Szazad), Simplified Chinese (Ginkgo)



THE MEANING OF YOUR LIFE

Finding Purpose in an Age of Emptiness

From the #1 *New York Times* bestselling author of *From Strength to Strength*, an account of how the modern world sets us up to fail at finding meaning—and a plan for finding what you seek.

Primary agent

Anthony Mattero

UK agent

John Ash

Translation

Jake Smith-Bosanquet,
Gabrielle Fetters, Zara
Shepherd-Brierley

Rights sold

USA (Portfolio • Bria
Sandford) | UK &
Commonwealth (Ebury •
Olivia Morris)

Publication

31 March 2026 (USA)

Meaning in life is getting harder to find—and there's a reason for that. In *The Meaning of Your Life*, social scientist and happiness expert Arthur Brooks explains how rapid societal and technological changes have rewired our brains, making them ill-equipped to handle questions of existential reckoning. The resulting emptiness is not imaginary, and it is life-destroying for some, especially for young people.

Fortunately, there's hope. With compassion, clarity, and practicality, Brooks tells you exactly what you need to do to move toward meaning. You'll take a test to determine where you are on your meaning journey, learn evidence-based tactics for rewiring your brain for complex and abstract concepts, and discover a vocabulary for your desires. Most importantly, Brooks will show you *where* to search for the transcendence, vocation, and significance that are your birthright as a human being.

"What is the meaning of my life?" is not an unanswerable question, but the road to an answer—or answers—is a long one. *The Meaning of Your Life* is your guide for the journey.

Arthur C. Brooks is an American social scientist, professor of the practice of public leadership at the Harvard Kennedy School, and a senior fellow at the Harvard Business School. Prior, he was the president of the American Enterprise Institute for ten years, where he held the Beth and Ravenel Curry Chair in Free Enterprise. He has authored eleven books, including the bestsellers *Love Your Enemies* and *The Conservative Heart*, and writes the popular *How to Build a Life* column at the *Atlantic*, where he is also the current happiness columnist. He is the host of the podcast, *The Art of Happiness With Arthur Brooks*.

Translation rights sold

Arabic (Al Rawafed Culture & Publishers), Croatian (Verbum), Greek (EP Books), Slovene (Druzina)

Previous publishers

Please ask.



SOFT LANDINGS FOR HARD DAYS

Musings, Rituals, and Affirmations for Imperfect Humans Who Deserve Grace

A soulful, honest, and practical companion to life's toughest moments that reminds you: You are a precious human being—worthy of gentleness, grace, and a soft place to land.

Primary agent

Kari Stuart

Life has a way of handing us hard days—moments of disappointment, exhaustion, fear, and grief that leave us longing for something softer to hold us. But we often don't grant ourselves that softness, instead pushing ourselves to the breaking point for the sake of "getting it right."

UK agent

Harriet Poland

We don't just deserve soft landings. We need them to survive. In *Soft Landings for Hard Days*, professional encourager Jovian Zayne invites you into a practice of unburdening, offering compassionate reflections, rituals, and affirmations to help you tap into deep reserves of tenderness and find relief.

Translation

Agnès Rigou, Zara Shepherd-Brierley

Rights sold

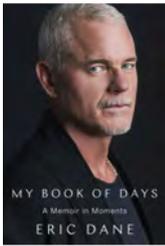
World English (Penguin Life • Nina Rodriguez-Marty)

Drawing from her journey through motherhood, job loss, health scares, and faith, Zayne walks you through the principles of soft landings: Be Gentle, Be Kind to Your Mind, Honor the Seasons of Your Life, Acknowledge the Truth of Your Feelings, and Celebrate Often and Always. The result is a go-to balm for the soul, one you can always reach for when you need it most.

Publication

27 October 2026 (USA)

Jovian Zayne is an executive coach and CEO and the founder of the OnPurpose Movement, a professional development firm. She has worked with clients such as Google, IDEO, Spotify, *The New York Times*, Meta, Goldman Sachs, Viacom, the Clinton Foundation, and Harvard University. She's been featured in *Variety*, the *Los Angeles Times*, *Essence*, and *Black Enterprise*, as well as on the Grammy series *Positive Vibes Only*.



MY BOOK OF DAYS

A Memoir of Moments

From *Grey's Anatomy* and *Euphoria* star Eric Dane, a profoundly moving memoir on the most impactful days of his life, written in the months before he passed away.

Primary agent

Mollie Glick

UK agent

Harriet Poland

Translation

Agnès Rigou

Rights sold

North America (The Open Field • Meg Leder, Cassidy Graham)

Publication

3 November 2026 (USA)

In 2006, Eric Dane guest starred on *Grey's Anatomy* as Dr. Mark "McSteamy" Sloan, a moment that would change his life. What was intended to be a one-time guest appearance, landed him a recurring role on the Emmy nominated show and would launch his acting career, leading to other roles in hit series like *The Last Ship* and *Euphoria*.

Years later, Dane experienced another life-changing moment: being diagnosed with ALS. The sudden diagnosis caused him to slow down and reflect on the moments that had shaped him. In *My Book of Days*, Dane shares these reflections and invites readers to do the same with their lives.

Told through a series of "days" that each illuminate a defining experience or emotional truth, *My Book of Days* captures everything from the grind of his early years in Hollywood and the hard-won peace of sobriety to the profound clarity that came with his ALS diagnosis. With his newfound perspective that our days are all we truly have, Dane reflects on the beauty and weight of each one—on the joy, the pain, the lessons, and the grace found in simply being present. Dane also looks beyond his lifetime to the "future days" that would come after he was gone—days meant for his daughters to read, to remember, and to carry forward. He leaves behind not just a record of his life, but a lasting guide to cherishing time itself: a reminder that while most of us don't think in days, we should, because each day is both a story and a gift.

Poignant, vulnerable and deeply human, *My Book of Days* is a profound meditation on the passing of time and what matters most when you're looking at life through the lens of a terminal illness.

Eric Dane was an acclaimed actor and ALS advocate best known for his breakout role as Dr. Mark "McSteamy" Sloan on ABC's Golden Globe and Emmy-nominated series *Grey's Anatomy* and for his riveting portrayal of Cal Jacobs in HBO's *Euphoria*, which earned him a 2022 Hollywood Critics Association TV Award nomination for Best Supporting Actor. He began his acting career in the early 1990s, with roles in *Saved by the Bell*, *The Wonder Years*, *Roseanne*, *Married... with Children*; and gained prominence with recurring roles in *Charmed*, *Grey's Anatomy* and *The Last Ship*. Additionally, Dane has appeared in films, including *X-Men: The Last Stand*, *Marley & Me*, *Valentine's Day*, *Burlesque*, and *Bad Boys: Ride or Die*. Beyond his celebrated career, Dane became a powerful voice for ALS awareness and research following his own diagnosis, using his platform to lobby members of Congress, raise critical funding for scientific advancement, and speak candidly about living with the disease.



WHEN WE SEE YOU AGAIN

A searing portrait of a mother's grief and strength in the wake of unthinkable tragedy.

Primary agent

Jennifer Joel

Once upon a time, I was meandering down the road of life with my husband, Jon. It was a regular and beige life, and it worked. It was a warm beige. We felt, and were, blessed and lucky. Normal.

UK agent

Karolina Sutton

On the morning of October 7th, 2023, Rachel Goldberg-Polin's beloved twenty-three-year-old son, Hersh, was stolen from a music festival billed as a celebration of unity and love—and, in that moment, her life was forever separated into The Before and The After. Over the next eleven months, she and her husband, Jon, would work tirelessly—in public and behind the scenes—to secure the hostages' release, to breathe some humanity into the situation while they were experiencing relentless emotional and psychological torment. The power of her raw and fervent pleas soon made her the face of the hostage crisis. And when Hersh and five other captives were executed after surviving 328 days of violence and cruelty, she would also become the face of its ultimate cost.

Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

Rights sold

North America (Random House US • Ben Greenberg)

| UK & Commonwealth (Constable • Andreas Campomar)

In *When We See You Again*, Rachel pours her pain, love, and longing onto paper, giving voice to the broken among us, and reminding us that even when the world feels choked with darkness, light exists in a different way. How do we find it? Her own experience has been extreme, but at its essence, this is a universal story of trying to live with grief. It is a story of how we remember and how we persevere, of how we suffer and how we love.

Publication

21 April 2026 (USA)

"There are days when I break completely," she writes. "I have cried for an entire day straight. I didn't think it was physically possible, but the weeping never let up. That is a very long time to cry. I kept hoping I would run out of tears. And then there are days when there is a whisper of sun. Not out there in the sky. In me. In us."

Rachel Goldberg-Polin is an American-Israeli educator, who has become a prominent voice advocating unity and compassion in the face of tragedy. She was a *Time* 100 Most Influential Person of 2024 and received the 2025 Lantos Human Rights Prize and the 2025 Lyndon B. Johnson Moral Courage Award.

Translation rights sold

German (S. Fischer), Hebrew (Kinneret - Zmora)



I CHOOSE MY BEGINNING

A Story of Courage and Activism

You can always choose your beginning. In this profoundly moving memoir, Nadia Murad—Nobel Peace Prize Laureate—delivers a powerful testament to resilience and courage, tracing her extraordinary journey from lasting trauma to fearless activism.

Primary agent

Amanda Urban

UK agent

Karolina Sutton

Translation

Daisy Meyrick, Devon Lee

Rights sold

North America (Summit Books • Judy Clain) | UK & Commonwealth (Little, Brown UK • Lennie Goodings)

Publication

15 September 2026 (USA)

In 2014, Nadia Murad told the shocking account of how she and thousands of women in Iraq were kidnapped by ISIS militants and sold into slavery. Her daring escape from her captors and her determination to alert the world to this injustice fed her subsequent campaign for the release of the many women and girls still in captivity. Now a leader in the worldwide movement to treat CRSV as a war crime, free of those who sought to control her and her message, Nadia takes back the reigns of her life.

I Choose My Beginning captures Nadia's pursuit to transform her experience of oppression and silence into one of strength, perseverance, and joy. She takes readers into the courtrooms where, along with her lawyer and good friend Amal Clooney, we witness the first successful convictions of genocide against ISIS members. We visit the homes of refugees where Nadia's organization, Nadia's Initiative, has transformed their community by building schools, women's centers, and a hospital in a region once devoid of such resources. We follow her to meetings with world leaders as she advocates for survivors of CRSV, introducing significant change to international law and inspiring a worldwide movement for justice and human rights. Through it all, Nadia is buoyed by her loved ones—those who survived and those who did not—who are the inspiration for her life's work and whose care and love urged her to see herself as more than a victim.

Beautifully written and wildly illuminating, *I Choose My Beginning* is the story of an extraordinary young woman passionately reclaiming her humanity.

Nadia Murad is a human rights activist and Nobel Peace Prize Laureate dedicated to ending the use of sexual violence in conflict and supporting communities affected by genocide. Born in Kocho, a small village in northern Iraq, Nadia survived the 2014 Yazidi genocide committed by ISIS. After escaping captivity, she became a leading advocate for justice and recovery, sharing her story to raise global awareness of the impact of sexual violence and displacement. In 2018, Nadia received the Nobel Peace Prize for her efforts to secure justice for survivors and to promote peace and human rights. She is the founder and president of Nadia's Initiative, a nonprofit organization that rebuilds communities in crisis and advances the rights of women and survivors worldwide.

Previous publishers

Arabic (Dar Altanweer), Azerbaijani (TEAS Press), Bengali (Anyadhara), Brazilian Portuguese (Novo Século), Catalan (Random House), Complex Chinese (China Times), Simplified Chinese (Chongqing Publishing Group) Czech (Euromedia), Danish (Politikens Forlag). Dutch (Ambo|Anthos), Estonian (As Sinisukk), Farsi (Ketab Koolehposhti), Finnish (Otava), French (Fayard), German (Knaur), Hungarian (Libri Kiado), Icelandic (Bókafélagið), Italian (Mondadori Libri), Japanese (Toyokan Publishing), Korean (Jihaksa), Kurdish (Hiwa Foundation), Lithuanian (Baltos Lankos), Malayalam (Westland), Marathi (under offer), Norwegian (Cappelen Damm), Polish (Proszynski Media), Portuguese (Objetiva), Romanian (under offer), Serbian (Vulkan), Sinhala (Sarasavi), Slovak (Citadella), Slovene (Učila), Spanish (Plaza & Janés), Swedish (Albert Bonniers Forlag), Turkish (Epsilon Yayınevi), Ukrainian (Bearded Tamarin)



THE INTANGIBLES

The long-awaited first book by the award-winning New Yorker staff writer – a memoir that uses his lifelong obsession with the game of hockey as a prism into a sharp, witty, and entertaining exploration of masculinity, of boys and men, sons and fathers.

Primary agent

Tina Bennett

UK agent

Karolina Sutton

Translation

Jake Smith-Bosanquet, Zara Shepherd-Brierley

Film & TV

Brooke Ehrlich

Rights sold

North America (Penguin Press • John Schwarz) | UK & Commonwealth (riverrun • Jon Riley)

Publication

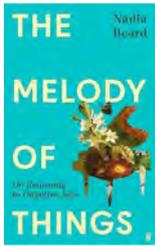
11 October 2026 (USA)

Over the past two decades, Nick Paumgarten has become one of the New Yorker's most cherished and popular staff writers. He brings to journalism what great novelists bring to fiction: an instinct for character, a respect for complexity, and an eye for the telling moment. What Nick has never done – until now – is written a book. *The Intangibles* is his memoir told through the odd but vivid lens of hockey. Not a book about hockey, really, but one in which a lifetime of obsessively hanging around the game – as player, parent, son, coach, fan, middle-aged white guy in New York, person of privilege, an imperfect man among other imperfect men – provides a vivid and sneaky-exotic window into a cultish world that hides in plain sight.

The Intangibles is also a timely, sharp, and witty exploration of masculinity, of boys and men, sons and fathers, of both the toxic and non-toxic kinds. Paumgarten's memoir both explores and undermines some of the mythologies of manhood and sport, while creating a fresh, rich, honest, and funny portrait of men at play – the kind of male play of such outsized personal and group importance that it defies logic, age, orthopedics, and the responsibilities of grown-up life. For all its entertainment and humor, however, *THE INTANGIBLES* also reveals a shadow male world that is both shocking and commonplace. Paumgarten never felt entirely comfortable around what's sometimes called bro culture, but it's always been there, in myriad forms, from the subtle to the extreme.

Like William Finnegan's "Barbarian Days" and Nick Hornby's "Fever Pitch", *The Intangibles* promises to become one of those evergreen books on a sport that captures both the hearts and minds of everyone involved – players, fans, coaches, parents, and those who simply know and love the feeling of being obsessed by an endeavor that makes no sense. To paraphrase "Ted Lasso": hockey is life, and life is hockey. Though Paumgarten rarely plays hockey anymore, in many respects "The Intangibles" is a love letter to the game – and a razor-sharp, original, and mordant anthropology of its participants and their earnest strivings – by a star writer who has long been searching for the right first book, which, we are thrilled to say, he has now written.

Nick Paumgarten was born and raised in New York City. He graduated in 1992 from Princeton University with a B.A. in English. From 1995 to 2000, he was a reporter and editor at the *New York Observer*, and from 2000 to 2005, an editor and a writer at *The New Yorker*, mainly for the Talk of the Town. Since 2005, he has been a staff writer at *The New Yorker*. His work has also appeared in *Outside*, *GQ*, *Bon Appetit*, *Powder*, *Skiing*, *Harper's Bazaar*, *Men's Vogue*, *Modern Painters*, and *The Sewanee Review*. He has won a James Beard Award for Food and Travel Writing and an International Association of Art Critics award for art reporting. "Up and Then Down," a 2008 feature in *The New Yorker* about an elevator entrapment, was a finalist for a National Magazine Award, as was "Unlike Any Other," his 2019 report from the Masters golf tournament. He lives in Manhattan with his wife, Siv, and without their two sons, Oli and James, who are now grown up and far away.



THE MELODY OF THINGS

On Returning to Forgotten Joys

How do we lose touch with the things we love? And is it possible to find our way back to them? These pressing questions drive Nadia Beard on a quest to reclaim the dreams of her childhood for her adult self.

Primary agent

Amanda Urban

UK agent

John Ash

Translation

Helen Manders

Rights sold

North America (W. W. Norton
& Company • John Glusman)
| UK & Commonwealth
(Faber & Faber)

Publication

10 September 2026 (UK)

Many, if not most of us, set aside the pursuits of youth once the reality of working life sets in, leaving the joys and skills of those days far in our slipstream. *The Melody of Things* depicts what coming back to those early loves entails, as Beard uproots her life to return to study the piano, years after she had stopped playing as a teenager.

Beard explores the pleasures, frustrations and revelations of re-dedicating herself to the instrument as an amateur. Her story is an invitation: to seek out the restorative power waiting to be discovered in the pieces of ourselves we have, perhaps unknowingly, lost to time.

Nadia Beard is a journalist, critic and pianist. Her writing appears in *The New Yorker*, *Financial Times*, *National Geographic*, *The Guardian*, *The Economist*, and *The Times Literary Supplement*, among many others. In addition to her writing, she is also the programme director for ZEG Storytelling Festival and managing editor at *Coda Story*.



CRYING ON THE KITCHEN FLOOR

The type of book that will make you laugh, wince, cringe and root for a figure who has become an unexpected lightning rod in our pop culture zeitgeist.

Primary agent

Tia Ikemoto

UK agent

Izzy Redfern

Translation

Peppa Mignone

Rights sold

North America (Grand Central Publishing • Jacqui Young) | UK &

Commonwealth (Gallery Books UK • Allison MacDonald)

Publication

10 November 2026 (USA)

As one of the world's first influencers, Trisha Paytas has had a remarkable reign over the attention economy for over 17 years. Throughout that time, she has experienced nearly unfathomable career highs and lows, and is now in the midst of an unexpected career renaissance that has seen her feverishly embraced by fans new and old. Somehow, some way, a self-described talentless girl from Byron, Illinois has grown to penetrate the Gen Z to upper Millennial psyche deeper than a CIA psyops campaign.

In her memoir, *Crying On The Kitchen Floor*, Trisha will put it all on the line, recounting in vivid, brutal detail how she lost herself in her dogged pursuit of fame—a perpetual performance artist who fell for her own act. While she has spoken candidly in the past about her regrets, there is still so much to be hashed out within these pages. Beyond that, this book will serve as a beacon of hope to those who may be at their rock bottom, an emphatic reminder that if she can turn things around, anyone can.

For the Trisha stans out there, *Crying On The Kitchen Floor*, will be the ultimate gospel to all her lore, the memes you know and love as well as the ones you've been too afraid to Google. Combining the grittiness of Julia Fox's *Down The Drain* with the unexpected depth and glam of Paris Hilton's *Paris: The Memoir*, this book is a knock down, roll around in the mud kind of read. The type of book that will make you laugh, wince, cringe and root for a figure who has become an unexpected lightning rod in our pop culture zeitgeist.

Trisha Paytas is an American media personality known for shaping the modern creator landscape as one of the internet's first influencers. She posted her first video on YouTube in 2007, just 2 years after the website's inception and has since amassed a devoted following of over 20 million fans across platforms. She has guest starred in more than 50 television shows and films, including *Saturday Night Live*, *Celebrity Big Brother UK*, and *America's Got Talent*. She lives in Los Angeles with her husband Moses and their children Malibu Barbie, Elvis, and Aquaman.



GET READY WITH MEREDITH

Foreword by Charlotte Tilbury

Bobbi Brown Beauty and *You Are a Badass* meets *Essentially Charli* with the power of a hungry, dedicated audience. *Get Ready With Meredith* will feature stunning visuals demonstrating new looks and techniques. Through it all, Meredith reminds readers that to truly feel good about yourself, you need to feel comfortable in your own skin and understand who you are underneath the glam.

Primary agent

Sydney Shiffman

Translation

Agnès Rigou

Rights sold

World English (Rizzoli New York)

Publication

08 September 2026 (USA)

Get Ready With Meredith is the ultimate bible for young women navigating makeup and life. Separated into four easy-to-navigate sections: Skin, Glam, Fashion, and Get UnReady With Me, this practical handbook offers a one-stop-shop for every step of the process without the internet's distraction, toxicity or having to dig through thousands of videos. Getting ready requires both physical and mental work somedays, and Meredith takes readers offline into a deeper conversation about both. Through a Q&A format, Meredith weaves in never-before-shared anecdotes about her struggles with mental health, friends, breakups, depression, and more. She offers advice on a range of subjects that most young women encounter. For this generation, *Get Ready With Meredith* is the first slowed down process-oriented guide for the face and the heart.

Meredith Duxbury is a content creator, entrepreneur, and Get Ready With Me roommate to almost 22 million followers. Known for her signature makeup artistry and "Get Ready With Me" videos, Meredith's trendsetting content garners over a quarter-billion monthly views on TikTok. She has been covered in high-profile media publications including *VOGUE* and *Women's Wear Daily*. She has been featured in the *Forbes Top Creators: Fashion 50* list and the *Forbes 30 Under 30* list. She has walked in Fashion Week shows across the globe and has collaborated with top beauty brands, as well as launched the Morphe x Meredith Duxbury collection in 2023. Meredith is also a fervent advocate for mental health and wellness.