



Translation Rights Guide

Adult Titles • London 2025

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Transcription

US: Farrar, Straus & Giroux | Editor: Mitzi Angel | US Agent: Anna Stein

Translation Agent: Claire Nozieres | Film/TV Agent: Brooke Ehrlich

Publication: 2026

The unnamed narrator of Ben Lerner’s new novel has travelled to Providence, where he is to conduct what will be the final published interview with Thomas, his ninety-year-old mentor and a giant in the arts. But the narrator drops his smartphone in the hotel sink. He arrives at Thomas’s house with no recording device, a fact he is mysteriously unable to confess.

What follows is one of the most remarkable exchanges in recent literature. Thomas swings between extreme lucidity and mental disorder, at times conflating the narrator—who he believes is recording the conversation—with his son, Max, and ultimately straining the narrator’s own sense of the border between reality and fiction.

Transcription tells the story of the vivid triangle that the narrator forms with Max and Thomas, producing unexpected entanglements between his student and his son. Both Max, whose mother committed suicide when he was a child, and the narrator, who has losses of his own, are trying to raise young girls in a burning world. And both will have trouble accepting Thomas’s decision to end his own life—a year after it was nearly lost to Covid.

Swift and intricately wrought, full of hidden symmetries, *Transcription* is a brilliant meditation on those technologies that enrich or impoverish our connection to each other, that preserve or obliterate memory.

Haunted by Kafka (there are echoes of “The Judgement” and “The Hunger Artist”), but utterly contemporary, Lerner combines trenchant insight with lyric mystery. Ultimately *Transcription* demonstrates what only a work of fiction can record.

Rights Sold: US & Canada (Farrar, Straus & Giroux), UK & Comm (Granta)

Options: Arabic (Mamdouh Adwan), Chinese Simplified (Horizon Media), Croatian (Fraktura), Czech (Argo), Danish (Gads), Dutch (Atlas Contact), Finnish (Siltala), French (Bourgois), German (Suhrkamp), Greek (Doma Books), Hungarian (21 Szazad), Italian (Sellerio), Japanese (Meitei-sha), Korean (Munhakdongne), Norwegian (Cappelen Damm), Polish (Literackie), Portuguese - Brazil (Rocco), Portuguese - Portugal (Relógio d'Água), Romanian (Pandora), Serbian (IPC), Spanish (Penguin Random House), Swedish (Natur och Kultur), Turkish (Yapi Kredi)

About the Author - Ben Lerner is the author of seven previous books of poetry and prose, as well as several collaborations with visual artists. The recipient of fellowships from the Fulbright, Guggenheim, and MacArthur Foundations, Lerner has been a finalist for the National Book Award for Poetry and the Pulitzer Prize for Fiction, among many other honors. He is a Distinguished Professor of English at Brooklyn College.



Happiness and Love

UK: Doubleday | Editor: Bobby Mostyn-Owen | UK Agent: John Ash

US Agents: Julie Flanagan & Mollie Glick | Translation Agents: Jake Smith-Bosanquet & Gabrielle Fetters | Film/TV Agent: Michelle Kroes

Publication: 10 July 2025

Years after escaping her unbearable artworld friends in New York for a new life in London, an unnamed writer finds herself back on the Lower East Side attending a dinner party hosted by Eugene and Nicole – an artist-curator couple – and attended by their pretentious circle. It's the evening after the funeral of their mutual friend, a failed actress, and if the narrator once loved and admired Eugene and Nicole and their important friends, she now despises them all. Most of all, however, she despises herself for being lured back to this cavernous apartment, to this hollow, bourgeois social set, for a dinner party that isn't even being thrown in their deceased friend's honour, but in the honour of an up-and-coming actress who is by now several hours late.

As the guests sip at their drinks and await the actress's arrival, they are unaware that the narrator, from her vantage point in the corner seat of a white sofa, is silently and mercilessly eviscerating them and everything they stand for. And when the guest of honour finally does arrive, she sets in motion a catastrophic end to the evening, laying bare the hypocritical decadence of the hosts' vacuous little lives.

Vicious, hilarious, propulsive, and at times unexpectedly tender, *Happiness and Love* is scintillating in its magnificent cruelty and its monstrous, absurd humanity too.

Rights Sold: UK & Comm (Doubleday), US & Canada (Scribner), German (dtv), Spanish (Alba Editorial)

About the Author - Zoe Dubno is a writer from Manhattan who lives in New York and London. She has an MFA from Rutgers University, Newark where she was also a lecturer in the English department. Her work has appeared in *The New York Times Magazine*, *The Guardian*, *The Nation*, *Vogue*, *NY Tyrant*, *BOMB*, *Muumuu House*, *GQ*, *Garage*, *The Spectator* and elsewhere.



Down Time

US: Farrar, Straus & Giroux | Editor: Milo Walls | US Agent: Amelia Atlas

UK Agent: Anna Stein | Translation Agent: Claire Nozieres | Film/TV Agent: Will Watkins

Publication: March 2026

Without Cassandra, Aaron would probably be dead. Fortunately, she won't leave him—despite the infidelity, crippling depression, and disparate but increasingly frequent spells of drug and booze-addled debauchery. But after the latest of his catastrophic lost weekends, she might be reaching the end of her rope. Cass and Aaron, like the other neurotic, ambivalent intellectuals in their orbit, are at the crossroads of their thirties, no longer young enough to excuse their reckless behavior but not yet ready to settle down.

Among their circle is Malcolm, who, like Aaron, grapples with self-destructive habits and a marginally successful writing career; his partner, Violet, a doctor whose urgent professional crisis dwarfs her peers' self-inflicted disasters; and Antonia, a romantically wayward teaching fellow whose book about ecocide may just get her a tenure track job at a prestigious university. When Sam, a charming trust fund punk at the center of this loose network suddenly dies, and a global pandemic subsequently takes hold, all five must contend with the lives they've made—their desires and disappointments, habits and hang-ups, pathologies and addictions, and the possibilities of making art and being good as the earth whirls to its end.

Down Time marks the triumphant return of Andrew Martin, author of the pitch-perfect slacker classics *Early Work* and *Cool for America*. Compulsively readable and contagiously intelligent, this is a wryly comic social novel of doubling down, selling out, growing up, and getting out that turns a darkly funny and hyper-literate eye on our most desperately guarded ambitions: to love and be loved, to know and be known, and, if at all possible, stay sane in devastating times.

Rights Sold: US & Canada (Farrar, Straus & Giroux)

About the Author - Andrew Martin's first novel *Early Work* was a *New York Times* Notable Book of 2018 and a finalist for the Cabell First Novelist Award. His stories and essays have been published in *The Paris Review*, *The Atlantic*, *The New York Review of Books*, *Harper's*, and *T: The New York Times Style Magazine*. He lives in New York with his partner, Laura, and their dog Bonnie.



Sakina's Kiss

Kannada: Akshara Prakashana | US: McNally Editions | Editor: Lorin Stein | US Agent: Anna Stein on behalf of Shruti Debi

Translation Agent: Claire Nozieres | Film/TV Agent: TBA

Publication: 20 May 2025

A taut story of hidden violence and self-deception from “an Indian Chekhov” (Suketu Mehta)

An upper-middle class couple in Bangalore, Venkat and Viji, find their quiet life upended—and the flaws in their marriage exposed—when two strange young men come knocking at their door in the middle of the night, claiming to have business with their daughter, Rekha, a college senior who happens to be visiting relatives in the countryside. Venkat—a narrator whose account of his marriage, and of the lives of his wife and daughter, we soon learn to doubt—sends the boys away, but they come back the next day, and now they're not alone.

While Venkat begins to fear for his daughter's safety, he is haunted by the memory of a betrayal and disappearance from long ago. As his guilt-ridden imagination leaps between knowing and unknowing, evasion and confrontation, Shanbhag reveals not just the tensions in a marriage or a family, but also the polarization of Indian politics and the resurgence of the Hindu right.

Precise, enigmatic, and suspenseful, *Sakina's Kiss* fulfills the promise of Vivek Shanbhag's lauded debut, *Ghachar Ghochar*, which Parul Sehgal called “A great Indian novel...elegant, lean, balletic” (*The New York Times*).

Rights Sold: Kannada (Akshara Prakashana), India (Vintage), UK & Comm (Faber), US & Canada (McNally Editions)

About the Author - Vivek Shanbhag is the author of ten works of fiction and three plays in Kannada. *Ghachar Ghochar*, the first of his novels to be published in English, was translated into more than 20 languages. He is the recipient of a Fall 2016 residency on the International Writing Program at the University of Iowa and a 2022 Civitella Ranieri Fellow. Vivek is a visiting professor of creative writing at Ashoka University, Delhi, India. He is an engineer by training and lives in Bangalore.



Eradication

US: Knopf | Editor: Lee Boudreaux | US Agent: Sloan Harris

UK Agent: John Ash | Translation Agent: Jake Smith-Bosanquet | Film/TV Agent: Josie Freedman

Publication: February 2026

Adi has been dropped alone on Isla Santa Flora, a six-hour boat ride from the closest land mass, not a soul around for miles and miles and miles (excepting perhaps the occasional fisherman or shark finner). Adi's armed with maps, rations, a .308 bolt action rifle, a scope with German optics, and more than enough ammunition to rid Santa Flora of its invasive species. He'll have his own white sand, palm tree'd, turquoise blue dream cove all to himself. An opportunity for unencumbered and all-encompassing solitude. Hopefully, this will be what he needs to begin moving on from the ceaseless tragedy that had become of his life back in the capital...

Rights Sold: US & Canada (Knopf), UK & Commonwealth (Riverrun), French (Flammarion), German (Ullstein), Italian (Mondadori), Portuguese - Brazil (Intrinseca)

About the Author - Jonny Miles ran away from home as a teenager with a dream to play blues guitar. He ended up in Oxford, Mississippi where he was taken in by southern novelist Larry Brown. He has served as the Cocktails Columnist for *The New York Times*, written for a wide variety of magazines, completed the Paris to Dakar rally, played harmonica on Jon Batiste's US tour (including opening for the Rolling Stones) and written three novels: *Dear American Airlines*, *Want Not*, and *Anatomy of a Miracle*.



The Dogs in the Street

UK: Fleet | Editor: Rhiannon Smith | UK Agent: Harriet Poland

US Agent: Dan Kirschen | Translation Agent: Daisy Meyrick | Film/TV Agent: Yasmin McDonald

Publication: 26 March 2026

The stunning debut novel from bestselling memoirist and storyteller, perfect for fans of *The Bee Sting* and *Wild Houses*.

Derry is already abuzz with news that famous American actor, Monica Logue, has flown to the city and will be starring in a new series set during the Troubles. And then she goes missing...

All eyes are on Diarmuid, the flaky scriptwriter who was the last to see Monica alive. From budding young actors hoping for a role to grieving parent whose story forms the backbone of the TV show; newspaper editors covering the mystery to taxi drivers hearing all the news from their clients, *The Dogs in the Street* follows the city's cast as they try to locate themselves in Monica's disappearance.

Séamas O'Reilly's debut novel is a comedy about dramatising tragedy, and the responsibilities of a teller to a tale. It brings to life the voices of a city, the people, families and communities who find themselves obsessed with, and terrified of, interrogating their past.

Rights Sold: World English (Fleet UK)

About the Author - Séamas O'Reilly is an author from Derry. He has weekly columns in the *Observer* and *Irish Examiner* and is also Features Editor of the UK's Only Magazine™, *The Fence*. His first book *Did Ye Hear Mammy Died?* topped Ireland's non-fiction charts for seven weeks, and was named Biography of The Year at the 2022 Irish Book Awards. He has written for *The New York Times*, *The Guardian*, *The Irish Times*, and *BBC Radio 4*, and is currently working on several fiction and non-fiction projects.



Decomposition Book

US: Hanover Square | Editor: Leah Mol | US Agent: Julie Flanagan

UK Agent: Rachel Mann | Translation Agent: Gabrielle Fettes | Film/TV Agent: Will Watkins

Publication: Spring 2026

An electric, zeitgeisty debut that blends the twisted queer survival drama of *Yellowjackets* with the gleeful insanity of Mona Awad's *Bunny*.

Ava thought the great tragedy of her life would be getting stuck in a dead-end office job, especially after she dropped \$250K she didn't have on a master's degree in Classical Vocal Performance a decade ago. But reality looks even grimmer than student loan repayments and watery office coffee when she goes on an ill-fated hike in the Adirondacks with two of her coworkers.

Meanwhile, Savannah has been cowering in her parents' lake house in upstate New York for weeks, barely coping after a traumatic falling out with her mercurial best friend. Her days blend together in a hazy swirl of clinically concerning overthinking and alcohol—until she chases her nightly bottle of wine with an Ambien and wakes up in the woods behind her house...next to a dead body.

Unfortunately, Savannah is so down bad that this well-preserved corpse offers some compelling friend potential: after all, a dead person can't judge you; they're amazing listeners; and they're not going to leave. This particular dead person also comes with a handy journal detailing her last six months lost in the woods!

Without much else going on, Savannah decides to cozy up to this mysterious new friend prospect (she can always call the police later...). As Savannah spends more time with both the Ava in front of her and the Ava of the journal, she realizes she feels closer to Ava than anyone else—and may not be able to let her go.

Decomposition Book is part queer love story, part survival tale with an exhilarating and irreverent Gen-Z voice that blurs the line between the supernatural and the psychological with intoxicating verve.

Rights Sold: US & Canada (Hanover Square); UK & Comm (under offer)

About the Author - Sara van Os is a Mexican-American decomposition nerd who lives in Harlem with her wife and two cats. She has a bachelor's degree from NYU in English and German and a minor in Clarinet Performance, because she loves a good side quest. Since college, she has been working in hospitality as everyone's favorite manager and lives to gather stories of weird happenings at work. *Decomposition Book* is her debut novel.



The Perfect Hand

US: Knopf | Editor: Jenny Jackson | US Agent: Dan Kirschen

UK Agent: Rachel Mann | Translation Agent: Claire Nozieres | Film/TV Agent: TBA

Publication: Spring 2026

A richly drawn, captivating, and endlessly amusing novel of love and subterfuge between a lady's maid and her clandestine lover, set on the eve of women's suffrage in the country estates of 19th century England.

Miss Alice Lockey, daughter of a tenant farmer, has by dint of hard work, innate intelligence, and a cunning ability to predict the moods of her betters, raised herself to the lofty status of Lady's maid at Alderwick Park. Though her mother has advised Alice to work only until marriage, Alice has thus far resisted the temptations of matrimony among the neighboring widowers and pig farmers, more content to enjoy the fruits of her labor—or at least the portion of it her father will share after it is paid to him.

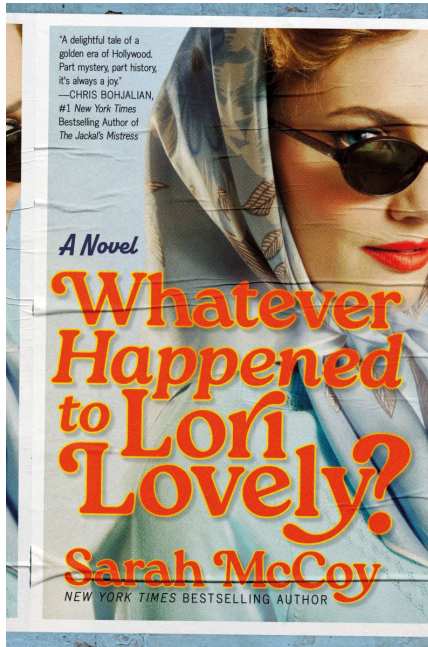
Alice spends her days arranging Lady Jemima Alderwick's blond hair into the latest French styles, chignons and plaits, laundering her lady's surprisingly malodorous petticoats and drawers, and carefully sewing all manner of fripperies, ribbons, lace, and silk flowers, to her lady's bonnets and gowns. But when a visiting servant, a valet named Charlie Wells, catches her eye, Alice begins to understand the constraints of her position. In a ploy to spend time with the object of her affection, Alice attempts to arrange a romance between Lady Jemima Alderwick and Charlie's employer, one Baronet Sir Nigel Wynstowe. If only they would fall in love—then Alice and Charlie might live together as man and wife! Challenged by Lady Jemima's love for another and Sir Nigel's eccentric personality, Alice must use all of her cunning to bring this unlikely romantic union.

Will this low-born servant successfully manipulate the hearts of these lords and ladies? Will Charlie and Alice ever improve their stations? Or, as the beginning of women's suffrage begins to percolate in the drawing rooms and salons of London, will Alice discover a different sort of path for herself?

Rights Sold: US & Canada (Knopf)

Options: Dutch (Ambo Anthos), French (Laffont), German (Paul Zsolnay), Hebrew (Modan), Hungarian (Europa), Italian (Rizzoli), Norwegian (Cappelen Damm), Portuguese - Brazil (Casa da Palavra), Spanish (Urano)

About the Author - Ayelet Waldman is the author of the novels *Love and Treasure*, *Red Hook Road*, *Love and Other Impossible Pursuits*, and *Daughter's Keeper*, and the non-fiction books *A Really Bad Day*, *Bad Mother*, and the Mommy-Track Mystery series. She was a federal public defender and taught at the UC Berkeley School of Law. She lives in Berkeley, California, with her husband, Michael Chabon, and their four children. **CAA | 10**



Whatever Happened to Lori Lovely?

US: William Morrow | Editor: Rachel Kahan | US Agent: Mollie Glick

Translation Agent: Claire Nozieres | Film/TV Agents: Michelle Kroes & Berni Vann

Publication: 2 September 2025

From *New York Times* bestselling author Sarah McCoy—a spellbinding novel based on a true story: a beautiful young movie star of Hollywood’s Golden Age gives up her bright career to become a nun.

In 1969, twenty-three-year-old starlet Lori Lovely, the apple of Hollywood’s eye, shocks the world by ditching a promising film career to take vows of poverty, chastity, and obedience as a Benedictine nun. Gossip columnists and scandal sheets can’t get enough of the story. Why would such a beautiful girl take the veil? Was she hiding from someone? Did it have anything to do with the tragic death of her costar, heartthrob singer Lucas Wesley?

In 1990, Lu Tibbott is under the gun to complete her senior thesis in modern American history. Instead of spending weeks in dusty archives, Lu decides to dig into a true twentieth-century mystery and write about her aunt Lori, now the Mother Abbess of a cloistered convent in rural New England. Biographers, bloggers, and media types have long speculated about her aunt Lori’s sudden departure from Hollywood. Mother Lori, however, has refused all requests for interviews—until Lu arrives at the abbey with a tape recorder in hand. To her delight, Mother Lori announces she’s finally ready to talk...but only if Lu is truly ready to listen.

Lu is shocked to discover that the story of Lori Lovely’s rise in Hollywood was far more tumultuous than she’d ever expected, a fairy tale twisting with ambition, unforeseen alliances, forbidden love, and secrets. What began as a history thesis now threatens to upend all their lives with its unexpected truths, especially as the media gets wind of Lu’s project and begins to ask... *Whatever happened to Lori Lovely?*

Rights Sold: US & Canada (William Morrow)

Options: French (Michel Lafon), Polish (Swiat Ksiazki)

About the Author - Sarah McCoy is the *New York Times*, *USA Today*, and international bestselling author of the novels *Mustique Island*, *Marilla of Green Gables*, *The Mapmaker’s Children*, *The Baker’s Daughter*, a 2012 Goodreads Choice Award Best Historical Fiction nominee, the novella “The Branch of Hazel” in *Grand Central*, *The Time It Snowed in Puerto Rico*, and *Le souffle des feuilles et des promesses* (Pride and Providence). Her work has been featured in *Newsweek*, *Real Simple*, *The Millions*, *Literary Hub*, *Writer’s Digest*, *Huffington Post*, *Read It Forward*, *Writer Unboxed*, and other publications.



The Dead Husband Cookbook

US: Sourcebooks Landmark | Editor: Mary Altman | US Agent: Hillary Jacobson

Translation Agent: Gabrielle Fettes | Film/TV Agent: Josie Freedman

Publication: 5 August 2025

One husband, well done.

When infamous chef, restauranter, and television personality Maria Capello's husband died, the media circus was intense...and quick to cast the blame. Whispers claimed Maria murdered her husband to build her culinary empire on his bones. Vile gossips insinuated there was an all-too-grisly reason his body was never recovered. Yet for the past few decades, the Capello family maintained their stoney silence...until now.

Thea Woods has no idea why she was chosen to work with Maria on her sure-to-be-infamous memoir, but she doesn't question her luck. Spirited away to the Capello's rustic upstate farm, she's soon embroiled in the mystery—and cut off from the rest of the world. It should be the job of a lifetime, but something's not quite right with the close-knit clan, and Damien Capello isn't the only one to go mysteriously missing over the years. As the true story of Maria's past unfolds and the stench of rot hidden behind the kind, coastal-grandmother veneer rises, Thea finds herself trapped... and desperately afraid.

Because there are reasons why Damien's body was never found... and why, in over thirty years, Maria Capello has never revealed the secret ingredient in her most famous recipe...

The Dead Husband Cookbook is a chilling murder mystery, a poignant exploration of the emotional demands of motherhood, and a celebration of food in all its mouthwatering glory. It's Ina Garten's memoir in thriller form, perfect for readers of Riley Sager or Jessica Knoll.

Rights Sold: US & Canada (Sourcebooks Landmark), UK & Comm (Viper)

Options: Ukrainian (Family Leisure Club)

About the Author - Danielle Valentine is the *New York Times* bestselling author of *Two Sides to Every Murder*, *How to Survive Your Murder* and *Delicate Condition*, which was adapted into a season of the TV series *American Horror Story*. Danielle lives outside of New York City with her husband, daughter, and two ornery cats.



Rights Sold: US & Canada (at auction), German (Goldmann), Greek (Psichogios), Hebrew (Kinneret), Romanian (Nemira), Swedish (Bokfabriken)

Options: Arabic (Arab Scientific), Chinese Complex (The Eurasian Publishing Group), Chinese Simplified (China Translation & Publishing Co.), Croatian (Profil), Czech (Albatros), Dutch (Cargo), Estonian (Tanapaev), Finnish (Otava), French (Les Escales), German (Goldmann), Greek (Psichogios), Hebrew (Kinneret), Hungarian (21st Century), Indonesian (Bentang Pustaka), Italian (Piemme), Japanese (Hayakawa), Korean (Influential), Latvian (Kontinents), Lithuanian (Baltos Lankos), Portuguese - Portugal (Presenca), Romanian (Nemira), Serbian (Vulkan), Spanish (Alianza), Swedish (Bokfabriken), Turkish (Dogan Egmont)

The Unframing

US: at auction | US Agent: Jennifer Joel

Translation Agent: Jake Smith-Bosanquet | Film/TV Agent: TBA

Publication: TBD

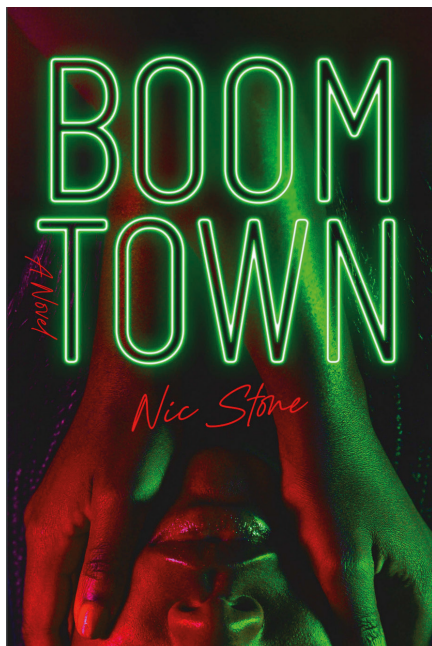
It was her love of Art that lured Clare Bast out of boring Binghamton down to cultured New York City a decade ago. And it was her foot-in-the-door-of-the-art-scene job soliciting donors at the Metropolitan Museum that led her to her husband Jed.

Clare has never felt entirely at home in Jed's uber-moneyed, Upper East Side world. She tries her best to keep up, as she very much wants her daughter Sadie to live there with the ease and confidence of a native, as he does. But what she wants for herself — three years into the 'break' she took from her PhD program when Sadie arrived — is to get back to Art. When the well-connected wife of Jed's new boss begins making introductions for her (a curator here, a gallerist there, an aficionado abroad...), Clare feels an essential part of herself beginning to come alive again. And when she discovers that a key piece of work by the artist her half-written dissertation centers on has been mysteriously sold and is hanging, temporarily, in a local brownstone, she hopes that fate has provided the path back....

...until that path leads her to the scene of a gruesome murder and a stolen masterpiece, and every clue uncovered in the investigation points back to Clare.

What, exactly, has she gotten herself into... and how in the world is she going to get herself, and her family, out?

About the Author - Alexandra Andrews has worked as a journalist, editor and copywriter in New York and Paris. Her first book, *Who Is Maud Dixon?*, was named a Best Mystery Novel of the Year by *The New York Times* and a Best Book of the Year by *TIME*, NPR, *Publishers Weekly* and others. She lives with her husband and children in Brooklyn.



Boom Town

US: Simon & Schuster | Editor: Yahdon Israel | US Agent: Mollie Glick

UK Agent: Sarah Harvey | Translation Agent: Daisy Meyrick | Film/TV Agent: Berni Vann

Publication: 14 October 2025

A missing stripper in Atlanta sets off a suspenseful search by her friends, unraveling a web of secrets and power dynamics in the city's most notorious Black strip club in Nic Stone's gripping adult thriller debut.

Welcome to Boom Town, Atlanta's most infamous Black strip club, where the air is thick with secrets and the stakes are as high as the heels. When Damaris "Charm" Willburn, a new daytime dancer, vanishes without a trace, former headline Lyriq is thrust back into a world she thought she had left behind. Charm's disappearance eerily mirrors that of Lyriq's former partner, Lucky, who also went missing under mysterious circumstances. Both women shared a dangerous connection with Thomas McIntyre, a wealthy white man with far more power than they could imagine.

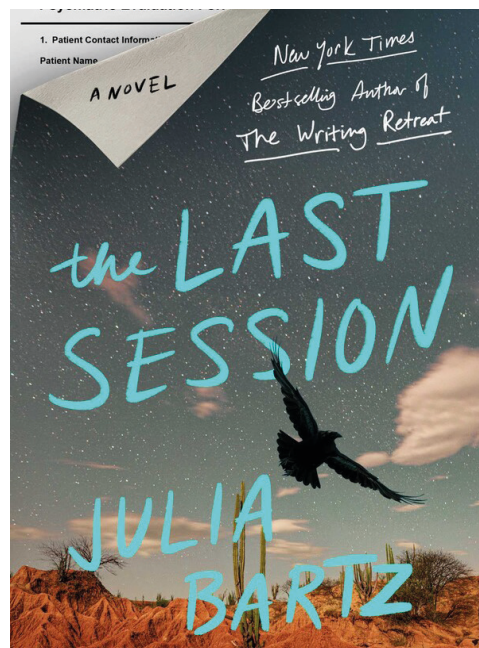
As Lyriq delves deeper into the mystery, she uncovers a tangled web of deceit, power, and privilege that threatens to consume her. With each revelation, the line between friend and foe blurs, and Lyriq must confront her own past to uncover the truth. But as the secrets of Boom Town unravel, Lyriq faces a harrowing question: can she solve the mystery without losing everything she holds dear?

Boom Town is a masterful blend of suspense and social commentary exploring themes of racial and sexual power dynamics, the invisibility of Black women, and the societal judgements placed on professions deemed "unsavory." In this electrifying thriller, *New York Times* bestselling author Nic Stone takes you on a heart-pounding journey through Atlanta's dark underbelly.

Rights Sold: US & Canada (Simon & Schuster)

Options: Dutch (Unieboek Spectrum), Italian (EDT), Portuguese - Brazil (Intrinseca)

About the Author - Nic Stone is the #1 *New York Times* bestselling author of *Dear Martin*. In addition to *Dear Martin*, her books include *Dear Justyce*, *Blackout*, *Whiteout*, *How to Be a (Young) Antiracist*, and the middle grade novel *Clean Getaway*, all *New York Times* bestsellers, as well as *Odd One Out*, *Jackpot*, the Shuri (*Black Panther*) novels, and *Fast Pitch*. A Spelman College graduate, Nic lives in Atlanta with her family.



The Last Session

US: Emily Bestler Books | Editor: Emily Bestler | US Agent: Alexandra Machinist

UK Agent: Sarah Harvey | Translation Agent: Sarah Harvey |

Film/TV Agent: Josie Freedman

Publication: 1 April 2025

From the instant *New York Times* bestselling author of *The Writing Retreat*, a white-knuckled locked-room thriller about a social worker who, after coming face-to-face with her dark past, must infiltrate a mysterious wellness center in the deserts of New Mexico.

When a catatonic woman shows up at the psychiatric unit, social worker Thea swears she knows her from somewhere. She's shocked to discover the patient holds a link to a traumatic time in her past. Upon regaining lucidity, the patient claims she can't remember the horrific recent events that caused her brain to shut down. Thea's at a loss—especially when the patient is ripped away from her as suddenly as she appeared.

Determined to find her, Thea follows a trail of clues to a remote center in Southwestern New Mexico, where a charismatic couple holds a controversial monthly retreat to uncover attendees' romantic and sexual issues. Forced to participate in increasingly intimate exercises, Thea finds herself inching closer not only to her missing patient, but also to tantalizing answers about her harrowing past. However, time is running out, and if she stays for the last session, she too might lose her mind... or worse.

Rights Sold: US & Canada (Emily Bestler Books)

Options: French (Sonatine), Spanish (Ediciones Urano), Turkish (Olimpos)

About the Author - Julia Bartz is the *New York Times* bestselling author of *The Last Session* and *The Writing Retreat*, a practicing therapist, and a creative coach. Her fiction writing has appeared in the *South Dakota Review*, *InDigest Magazine*, and more. She lives in Brooklyn.

The Tin Men

US: Scribner | Editor: Collin Harrison | US Agents: Jennifer Joel & Sloan Harris

Translation Agent: Jake Smith-Bosanquet | Film/TV Agent: TBA

Publication: 7 October 2025

At a top-secret Army training facility in the Mojave Desert, Special Agents Scott Brodie and Maggie Taylor plunge into a deadly web of military suspense, AI technology, and robot soldiers as they unravel the shocking murder of a senior scientist in this gripping thriller from *New York Times* bestselling authors Nelson DeMille and Alex DeMille.

Army CID Special Agents Scott Brodie and Maggie Taylor team up for their toughest assignment yet as they are dispatched to Camp Hayden to investigate the death of Major Roger Ames, the chief scientist in charge of the top-secret war games being conducted between a platoon of Army Rangers and a fleet of “lethal autonomous weapons.” Brodie and Taylor find themselves at ground zero of the next generation of warfare, and must untangle the complex web of alliances, animosities, and secret agendas among the men and women of the isolated facility. In a place cut off from the world and exposed to the harsh desert elements, everyone is a suspect—from the zealous camp commander who pushes his men to the limit, to the Rangers slipping into madness due to isolation, grueling training, and rampant abuse of performance-enhancing drugs, to the late Major Ames’s own research colleagues. Brodie and Taylor must uncover layers of deception to find the hidden hand behind the murder of Major Ames, and the real purpose of the activities at Camp Hayden and its terrifying arsenal of next-generation weapons.

This gripping thriller, the final novel from the legendary Nelson DeMille, coauthored with his son Alex DeMille, is a masterful blend of suspense and cutting-edge technology. It is a page-turning and thought-provoking exploration of the implications of AI in modern warfare and is a must-read for fans of military thrillers.

About the authors - Nelson DeMille was the *New York Times* bestselling author of twenty-three novels, seven of which were #1 *New York Times* bestsellers. Nelson was a combat-decorated US Army veteran, a member of Mensa, Poets & Writers, and the Authors Guild, and past president of the Mystery Writers of America. He was also a member of the International Thriller Writers, who honored him as 2015 ThrillerMaster of the Year. Nelson DeMille passed away in 2024. Alex DeMille is a best-selling novelist and award-winning filmmaker. His debut novel *The Deserter*, co-written with his father, Nelson, was published by Simon & Schuster and was an instant *New York Times* bestseller. The follow-up novel, *Blood Lines*, was published by Scribner in October 2023 and debuted on *The New York Times* list at #2. Alex lives in Brooklyn with his wife and daughter.

Rights Sold: US & Canada (Scribner)

Options: Bulgarian (Bard), Hebrew (Yedioth), Portuguese - Portugal (Presenca)



The Cormorant Hunt

US: Scribner | Editor: Colin Harrison | US Agent: Amanda Urban

UK Agent: Sarah Harvey | Translation Agent: Daisy Meyrick | Film/TV Agents: Josie Freedman & Will Watkins

Publication: 27 January 2026

***Slow Horses* meets *Red Sparrow* in the next installment of this electrifying, cutting-edge spy series from the author of *The Collaborators*, featuring a brilliant young intelligence officer hiding out in the Republic of Georgia after blowing the whistle on a vast conspiracy.**

Disillusioned millennial CIA officer Ari Falk is hiding out in the Republic of Georgia after blowing the whistle on a vast conspiracy. A hero to some, a traitor to others, the only thing he can no longer be is of any use to the Agency... until, that is, along comes a mission requiring a cynical, disavowed burnout.

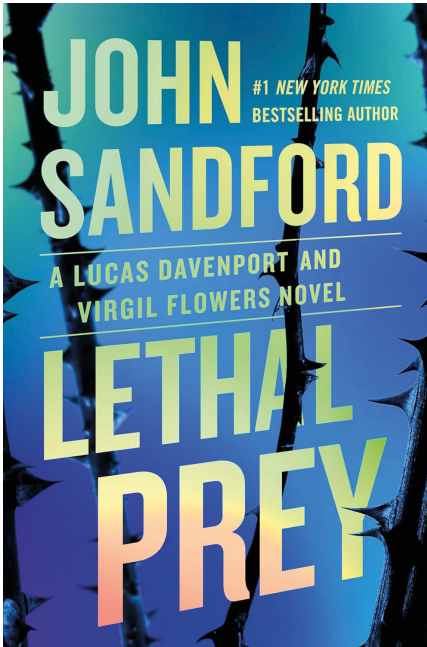
The novel updates the world of *The Collaborators* to the new reality of a hot war in Europe and the furious political machinations surrounding it. *The Cormorant Hunt* also introduces a unique new heroine in Aadya Tamaskar—a brilliant, neurodivergent, high-strung addition to the CIA's top brass who has her own designs on Falk—as well as a bloodcurdlingly plausible antagonist: Felix Burnham, an Oxford-educated “men’s-rights” guru ready to align himself with any force, no matter how radical or destructive.

Rooted, like the first book, firmly in the author’s own cosmopolitan experience, *The Cormorant Hunt* is a spirited corrective to the wave of “spy-fi” that’s come to dominate the secret-agent genre. This is the kind of thriller in which, when a character crosses a border, you know what kind of visa they’re on. And cross the borders they do: the furiously paced action zigzags between Tbilisi and Prague, from a skyscraper spa in Andorra to a utopian compound in Arizona. And, as always, even among all the spy swaps, drone attacks, and cold-blooded daylight assassinations, it’s the characters’ recognizable humanity and witty banter that end up propelling the story forward.

Rights Sold: US & Canada (Scribner), UK & Comm (Simon & Schuster)

Options: Finnish (Publiva), German (Suhrkamp)

About the Author - Michael Idov is a novelist, director, and screenwriter. A Latvian-born American raised in Riga under Soviet occupation, he moved to New York after graduating from the University of Michigan. Michael’s writing career began at *New York* magazine, where his features won three National Magazine Awards, and he has also been the editor-in-chief of *GQ Russia*. He is also the author of *Ground Up* and *Dressed Up for a Riot*. Michael has worked on numerous film and TV projects, including *Londongrad*, *Deutschland 83*, *Leto*, and *The Humorist*. He and his wife and screenwriting partner Lily divide their time between Los Angeles, Berlin, and Portugal.



Lethal Prey

US: Putnam | Editor: Ivan Held | US Agent: Esther Newberg

UK Agent: Sarah Harvey | Translation Agent: Daisy Meyrick | Film/TV Agent: Brooke Ehrlich

Publication: March 25, 2025

Lucas Davenport and Virgil Flowers join forces to track down a ruthless killer who will do whatever it takes to keep the past buried, in this latest thriller from #1 New York Times bestselling author John Sandford.

Doris Grandfelt, an employee at an accounting firm, was brutally stabbed to death . . . but nobody knew exactly where the crime took place. Her body was found the next night, dumped among a dense thicket of trees along the edge of an urban park, eight miles east of St. Paul, Minnesota. Despite her twin sister Lara Grandfelt's persistent calls to the Bureau of Criminal Apprehension, the killer was never found.

Twenty years later, Lara has been diagnosed with breast cancer. Confronted with the possibility of her own death, she's determined to find Doris's killer once and for all. Finally taking matters into her own hands, she dumps the entire investigative file on every true-crime site in the world and offers a \$5 million reward for information leading to the killer's arrest. Dozens of true-crime bloggers show up looking for both new evidence and "clicks," and Lucas Davenport and Virgil Flowers are called in to review anything that might be a new lead.

When one of the bloggers locates the murder weapon, Lucas and Virgil begin to uncover vital details about the killer's identity. But what they don't know is the killer lurks in plain sight, and with the true-crime bloggers blasting every clue online, the killer can keep one step ahead. As the nation maneuvers the detectives closer to the truth, Lucas and Virgil will find that digging up Doris's harrowing past might just get them buried instead.

Rights Sold: US & Canada (Putnam), UK & Comm (Simon & Schuster)

Options: Dutch (Bruna), Hungarian (Muvelt)

About the Author - John Sandford is the pseudonym for the Pulitzer Prize winning journalist John Camp. He is the author of thirty-four Prey novels; two Letty Davenport novels; four Kidd novels; twelve Virgil Flowers novels; three YA novels coauthored with his wife, Michele Cook; and three other books.



Royal Gambit

US: Little, Brown | Editor: Asya Muchnick | US Agent: Mollie Glick

Translation Agent: Peppa Mignone | Film/TV Agent: TBA

Publication: 15 July 2025

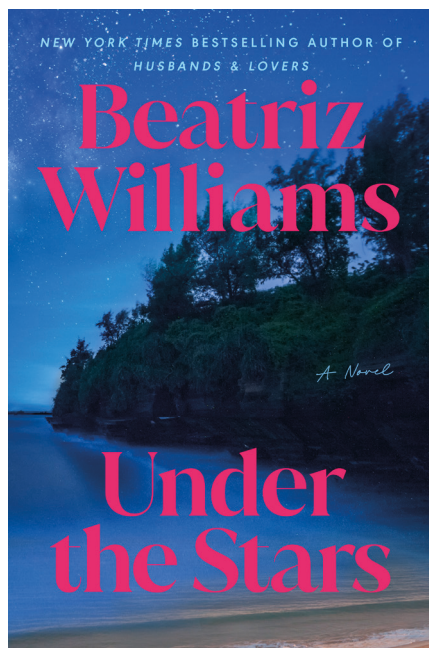
From the brilliant and hilarious author of *The Rook*, comes a delightful new supernatural adventure. When the heir to the British throne suddenly dies under mysterious circumstances, Checquy operative and reluctant aristocrat Alix is assigned to be lady-in-waiting/personal bodyguard to the new Crown Princess, and must navigate the halls of power and privilege while investigating the supernatural murder of the Prince of Wales.

Alexandra “Alix” Dennis-Palmer-Hudson-Gilmore-Garnsey, the twelfth Lady Mondegreen, has never had any control of her life. Her supernatural ability to shatter bones with a touch made her the automatic property of the Checquy, the secret British government agency that deals with the supernatural. Her aristocratic ancestry made Alix the perfect asset for the Checquy to deploy close to the royal family. Since childhood, Alix has been coached to befriend Princess Louise, second in line to the throne, but despite all machinations, the two have never been close. Now an adult and a full Pawn of the Checquy, Alix is a skilled investigator unravelling supernatural manifestations for the security of the nation.

Everything changes when Louise’s brother, the Prince of Wales, dies abruptly, and all signs point to an unnatural assassination. To protect Louise, the new and unwilling heir apparent, Alix is assigned to be her lady-in-waiting. Thrust into the limelight overnight—both in the everyday world and in the underground world of the Checquy—Alix must juggle her responsibilities and her loyalties as she attempts to unravel the murder, keep Louise safe, and learn how to smile graciously while eerie threats loom around every corner.

Rights Sold: World English (Little, Brown)

About the Author - Daniel O'Malley was born and raised in Canberra, Australia. He graduated from Michigan State University and earned a master’s degree in medieval history from Ohio State University. He then returned to his childhood home, where he now works full-time as a writer. He is the author of the Checquy novels, *The Rook*, *Stiletto*, and *Blitz*, the first of which won an Aurealis Award for Best Science Fiction Novel and became a television miniseries.



Under The Stars

US: Ballantine | Editor: Kara Cesare | US Agent: Alexandra Machinist

UK Agent: Sarah Harvey | Translation Agent: Sarah Harvey | Film/TV Agent: Will Watkins

Publication: 29 July 2025

When a daughter and her famous mother return to Winthrop Island to confront their complicated past, they discover a secret trove of paintings that connect them to a mysterious woman....one who may have vanished on a luxury steamship two centuries earlier.

Audrey Fisher has struggled all her life to emerge from the shadow of her famous mother by forging a career as a world-class chef. Meredith Fisher's glamorous screen persona disguises the trauma of the tragic accident that haunts her dreams. Neither woman wants to return to the New England island they left behind and its complicated emotional ties, but Meredith has one last chance to sober up and salvage her big comeback, and where else but discreet, moneyed Winthrop Island can a famous actress spend the summer without the intrusion of other people?

Audrey discovers an old wooden chest among the belongings of her estranged bartender father, Mike Kennedy, the astonishing contents draw the women deep into Winthrop's past and its many secrets...

On a stormy November night in 1846, Providence Dare flees Boston and boards the luxury steamship Atlantic one step ahead of the law...or so she believes. But when a catastrophic accident leaves the ship at the mercy of a mighty gale, Providence finds herself trapped in a deadly game of cat and mouse with the one man who knows her real identity—the detective investigating the suspicious death of her employer, the painter Henry Irving. As the Atlantic fights for her life and the rocky shore of Winthrop Island edges closer, a desperate Providence searches for her chance to escape...before the sea swallows her without a trace.

Rights Sold: US & Canada (Ballantine)

Options: Albanian (Trishtil Publishing House), German (Adrian Verlag), Greek (Minoas), Hungarian (21 Század), Polish (Swiat Kziaski), Portuguese - Portugal (PRH Portugal), Serbian (Laguna), Slovak (DOT), Spanish (Ediciones Urano), Turkish (Ithaki)

About the Author - Beatriz Williams is the *New York Times*, *USA Today*, and internationally bestselling author of *Husbands and Lovers*, *Our Woman in Moscow*, *The Summer Wives*, *Her Last Flight*, *The Golden Hour*, *The Secret Life of Violet Grant*, *A Hundred Summers*, and several other works of historical fiction.



All The Signs

US: Putnam | Editor: Kate Dresser | US Agent: Mollie Glick

UK Agent: Sarah Harvey | Translation Agent: Gabrielle Fettes | Film/TV Agents: Berni Vann & Jiah Shin

Publication: 6 May 2025

From the author of “heartfelt and beautifully told, *The Heirloom*” (Annabel Monaghan) comes another dreamy, escapist adventure about a die-hard skeptic who sets off on a mission to prove her horoscope wrong.

Leah Lockhart is proudly science-minded and woo-woo averse. But the life she’s carefully curated is knocked suddenly off course, first by a destabilizing case of vertigo, and then by an astrology reading that claims she’s living way out of line with what was written in her stars.

Incensed, Leah sets off on a mission to prove that astrology is bogus by comparing her life to that of her Star Twins around the world—people born under her exact same map of the stars. But her even deeper guides on a whirlwind journey through Venice, Istanbul, New Orleans and beyond turn out to be three people already in her orbit: the mother she thinks abandoned her, the father she thinks saved her, and the former boy next door whose love could be the path to her truest self.

Rights Sold: US & Canada (Putnam)

Options: Croatian (Znanje), German (Harper Collins), Portuguese - Brazil (Sextante), Serbian (Laguna)

About the Author - Jessie Rosen is a writer who got her start with the award-winning blog *20-Nothings*. She has sold original television projects to ABC, CBS, Warner Bros, and Netflix, and her live storytelling show Sunday Night Sex Talks was featured on *The Bachelorette*. She is the author of *The Heirloom*, and lives in Los Angeles.



Thrown For A Loop

US: Forever | Editor: Leah Hultenschmidt | US Agent: Mollie Glick

UK Agent: Sarah Harvey | Translation Agent: Gabrielle Fettes | Film/TV Agent: Berni Vann

Publication: Autumn 2025

Sparks fly when hockey player Chris Merritt and up-and-coming skater Zoe Carson meet at skating camp. But when Zoe breaks a promise in a way that costs Chris dearly, their budding romance ends in tatters. A decade later, after hitting some personal and professional speedbumps, Zoe is hired as the temporary skating coach of the New York Nitros, where Chris is the star forward, bringing the two of them face to face for the first time in almost a decade. Now Zoe has to handle Chris in a professional capacity and deal with all six feet and two hundred pounds of his muscle, swagger, and anger.

But when a journalist digs up Chris's past and shares that the hardest hitting player on the Nitros is a former figure-skater, the internet goes wild, and management seizes on the PR opportunity to reset Chris's image. Their brilliant idea? To have Zoe and Chris reprise their old routine together. Skating with him again is pure agony, but it's also Zoe's only chance to unpack the truth of what really happened that night ten years ago. And to at least find forgiveness, if she can't win back his heart...

Rights Sold: US & Canada (Forever)

Options: Please enquire

About the Author - Sarina Bowen is a 24-time *USA Today* best-selling author, and a *Wall Street Journal* bestselling author of contemporary romance novels. Formerly a derivatives trader on Wall Street, Sarina holds a BA in economics from Yale University. A New Englander whose Vermont ancestors cut timber and farmed the north country in the 1760s, Sarina is grateful for the invention of indoor plumbing and wi-fi during the intervening 250 years. She lives with her family on a few wooded acres in New Hampshire. Sarina's books are published in over a dozen languages with fifteen international publishers.



Rights Sold: ANZ (Penguin Random House), US & Canada (Crown), UK & Comm (Macmillan), Dutch (Meulenhoff), French (Flammarion), German (btb Verlag), Italian (La Nave di Teseo), Portuguese - Brazil (Companhia das Letras), Portuguese - Portugal (Casa das Letras)

A Different Kind of Power

US: Crown | Editor: Gillian Blake | US Agents: Mollie Glick & David Larabell

UK Agent: Karolina Sutton | Translation Agents: Claire Nozieres & Daisy Meyrick

Publication: 3 June 2025

From the former prime minister of New Zealand, then the world's youngest female head of government and just the second to give birth in office, comes a deeply personal memoir chronicling her extraordinary rise and offering inspiration to a new generation of leaders.

What if we could redefine leadership? What if kindness came first? Jacinda Ardern grew up the daughter of a police officer in small-town New Zealand, but as the 40th Prime Minister of her country, she commanded global respect for her empathetic leadership that put people first. This is the remarkable story of how a Mormon girl plagued by self-doubt made political history and changed our assumptions of what a global leader can be.

When Jacinda Ardern became Prime Minister at age thirty-seven, the world took notice. But it was her compassionate yet powerful response to the 2019 Christchurch mosque attacks, resulting in swift and sweeping gun control laws, that demonstrated her remarkable leadership. She guided her country through unprecedented challenges—a volcanic eruption, a major biosecurity breach, and a global pandemic—while advancing visionary new policies to address climate change, reduce child poverty, and secure historic international trade deals. She did all this while juggling first-time motherhood in the public eye.

Ardern exemplifies a new kind of leadership—proving that leaders can be caring, empathetic, and effective. She has become a global icon, and now she is ready to share her story, from the struggles to the surprises, including for the first time the full details of her decision to step down during her sixth year as Prime Minister.

Through her personal experiences and reflections, Jacinda is a model for anyone who has ever doubted themselves, or has aspired to lead with compassion, conviction, and courage. *A Different Kind of Power* is more than a political memoir; it's an insight into how it feels to lead, ultimately asking: What if you, too, are capable of more than you ever imagined?

About the Author - The Right Honourable Dame Jacinda Ardern was elected the 40th Prime Minister of New Zealand at the age of thirty-seven, becoming the country's youngest Prime Minister in more than 150 years.



A World Appears

US: Penguin Press | Editor: Ann Godoff | US Agent: Amanda Urban

Translation Agent: Daisy Meyrick | Film/TV Agent: Matthew Snyder

Publication: Spring 2026

Searching for Consciousness in the Brain and Beyond

A World Appears is the story of the quest to solve the greatest mystery in nature: consciousness. How does it feel to be you with your own personal feelings, thoughts and experiences? Every one of us is intimately familiar with consciousness, but no one knows how—or why—it came to be that three pounds of spongy gray matter can generate a subjective point of view. (If indeed that is how it happens; it may not be.)

The early 1990s marked the birth of a new science of consciousness, based on the assumption that the phenomenon could be explained in terms of brain activity using the tools of reductive science, but that effort is faltering, and wilder ideas, such as panpsychism, are now getting a hearing. Indeed, there is now reason to doubt that “objective science” as we have known it since Galileo has the right tools to plumb first-person experience. But scientists are not the only people striving to solve the mystery, and the arc of *A World Appears* takes the author from the laboratories where scientists are searching for the neural correlates of consciousness to encounters with philosophers and novelists and Buddhist monks, whom he finds have just as much to teach us about consciousness, if not more.

A story that begins in a brain lab in Seattle ends, of all places, in a cave in the mountains of New Mexico, where the author discovers that explaining consciousness may be less urgent than learning to practice it in our everyday lives.

Rights Sold: World English (Penguin Press)

Options: Arabic (Jarir Bookstore), Azerbaijani (Qanun), Bulgaria (Iztok Zapad), Chinese Complex (Walkers Cultural & China Times), Chinese Simplified (Citic), Czech (Audio Librix), Danish (Klim), Dutch (Arbeiderspers), Finnish (Otava), German (Antje Kunstmann), Greek (Key Books), Hebrew (Penn), Hungarian (Agave), Italian (Adelphi), Japanese (Akishobo), Korean (Soo Woo Joo), Norwegian (Flux), Polish (Krytyka), Portuguese - Brazil (Intrinseca), Romanian (Publica), Spanish (Penguin Random House), Swedish (Fri Tanke), Ukrainian (Nash Format), Vietnamese (Nha Nam)

About the Author - Michael Pollan is the author of nine books, including *This Is Your Mind on Plants*, *How to Change Your Mind*, *Cooked*, *Food Rules*, *In Defense of Food*, *The Omnivore's Dilemma*, and *The Botany of Desire*, all of which were *New York Times* bestsellers. He is also the author of the audiobook *Café: How Coffee and Tea Made the Modern World*. A longtime contributor to *The New York Times Magazine*, Pollan teaches writing at Harvard University and the University of California, Berkeley. In 2010, *Time* magazine named him one of the one hundred most influential people in the world.



Everybody Loves Our Dollars

UK: Weidenfeld & Nicholson | Editor: Ed Lake | UK Agent: Karolina Sutton

US Agent: David Larabell | Translation Agent: Jake Smith-Bosanquet | Film/TV Agents: Brooke Ehrlich & Yasmin McDonald

Publication: Early 2026

There has never been a better time to be a criminal. Whether you're a fraudster, a cartel boss, a corrupt politician or a kleptocrat, your options to move and hide ill-gotten money are more secure and more impenetrable than they have ever been. If, however, you have been defrauded or your town has been targeted by drug dealers, the system designed to maintain law and order will likely fail you. *Everybody Loves Our Dollars* is the story of that failure — specifically of the failure to stop money laundering.

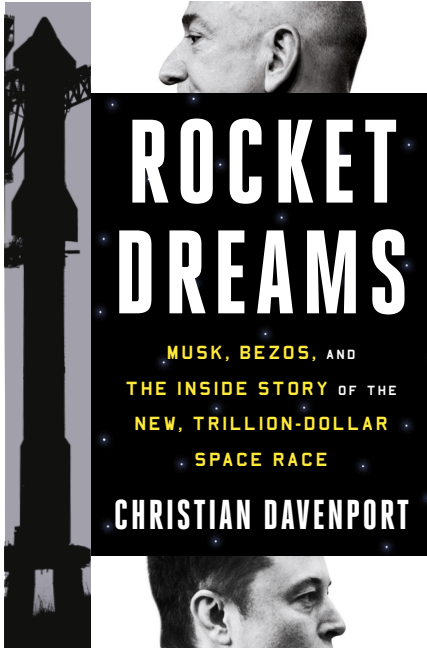
The story of the infamous Chicago gangster Al Capone who was prosecuted for tax evasion is often quoted as proof of the potency of financial intelligence and officialdom, but, as Bullough argues in this unprecedented exposé of the global system of money-laundering, this is the wrong lesson to draw from Capone's downfall. If a criminal has that much money for the officials to follow, the system has already failed. Spanning continents and jurisdictions, from Texas to Miami through Latvia and the Northern Mariana Islands, Oliver's lively — often jaw-dropping — original reporting takes us behind the scenes of some of the most ingenious and elaborate criminal schemes, including swapping drugs for designer handbags, 'smurfing', casino laundering and carousel schemes.

We meet the forgotten father of banking regulation and learn the absurdities of compliance, we visit the most profitable building in the world where every year the Federal Reserve print ever increasing numbers of US dollars, bafflingly at odds with the drastic fall in cash transactions globally. With journalistic rigour, clarity and charm, Oliver exposes many facets of global money laundering that the media have failed to cover, linking activities as disparate as drug production laboratories in China with fishing in South America. This is a shocking, original and hugely entertaining account of the meeting point of criminality, finance, law enforcement and medieval Italian banking.

Rights Sold: UK & Comm (Weidenfeld & Nicholson)

Options: Dutch (Thomas Rapp), Norwegian (Res Publica)

About the Author - Oliver Bullough is an author and journalist from Wales, who specialises in writing about financial crime. His most recent books were *Butler to the World* and *Moneyland*, both published by Profile; and before that Penguin published *The Last Man in Russia* and *Let Our Fame Be Great*.



Rocket Dreams

US: Crown Currency | Editor: Leah Trouwborst | US Agent: Raphael Sagalyn

Translation Agent: Helen Manders | Film/TV Agent: TBA

Publication: 16 September 2025

A riveting, fly-on-the-wall account of the New Space Age, chronicling Elon Musk's dominant SpaceX, Jeff Bezos's resurgent Blue Origin, and the high-stakes, grit-fueled global battle to push humankind further into the cosmos— from an Emmy and Peabody award-winning *Washington Post* reporter.

A fleet of modern rockets among the most powerful in the world. A lunar land rush that has sparked a competition over the strategic high ground as well as scientific discoveries that could offer new insights into the origins of the solar system. Escalating brinkmanship between the world's two richest men. Space has entered a golden age, and this is just the beginning. After the first Trump administration launched the Artemis program, NASA created a historic competition that pit Elon Musk's SpaceX against Jeff Bezos's Blue Origin, flanked far away by Russia and China. At stake: billions of dollars, national prestige, and a place in the history books.

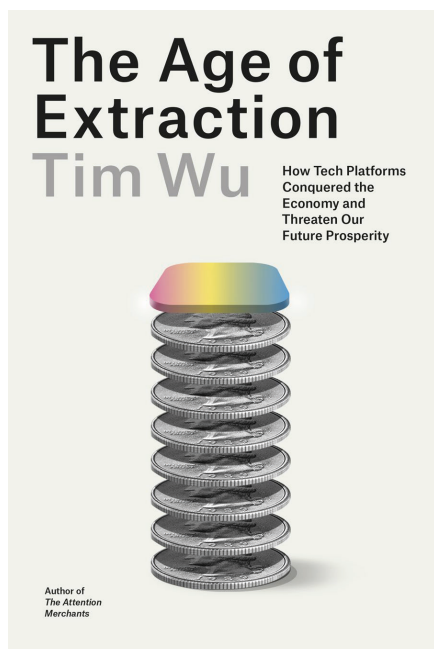
In this gripping work, veteran reporter Christian Davenport chronicles the mad scramble to shape humanity's off-planet future. He takes readers behind the scenes at NASA and the Pentagon as China's aggressive moon mining and military plans raise alarms, onto the sprawling Cape Canaveral factory where Bezos works toward Amazon-style lunar deliveries, and onto SpaceX launch pads as Musk's engineers log 100-hour weeks, ultimately pulling off the harrowing but triumphant launch of its first human spaceflight mission.

Masterfully paced, rigorously reported, and vividly told, *Rocket Dreams* weaves cutting-edge science with high-stakes capitalism and old-fashioned nationalism into a vision of humanity's next giant leap.

Rights Sold: US & Canada (Crown Currency), UK & Comm (Bonnier Books), Arabic (Arab Scientific), French (Buchet Chastel), Hebrew (Matar), Spanish (Planeta)

Options: Bulgarian (Kragazor), Chinese Simplified (China South Booky), Czech (Prah), Hebrew (Matar), Japanese (Shinchosha), Korean (Woongjin), Romanian (RAO), Vietnamese (Alpha)

About the Author - Christian Davenport covers NASA and the space industry for *The Washington Post's* Financial desk. He was a consulting producer of "Space: The Private Frontier," a two-hour documentary that aired on the Discovery and Science Channels, and a producer and co-host of "Space Launch Live." He is the author of two books, *Space Barons: Elon Musk, Jeff Bezos and the Quest to Colonize the Cosmos* and *As You Were: To War and Back with the Black Hawk Battalion of the Virginia National Guard*.



The Age of Extraction

US: Knopf | Editor: Quynh Do | US Agent: Tina Bennett

Translation Agent: Jake Smith-Bosanquet | Film/TV Agent: TBA

Publication: 4 November 2025

In an economic future centered on artificially-intelligent platforms, how can we balance their rising power to achieve lasting prosperity?

We live in an era where the economy is dominated by a handful of great tech platforms. They may provide convenience and entertainment, but they are also some of the most effective instruments of wealth extraction ever created—taking more money, data, and attention from all of us. The development of an artificially-intelligent platform economy offers both the potential to enrich us all and the grave risk of our own marginalization and a more feudal, two-class economy.

Tim Wu—the preeminent scholar and former White House official who coined the phrase “net neutrality”—explores the rise of platform power today and details the future opportunities and risks if it goes unchecked. *The Age of Extraction* tells the sweeping story of an Internet that promised widespread wealth and democracy in the 1990s and 2000s, and how it instead ended up creating new economic classes and aiding the spread of autocracy. Concise and hopeful, this book offers concrete proposals for how to achieve a better economic balance and prosperity for all.

Rights Sold: US & Canada (Knopf), UK & Comm (Bodley Head), Chinese Complex (Commonwealth Publishing), Italian (Il Saggiatore)

About the Author - Tim Wu, who coined the phrase “net neutrality,” is a professor at Columbia Law School and a veteran of Silicon Valley and the U.S. Government. He is a popular contributing opinion writer for *The New York Times* whose pieces frequently top the “most read” charts. His previous books have won widespread awards and recognition; they include *The Master Switch* (Knopf, 2010), *The Attention Merchants* (Knopf, 2016) and *The Curse of Bigness* (Columbia Global Reports, 2018).



Mineral Kingdoms

US: Mariner | Editor: Matt Harper | US Agent: Anthony Mattero

UK Agent: John Ash | Translation Agent: Agnès Rigou | Film/TV Agent: TBA

Publication: 2026

Perfect for readers who have enjoyed *Chip War*, *Salt: A World History* and *Guns, Germs, and Steel*, *Mineral Kingdoms* is a deep-dive exploration of mining, from its origins to today's global race for critical minerals—one in which the West's geopolitical future is at stake.

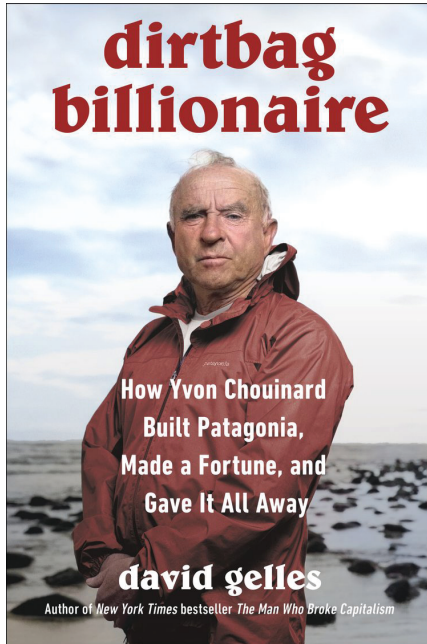
The vast network of mines and natural materials produced by our planet has shaped our world for millennia, leading, not only to mankind's prosperity and progress, but also the rise and fall of empires and nations, wars, conquests and power shifts. It will also determine our future.

The history of mining is a layered one: from metal's first exploitation in the Bronze and Iron Ages, to the silver extracted from the Rio Tinto mines that funded Rome's conquest of the Mediterranean, through to the race to find the purest uranium ore in the build-up to World War II, empires and nations have long known how crucial access to valuable geological materials and minerals is for geopolitical dominance. We have now entered a new mineral revolution: more than ever, we need lithium, cobalt and graphite for batteries; silicon and tin for electronics; rare earth elements for electric cars and wind turbines—and in the current global scramble for critical resources, there is one clear winner: China. Its strategic investments in mining across the globe have placed it at the center of the critical natural resources market, fuelling both the country's economic expansion and its growing geopolitical influence.

Part-history, part-current affairs, *Mineral Kingdoms* is based on a decade of on-the-ground research and undercover reporting in China (with access unmatched by any other western journalist) on China's growing mining footprint and the motives that underpin its government's strategy. Is China's dominance in the field about to reshape the global order?

About the Author - David Landry is a professor of international political economy at Duke Kunshan University in China, and the co-host of Substack newsletter, *The Hundred*. He is an expert on Chinese government finance and natural resource investments around the world and has advised the World Bank, the OECD, and NATO on these issues. He has been published in the *Financial Times*, *The Washington Post*, *The Globe and Mail*, *Foreign Policy*, and *Foreign Affairs*, and his research featured in *The New York Times* and *The Financial Times*. He speaks English, Spanish, and Portuguese in addition to his native French.

Rights Sold: US & Canada (Mariner)



Dirtbag Billionaire

US: Simon & Schuster | Editor: Eamon Dolan | US Agent: Amanda Urban

Translation Agent: Helen Manders | Film/TV Agent: Matthew Snyder

Publication: 9 September 2025

New York Times reporter and author of the *New York Times* best-seller *The Man Who Broke Capitalism*, David Gelles's *Dirtbag Billionaire* is about how Patagonia became a global leader in doing well by doing good and how other companies are adopting its principles.

Yvon Chouinard has forged one of the most extraordinary careers in modern business history. He founded Patagonia in 1973, which quickly became a wildly popular producer of jackets, hats, and fleece vests, with a cultlike following among hardcore alpinists and Wall Street traders alike, and with sales of more than \$1 billion a year.

But while Patagonia is by many measures a conventional corporation, it is unlike any other company on the planet. Guided by Chouinard's anti-authoritarian streak and his unwavering commitment to preserving the natural environment, Patagonia has distinguished itself as a singular beacon for socially responsible business, the rare company that can legitimately claim to be doing its damndest to make the world a better place, while also making a profit. From its early efforts to take exemplary care of its employees, to its extensive work trying to clean up its supply chain, to its controversial environmental activism, Patagonia has set itself apart from its peers in corporate America with one unorthodox decision after another, proving to the world that there is another way to do capitalism.

Chouinard also proved to the world that there was another way to be a philanthropist. In the twilight of his career, he gave away Patagonia, renouncing his wealth and committing all its future profits to efforts to fight the climate crisis.

Dirtbag Billionaire tells the story of Chouinard and Patagonia as they turned the business world on its head. Drawing on extensive interviews and exclusive access with the main subjects, this book will offer new insights into the key moments that informed their priorities, shaped the company, and sent ripples across the corporate world.

About the Author - David Gelles is an award-winning reporter for *The New York Times*. He currently writes for the climate desk and previously wrote for the business section and was the "Corner Office" columnist. His latest book, *The Man Who Broke Capitalism*, was a *New York Times* bestseller. He lives in New York City with his family.

Rights Sold: World English (Simon & Schuster)

Options: Chinese Simplified (Shanghai 99), Japanese (Hayakawa), Polish (Poltext)



Burning Rubber

US: HarperCollins Leadership | Editor: Tim Burgard | US Agent: Anthony Mattero

Translation Agent: Agnès Rigou | Film/TV Agent: Will Watkins

Publication: 2026

An unfiltered and captivating memoir from the visionary mind behind Crocs, from adversity to global success. *Burning Rubber* isn't your typical business book—it's a raw, larger-than-life story about defying the odds, taking unimaginable risks, and leaving a polarizing but undeniable legacy.

Burning Rubber chronicles the author's turbulent rise from a childhood marked by poverty and abandonment to the creation of one of the most beloved—and hated—shoes in the world. With an IPO that shattered industry records and a brand partnership list ranging from Balenciaga to Lil Nas X, this memoir delivers a compelling narrative on turning adversity into success.

The author recounts tales of party-filled nights with Fleetwood Mac, legal battles that nearly destroyed him, and the emotional toll that comes with transforming a scrappy startup into a billion-dollar empire.

At its core, *Burning Rubber* explores the double-edged sword of ambition and trauma—how the drive to prove oneself can be both a superpower and a curse. The author's honest and introspective storytelling doesn't shy away from the mistakes he's made or the people he's lost along the way, painting a picture of a life that was as chaotic as it was successful.

It's a story that resonates with today's readers, who are looking for authenticity over corporate polish. This memoir isn't just about the business—it's about everything it took to get there. The author's voice is at once rebellious, reflective, and unapologetically human, offering insights into the unpredictable nature of entrepreneurship and the relentless pursuit of success.

Rights Sold: US & Comm (HarperCollins Leadership)

About the Author - George B. Boedecker Jr. is an entrepreneur and humanitarian as well as the principal founder and creative force behind Crocs, Inc., where he served on the board of directors and their Executive Chief Officer from July 2002 through December 2004.

The Simple Path to Wealth



OVER
1 MILLION
COPIES
SOLD

YOUR ROAD MAP TO FINANCIAL
INDEPENDENCE AND A RICH, FREE LIFE

JL COLLINS

Rights Sold: World English (Author's Equity). For translation rights previously sold, please contact CAA.

The Simple Path to Wealth

US: Author's Equity | Editor: Madeline McIntosh | US Agent: Mollie Glick

Translation Agent: Jake Smith-Bosanquet | Film/TV Agent: TBA

Publication: May 2025

The Proven Guide from the Godfather of Financial Independence— Now Comprehensively Updated and Expanded

What if the path to wealth isn't about timing the market, picking hot stocks, or even paying someone else to do it for you? What if it's actually about following a radically simple plan that's not only easier to implement but also more lucrative than the alternatives?

Drawing from fifty years of investing experience and born out of a series of letters the author wrote to his daughter, *The Simple Path to Wealth* has become foundational to the FIRE (Financial Independence, Retire Early) movement, inspiring hundreds of thousands of readers to reimagine their relationship with money and freedom.

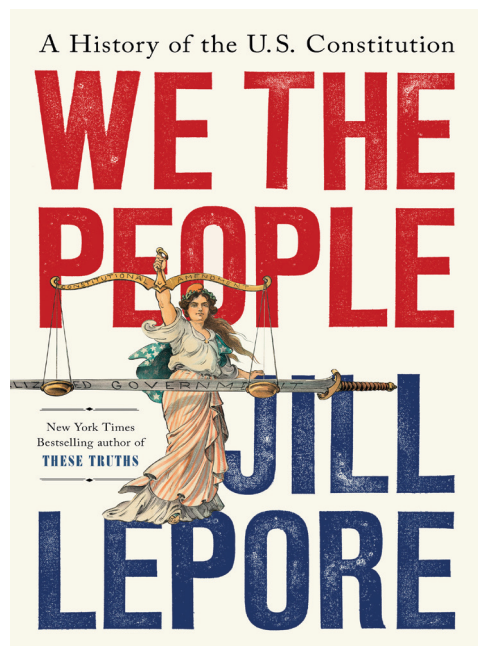
Whether you care deeply about money or never want to think about it at all, you're living in a culture of spending. Everyone's telling you that handing over your cash for this gadget, this potion, this lifestyle is the key to happiness. Meanwhile, the reality is that happiness is more likely to come from having the financial freedom to live the life you really want.

Whatever your relationship with money, you will be heartened by Collins's essential insight, which is that simplicity beats complexity every time.

This comprehensive guide covers everything from eliminating debt to optimizing retirement accounts, all while exposing the marketing myths and investment industry practices that keep most people from building real wealth. Collins's direct, often irreverent style makes complex financial concepts crystal clear, giving readers the tools and confidence to take control of their financial future.

More than just another investment book, *The Simple Path to Wealth* is a blueprint for financial independence—showing readers how to break free from the financial industry's traps and live life on their own terms.

About the Author - JL Collins is known as the Godfather of FI in the financial independence community. An investor in the stock market for five decades, JL Collins has developed a worldwide following through his popular blog and through *The Simple Path to Wealth*, which has sold over a million copies across twenty languages.



We the People

US: Norton | Editor: Bob Weil | US Agent: Tina Bennett

UK Agent: Karolina Sutton | Translation Agent: Helen Manders | Film/TV Agent: TBA

Publication: 17 September 2025

From the best-selling author of *These Truths* comes *We the People*, a stunning new history of the U.S. Constitution, for a troubling new era.

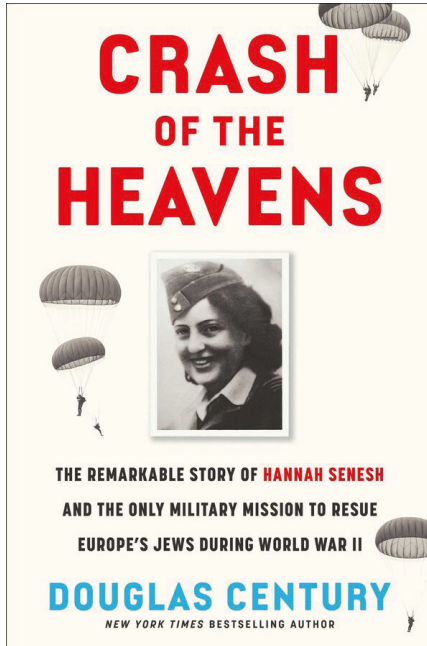
The U.S. Constitution is among the oldest constitutions in the world—and one of the most difficult to amend. At what cost? In this landmark, lavishly illustrated book, Harvard professor of history and law Jill Lepore argues that the philosophy of amendment is foundational to American constitutionalism. Challenging both originalism and the Supreme Court's monopoly on constitutional interpretation, Lepore argues that the framers never intended for the Constitution to be kept, like a butterfly, under glass, but instead expected that future generations would be forever tinkering with it, improving the machinery of government.

At the 250th anniversary of the nation's founding and in an account as radical as Charles Beard's *An Economic Interpretation of the United States*, Lepore offers a sweeping, lyrical, and democratic constitutional history, telling the stories of generations of Americans who have attempted everything from abolishing the Electoral College to guaranteeing environmental rights, hoping to mend America by amending its Constitution.

Rights Sold: US & Canada (Norton), UK & Comm (Hodder), German (Beck)

Options: Chinese Complex (Walkers), Chinese Simplified (Shanghai Translation), Czech (Academia), Dutch (Arbeiderspers), Italian (Rizzoli), Korean (HanulMPlus), Polish (Poznanskie), Portuguese - Brazil (Intrinseca), Romanian (Trei)

About the Author - Jill Lepore is the David Woods Kemper '41 Professor of American History at Harvard University and Professor of Law at Harvard Law School. She is also a staff writer at *The New Yorker*. Her many books include the international bestseller, *These Truths: A History of the United States*.



Crash of the Heavens

US: Avid Reader Press | Editor: Carolyn Kelly | US Agent: Sloan Harris

Translation Agent: Jake Smith-Bosanquet | Film/TV Agent: Josie Freedman

Publication: 18 November 2025

The awe-inspiring and largely untold story of Hannah Senesh, a female paratrooper in World War II whose courage and sacrifice during a daring mission to rescue Europe's Jews left an indelible mark on history.

In the years before World War II, thousands of young Jewish men and women escaped Europe, seeking safety in the British Mandate of Palestine. By 1942, horrifying reports began to spread about ghettos being liquidated, industrialized killing centers in Poland, and a chilling campaign to exterminate Europe's entire Jewish population. When it became clear that the Allies were unwilling to spare any forces from the war effort to save civilians, the Jewish community in Palestine came up with a daring plan.

Working with British Military Intelligence, an elite unit of young Jewish paratroopers volunteered to return to Eastern Europe. Once behind enemy lines, they would use their expertise in the local languages and terrain to rescue thousands of downed Allied pilots and escaped POWs who were trapped with no way to communicate—highly trained airmen desperately needed by the British and American air forces to fly more bombing missions.

At the same time, these volunteer commandos would help Jewish civilians escape deportation to Auschwitz and other death camps or take up arms in resistance against the Nazis. Hannah Senesh was one of only three female paratroopers who risked everything to infiltrate occupied Europe.

More than just a gripping historical account of Hannah's life and afterlife, *Crash of the Heavens* offers a powerful reminder of the human spirit's ability to shine, even in the darkest of times.

About the Author - Douglas Century is the author and coauthor of numerous bestselling books including *Hunting El Chapo*, *Under and Alone*, *Brotherhood of Warriors*, *Barney Ross: The Life of a Jewish Fighter*, *The Last Boss of Brighton*, and *Take-down: The Fall of the Last Mafia Empire*, a finalist for the 2003 Edgar Award for Best Fact Crime. His World War II nonfiction narrative, *No Surrender*, co-authored with Chris Edmonds, was the recipient of a 2020 Christopher Award. A veteran investigative journalist, Century's work has appeared in *The New York Times*, *Rolling Stone*, *Billboard*, the *Globe*, *Tablet* and *The Guardian*.

Rights Sold: US & Canada (Avid Reader Press), UK & Comm (Scribe), Hungarian (Open Books)



Captain's Dinner

US: Author's Equity | Editor: Madeline McIntosh | US Agent: Sloan Harris

UK Agent: John Ash | Translation Agent: Daisy Meyrick | Film/TV Agent: Josie Freedman

Publication: Fall 2025

A Shipwreck, an Act of Cannibalism, and a Murder Trial that Changed Legal History.

On May 19, 1884, the yacht *Mignonette* set sail from England on what should have been an uneventful voyage. When their vessel sank in the Atlantic, Captain Thomas Dudley and his crew found themselves adrift in a tiny lifeboat. As days turned to weeks, they faced an unthinkable choice: starve to death or resort to cannibalism.

Their decision to sacrifice the youngest – 17-year-old cabin boy Richard Parker – ignited a firestorm of controversy upon their rescue. Instead of being hailed as heroes and survivors, Dudley and his crew found themselves at the center of a landmark murder trial that would transform law and ethics forever.

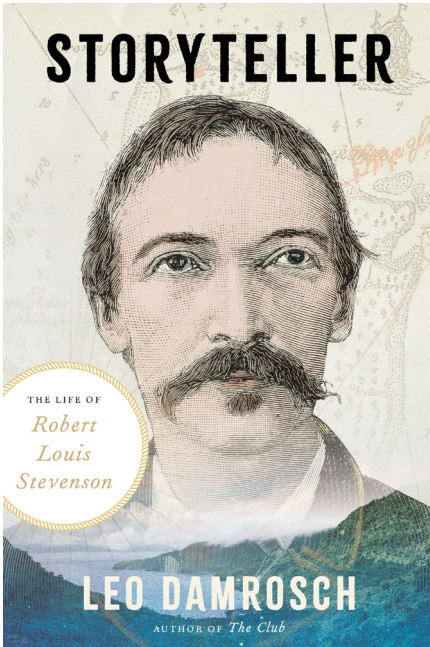
In *Captain's Dinner*, acclaimed legal historian and *New York Times* bestselling author Adam Cohen masterfully reconstructs both the harrowing weeks at sea and the sensational trial that followed. Through this Victorian tragedy, Cohen reveals an enduring conflict between humanity's most primal instincts and its highest moral principles, forcing readers to ask themselves: how far would they go to stay alive?

Perfect for readers of David Grann's *The Wager* and Nathaniel Philbrick's *In the Heart of the Sea*, this haunting true story has become the classic real-life illustration of one of philosophy's greatest moral dilemmas, captivating audiences from ethics classrooms to Hollywood and inspiring countless explorations in film, television, and popular culture of humanity's most challenging question: When does survival justify murder?

Rights Sold: US & Canada (Author's Equity)

Options: Chinese Simplified (Law Press)

About the Author - Adam Cohen, who served as a member of *The New York Times* editorial board and as a senior writer for *Time* magazine, is the author of *Supreme Inequality: The Supreme Court's Fifty-Year Battle for a More Unjust America*, *Imbeciles: The Supreme Court, American Eugenics, and the Sterilization of Carrie Buck* and *Nothing to Fear: FDR's Inner Circle and the Hundred Days That Created Modern America*. A graduate of Harvard Law School, he was president of volume 100 of the Harvard Law Review.



Storyteller

US: Yale University Press | Editor: Jennifer Banks | US Agent: Tina Bennett

Translation Agent: Daisy Meyrick | Film/TV Agent: TBA

Publication: 2 September 2025

The Life of Robert Louis Stevenson.

From a critically acclaimed biographer, an engrossing narrative of Robert Louis Stevenson's life, a story as romantic and adventurous as his fiction.

Robert Louis Stevenson (1850–1894) is famed for *Treasure Island*, *Kidnapped*, and *Strange Case of Dr. Jekyll and Mr. Hyde*, but he published many other novels and stories before his death at forty-four. Despite lifelong ill health, he had immense vitality; Mark Twain said his eyes burned with “smoldering rich fire.” Born in Edinburgh to a family of lighthouse engineers, Stevenson set many stories in Scotland but sought travel and adventure in a life as romantic as his novels. “I loved a ship,” he wrote, “as a man loves burgundy or daybreak.” The adventures were shared with his free-spirited American wife, Fanny, with whom he moved to the South Pacific.

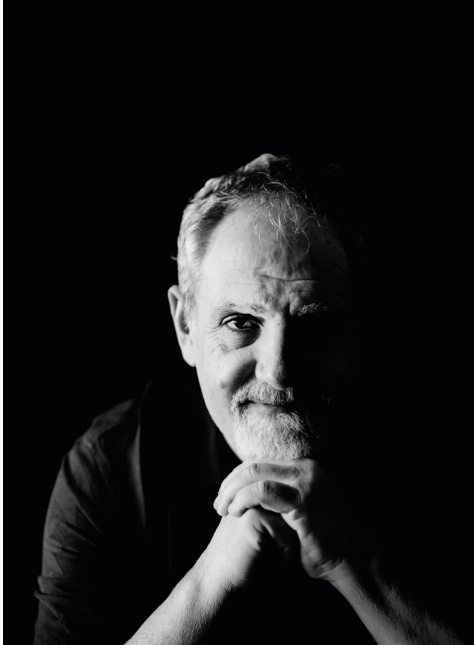
Samoan friends named Stevenson “Storyteller.” Reading, he said, “should be absorbing and voluptuous; we should gloat over a book, be rapt clean out of ourselves.” His own books have been translated into dozens of languages. Jorge Luis Borges called his stories “one of the forms of happiness,” and other modernist masters as various as Proust, Nabokov, and Calvino have paid tribute to his greatness as a literary artist.

In *Storyteller*, Leo Damrosch brings to life an unforgettable personality, illuminated by many who knew Stevenson well and drawing from thousands of the writer's letters in his many voices and moods—playful, imaginative, at times tragic.

Rights Sold: World English (Yale University Press)

Options: Estonian (AS Aripaev)

About the Author - Leo Damrosch is the Ernest Bernbaum Professor of Literature Emeritus at Harvard University. His many books include *Jean-Jacques Rousseau: Restless Genius* (National Book Award finalist); *Adventurer: The Life and Times of Giacomo Casanova*; *The Club: Johnson, Boswell, and the Friends Who Shaped an Age*; and *Jonathan Swift: His Life and His World* (National Book Critics Circle Award winner, Pulitzer Prize finalist). He lives in Newton, MA.



The Bigger Picture

US: Disney Publishing | Editor: Adam Wilson | US Agent: Cait Hoyt

Translation Agent: Agnès Rigou | Film/TV Agent: Beth Swofford

Publication: 4 November 2025

Academy Award-winning producer, Jon Landau's posthumous memoir—brimming with anecdotes on his career and behind-the-scenes stories that will delight the many who have enjoyed *Titanic*, *Avatar*, *Solaris*, and many more.

What does a movie producer who is responsible for some of the most iconic, riveting, mind-bending and love-filled movies of all time do when he begins to accept his fate? He focuses on the plot. As he came to the end of his epic saga, Jon Landau set out to share the stories of the iconic sets, choices made, problems solved, great lessons learned along the way, and most importantly, against the backdrop of Hollywood, the things that mattered most.

Jon Landau, the movie producer behind *Titanic*, *Avatar*, *Honey I Shrunk the Kids* and *Dick Dick Tracy*, knows two things well; how to tell a story that makes people feel and how to solve a problem. So, when he found himself facing his fate and a fatal diagnosis, he began to problem solve while also ensuring on the page, that everything he learned behind the camera wasn't just for himself.

In his retrospective and advice driven book, Jon shares the lessons behind the biggest movies of our time, advice on an industry in constant transition and how to live while living in a notoriously all-consuming job—turning his own story into another blockbuster hit. One that will leave readers with the proper juicy behind the scenes, but more importantly, the things he was thinking about as he was in his twilight and looked back on a life well-lived and the lessons he learned.

About the Author - Academy Award®- and two-time Golden Globe®-winning producer, Jon Landau, holds the distinction of having produced three of the five highest grossing movies of all-time: *Avatar*, *Avatar: The Way of Water*, and *Titanic*. Jon built a highly successful career with his keen eye for compelling storytelling and a knack for bringing ambitious projects to the big screen.

Jon Landau passed away on July 5, 2024. At the time of his death, Jon was in the midst of producing the next three *Avatar* sequels. *Avatar: Fire and Ash*, will be released theatrically worldwide on December 19, 2025. His memoir will be published posthumously.

Rights Sold: World English (Disney Publishing)



The Unexpected Journey

US: The Open Field | Editors: Meg Leder & Nina Rodriguez-Marty | US Agents: Mollie Glick & Anthony Mattero

Translation Agent: Agnès Rigou | Film/TV Agent: TBA

Publication: 9 September 2025

From Emma Heming Willis, wife of Bruce Willis, a deeply personal and richly compassionate support guide that helps caregivers care for themselves while they navigate a loved one's dementia.

The day Emma Heming Willis' husband Bruce Willis was diagnosed with frontotemporal dementia (FTD), all they were given was a pamphlet and told to check back in a few months. With no hope or direction, Emma walked out of that doctor's appointment frozen with fear, confusion, and a sense that her world had just fallen apart. In fact, it had. Bruce and Emma had their story written, their future mapped out.

Yet all those dreams crumbled with that diagnosis, and Emma felt alone and more isolated than ever. How would she care for her husband while parenting their young daughters and protecting her family's privacy? At that devastating time, Emma just wanted someone who'd been through it to find the right words.

With *The Unexpected Journey*, Emma has written the book she wishes she'd had: a guide to navigating the complicated, heart-breaking, and transformative experience that is caregiving for your loved one with dementia. Weaving her personal journey as a care partner with the latest research and insights from the world's top dementia and caregiving experts, she offers the guidance and wisdom caregivers everywhere so desperately need to hear.

For anyone caregiving for a loved one with any form of dementia, and even for those caregiving for other conditions, *The Unexpected Journey* shows that you are not alone.

Rights Sold: World English (The Open Field), Hungarian (Corvina Books)

About the Author - Emma Heming Willis is a British and Indian/West Indian model, entrepreneur, advocate, wife, and mother of two and stepmother of three. She is the co-founder and Chief Impact Officer for Make TimeWellness, and founder and CEO of CocoBaba, a vegan skincare company. Emma is a powerful advocate for dementia awareness, support for the lived experience of FTD for care partners and families, and research to end FTD and all forms of neurodegenerative disease.



The Tell

US: Dial Press | Editor: Whitney Frick | US Agent: Cait Hoyt

Translation Agent: Agnès Rigou | Film/TV Agent: Michelle Weiner

Publication: 13 March 2025

An astonishing memoir that explores how far we will go to protect ourselves, and the healing made possible when we face our secrets and begin to share our stories.

For decades, Amy ran. Through the dirt roads of Amarillo, Texas, where she grew up; to the campus of the University of Virginia, as a student athlete; on the streets of New York, where she built her adult life; through marriage, motherhood, and a thriving career. To outsiders, it all looked, in many ways, perfect. But Amy was running from something—a secret she was keeping not only from her family and friends, but unconsciously from herself. “You’re here, but you’re not here,” her daughter said to her one night. “Where are you, Mom?”.

So began Amy’s quest to solve a mystery trapped in the deep recesses of her own memory—a journey that would take her into the burgeoning field of psychedelic therapy, to the limits of the judicial system, and ultimately, home to the Texas panhandle, where her story began.

In her search for the truth, to understand and begin to recover from buried childhood trauma, Griffin interrogates the pursuit of perfectionism, control, and maintaining appearances that drives so many women, asking when, in our path from girlhood to womanhood, did we learn to look outside ourselves for validation? What kind of freedom is possible if we accept the whole story and embrace who we really are?

With hope, heart, and relentless honesty, she points a way forward for all of us, revealing the power of radical truth-telling to deepen our connections—with others and ourselves.

Rights Sold: US & Canada (Dial Press), UK & Comm (Ebury)

About the Author - Amy Griffin is a globally respected venture capitalist whose focus on female-founded companies led to investments in Goop, Hello Sunshine, and Bumble, to name a few. She sits on the board of Spanx, Bumble, Boys and Girls Club of New York, The Metropolitan Museum of Art, and more. She is not only one of the most respected venture capitalists in the country, but also the most beloved. Amy has everything to lose by telling this story. And yet, in these pages you will find her purpose.



Tender Headed

US: Simon & Schuster | Editor: Yahdon Israel | US Agent: Mollie Glick

Translation Agent: Daisy Meyrick | Film/TV Agent: TBA

Publication: 7 October 2025

From her first Barbie playdate to her second-grade obsession with Soul Train, Michaela Angela Davis discovered the power of an iconic look at an early age. By the time she made it to New York in 1982 and got her first gig as a stylist, the die was cast. Over the next several decades, she would become a force in Black media, shaping culture in her image at *Essence*, *Vibe*, *Honey*, and *Vanity Fair*. But with her blonde hair and fair skin, she found herself situated both within and without that culture, and when *Essence* editor-in-chief Susan Taylor asked a pivotal question—*And what are you doing for your people?*—her life course was forever altered.

From the birth of hip hop to shopping for kaftans in Morocco for Prince, to putting Beyoncé in a gigantic afro puff for the September magazine cover in 2002, Davis' career in media has been a beautiful romance, but at times it's also been a heartbreaking tragedy. Davis' first book, *Tender Headed*, is a memoir of identity and industry, a journey of self-discovery and self-liberation, navigating the tensions of identity politics, patriarchy, sexism and racism in mainstream media. And it's also the story of American media itself.

Rights Sold: World English (Simon & Schuster)

About the Author - Michaela Angela Davis is a writer, creative director, producer, and image activist focusing on the intersections of gender, race, fashion, culture, beauty, and identity. Davis collaborated with Mariah Carey on *The Meaning of Mariah Carey*, which was an instant #1 *New York Times* bestseller, and also another collaboration for a children's book titled *The Christmas Princess*. She was the fashion editor and fashion, beauty, and culture editor at *Essence* magazine, founding fashion director at *VIBE* magazine, and fashion and editor-in-chief of *Honey* magazine.



Untitled Memoir

UK: Hodder & Stoughton | Editor: Susannah Otter | UK Agent: Sarah Harvey

US Agent: Anthony Mattero | Translation Agent: Agnès Rigou | Film/TV Agent: TBA

Publication: Autumn 2025

A memoir by the hugely inspiring Scottish former professional racing driver and current managing director of F1 Academy, Susie Wolff MBE - a must-read for all F1 fans, particularly those who watch Susie on *Drive to Survive*!

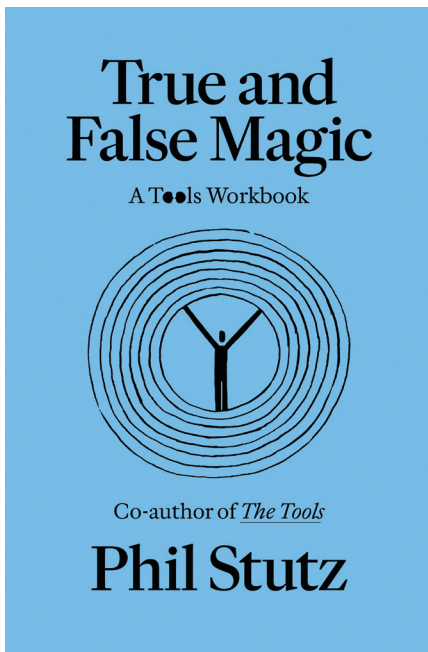
'I'm standing on the stage with my five [fellow] finalists next to me, and legendary British racing driver Sir Jackie Stewart comes on stage to announce the six finalists. He says the names of the five young men standing next to me, and then he says, 'but we're missing a finalist. Where is our 6th finalist?'

Susie Wolff was never on a quest to prove what a woman could achieve; she simply followed her passion. And one notable thing about motorsport is that it isn't segregated; once you're on the track and wearing a helmet, gender doesn't matter. Now Susie wants to inspire others through her experiences and help bring meaningful change and diversity in motor racing, the sport she loves.

From growing up in the West coast of Scotland in a family of motorsport aficionados who supported her dreams, through to reaching the upper echelons of the F1 world and venturing into the world of business, Susie's memoir will chart the essence of a life in racing and beyond: the sacrifices, the highs and lows, and everything in between. It will also be an inspirational reflection on trusting your instincts, in forging your own path, and getting your voice heard in a male-dominated space while staying true to yourself.

Rights Sold: UK & Comm (Hodder & Stoughton)

About the Author - Susie Wolff began her competitive motor-sport career over twenty years ago. After cutting her teeth in karting, Formula Renault and DTM for Mercedes-Benz, Susie made history at the 2014 British Grand Prix by becoming the first woman to take part in a Formula 1 race weekend in 22 years. Following her retirement from driving in 2015, and as part of her commitment to fostering positive change within the sport, in 2016 Susie launched Dare to Be Different, a call to action aimed squarely at driving female talent by inspiring the next generation and increasing female participation in motorsport. In 2017, Susie's hard work was formally acknowledged when she was awarded an MBE for her services and contribution to women in sport. In 2023, Susie Wolff has been appointed as the Managing Director of the F1 Academy, the all-female driver category that aims to develop and prepare young female drivers to progress to higher levels of competition.



True and False Magic

US: Random House | Editor: Ben Greenberg | US Agent: Jennifer Joel

UK Agent: Karolina Sutton | Translation Agent: Jake Smith-Bosanquet | Film/TV Agent: TBA

Publication: 25 March 2025

Based on the bestselling, groundbreaking self-help book *The Tools*, this expansive workbook hybrid helps us access the power of the unconscious.

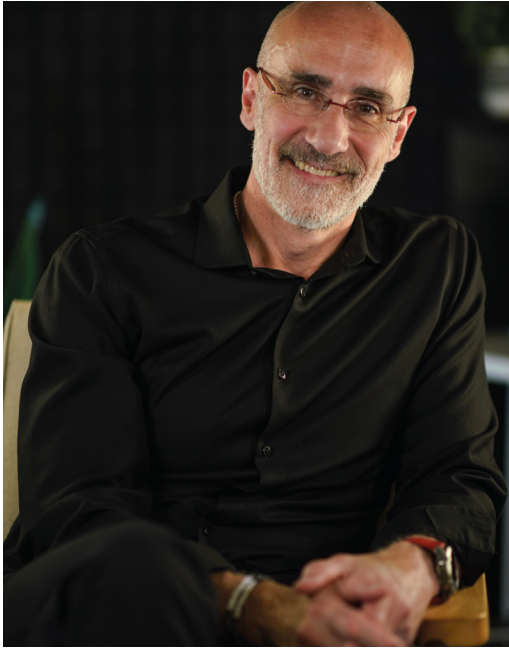
The universe contains three unavoidable domains: uncertainty, the need for constant work, and pain. We can meet the demands of these domains, which encapsulate the problems we all face, only by accessing the unconscious and harnessing our Life Force. While therapist Phil Stutz offers some symptom relief in *The Tools*, *Coming Alive*, and *Lessons for Living*, providing a framework for understanding how to engage with our lives head-on, *True and False Magic* brings his entire worldview together into an actionable process—one that you can return to again and again.

Readers will encounter familiar Stutzian concepts like Life Force, Part X, and the Realm of Illusion, but the methods conveyed here are stitched together into both a meta-theory and a map-like protocol. Stutz's method has long been praised by his high-powered clientele, but now anyone can follow along with the prescriptive exercises to access their unconscious and overcome life's many hurdles.

Rights Sold: US & Canada (Random House)

Options: UK & Comm (Ebury), Chinese Complex (Sun Color Culture), Chinese Simplified (CITIC), Dutch (Het Spectrum), German (Penguin Verlag), Italian (Mondadori), Korean (Dasan), Lithuanian (Tyto Alba), Polish (Helion), Portuguese - Portugal (LeYa), Slovak (EastOne), Spanish (Alfaomega)

About the Authors - Phil Stutz graduated phi beta kappa from the City College of New York and received his MD from New York University. He worked as a psychiatrist at the Rikers Island jail complex and then in private practice in New York before moving his practice to Los Angeles in 1982. He is the best-selling co-author of *The Tools*, *Coming Alive* and *Lessons for Living*. Elise Loehnen is the host of *Pulling the Thread*. She has co-written twelve books, five of which were *New York Times* bestsellers. She was the chief content officer of goop, and she co-hosted *The goop Podcast* and *The goop Lab* on Netflix. Previously, she was the editorial projects director of *Condé Nast Traveler*. Elise lives in Los Angeles with her husband and two sons.



The Happiness Files

US: Harvard Business Review | Editor: Jeff Kehoe | US Agent: Anthony Mattero

Translation Agents: Jake Smith-Bosanquet, Sarah Harvey & Gabrielle Feters |
Film/TV Agent: TBA

Publication: 12 August 2025

From renowned Harvard social scientist and bestselling author Arthur C. Brooks, comes an anthology of essays based on his popular “How to Build A Life” column at *The Atlantic*.

As the co-author of *Build The Life You Want* and author of *From Strength to Strength*, Professor Brooks will discuss with his customary style and insight a diverse collection of questions and topics, including:

- How to Deal With Disappointment;
- The Benefit of Doing Things You’re Bad At;
- How to Realize Your Own Love Supreme;
- How Accepting Your Own Mortality Will Make You Feel More Alive;
- Postponing Your Pleasures to Enjoy Them Even More;
- Why Not Sleeping in Late Might Be the Best Resolution You Ever Make; and
- The Virtuous Circle of a Happy Personality

Rights Sold: World English (Harvard Business Review)

Options: Arabic (Jarir Bookstore), Catalan (Albada), Chinese Complex (Commonwealth Magazine), Chinese Simplified (Tao Zhi Yao Yao Culture), Dutch (Uitgevers B.V), German (Munchner Verlagsgruppe), Hebrew (Tchelet), Hindi (MyMirror), Italy (Aboca), Japanese (SB Creative), Marathi (MyMirror), Polish (Wydawnicza), Portuguese - Brazil (Intrinseca), Spanish (Valor), Slovak (Citadella), Vietnamese (Saigon Books)

About the Author - Arthur C. Brooks is a contributing writer at *The Atlantic* and the host of the *How to Build a Happy Life* podcast. He is also a professor at the Harvard Kennedy School and the Harvard Business School, where he teaches courses on leadership and happiness. Brooks is the author of 13 books, including the No. 1 *New York Times* bestseller *From Strength to Strength: Finding Success, Happiness, and Deep Purpose in the Second Half of Life* and *Build the Life You Want: The Art and Science of Getting Happier*, co-authored with Oprah Winfrey.



The Power of Beliefs

US: Crown | Editor: Kevin Doughten | US Agent: Raphael Sagalyn

Translation Agent: Helen Manders | Film/TV Agent: TBA

Publication: Spring 2026

The Surprising Science That Shows How You Can Change Your Outcomes When You Change Your Thinking.

In his travels around the world, positivity expert Shawn Achor sees an alarming rise in negative thinking in schools and in business and shows how a negative belief — “the nocebo effect” — usually results in a negative outcome. In his new book, the author of the million-copy bestseller, *The Happiness Advantage*, turns to the power of positive thinking in making us more productive at work, more successful in our education, and much happier in our daily lives.

Achor compares positive thinking to placebos: while placebos are not “real” medicine, study after study shows the power of placebos in healing ailments, pain, and disease. Drawing on his own research as well as others, he shows that when we believe we are alone, hills appear 30% steeper to our brain. Conversely, when we feel we are getting close to the finish line, our bodies release nearly 30% of the resources they are conserving. When we view our work as meaningless, our productivity falls dramatically but when we view our work as meaningful, we see a marked increase in our success rate.

Other outcomes are astounding—when we think positively we live longer, the likelihood of winning a sports game increases, a greater chance of finding and maintaining a romantic partner, and nearly tripling creativity—all this, simply by understanding and adapting the lens through which you view the world.

In the tradition of the classic *Power of Positive Thinking*, Shawn Achor shows that once we know how we can change our lens, we can change not only our future outcomes but the beliefs and trajectory of others.

Rights Sold: World English (Crown)

Options: Albanian (Dritan Editions), Arabic (Jarir Bookstore), Bengali (Asharh Publication), Bulgarian (Hermes), Chinese Simplified (Cheers Publishing Company), Czech (Anag), Finnish (Scanria), French (Belfond), German (Narayana Verlag), Hungarian (HVG), Italian (Scuola di Palo Alto), Japanese (Tokuma Shoten), Korean (Chungrim Publishing), Polish (Studio Emka Klara Molnar), Portuguese - Brazil (Saraiva), Portuguese - Portugal (Presenca), Romanian (Herald), Slovenian (Zalozba Primus), Spanish (Alfaomega), Vietnamese (Alpha Books Vietnam)

About the Author - Shawn Achor is the *New York Times* best-selling author of *The Happiness Advantage*, *Before Happiness* and *Big Potential*. Shawn has worked in 50 countries with nearly half the Fortune 100 companies. Shawn’s TED talk, *The Happy Secret to Better Work*, has over 25 million views.



Why We Click

US: Celadon | Editor: Ryan Doherty | US Agent: Tina Bennett

UK Agent: John Ash | Translation Agent: Daisy Meyrick | Film/TV Agent: TBA

Publication: January 2026

Why do you immediately click with some people while others just as inexplicably turn you off? Do people emit vibes? Is it possible to read a room? Are bad habits contagious?

Kate Murphy, author of the international bestseller *You're Not Listening*, answers these and other fascinating questions in *Why We Click*, the first book that explores the emerging science and outsized impact of interpersonal synchrony, the most consequential social dynamic most people have never heard of. Interpersonal synchrony is the seemingly magical, yet now scientifically documented, tendency of human beings to fall into rhythm and find resonance with one another.

Not only do we subconsciously match one another's movements, postures, facial expressions, and gestures; recent breakthroughs in technology have revealed we also sync up our heart rates, blood pressure, brainwaves, pupil dilation, and hormonal activity. The result is that emotions, moods, attitudes, and subsequent behaviors can be as infectious as any disease, and can have just as profound an impact on our health and well-being.

Interweaving science, philosophy, literature, history, business management theory, pop-culture, and plenty of relatable, real world examples, *Why We Click* explains why being "in sync," "in tune," "in step," and "on the same wavelength" are more than just turns of phrase. From the bedroom to the boardroom and beyond, Murphy reveals with characteristic curiosity, concision, and wit how our instinct to sync with others drives much of our behavior and how our deepest desires—to be known, admired, loved, and connected—are so often thwarted in modern life.

About the Author - Kate Murphy is a Houston, Texas-based journalist whose work has appeared in *The New York Times*, *The Economist*, *Agence France-Presse*, and *Texas Monthly*. Her eclectic and widely shared pieces have explored an extraordinary range of topics including health, technology, science, design, art, aviation, business, finance, fashion, dining, travel, and real estate. She is known for her fresh and accessible way of explaining complex subjects, particularly the science behind human interactions, helping readers understand why people behave the way they do. She also has a commercial pilot's license, which she puts to good use when called upon to report from remote locations.

Rights Sold: US & Canada (Celadon), UK & Comm (Viking), Chinese Complex (Locus), Czech (Dobrovsky), German (dtv), Italian (Corbaccio)

Options: Arabic (Arab Cultural Centre), Bulgarian (Kibea), Croatian (Egmont), Dutch (Nijgh & Van Ditmar), French (Lattes), Hungarian (Libri), Indonesian (Gramedia), Japanese (Nikkei), Lithuanian (Alma Littera), Macedonian (Ars Lamina), Norwegian (Gyldendal), Polish (Marginesy), Romanian (Publica), Russian (Eksmo), Serbian (Laguna), Slovak (Eastone), Spanish (Penguin Random House), Swedish (Volante), Thai (B2S), Turkish (Dogan), Vietnamese (Mintbooks)



The Other Side of Change

US: Riverhead | Editor: Courtney Young | US Agents: Anthony Mattero & David Larabell

Translation Agents: Claire Nozieres & Helen Manders | Film/TV Agents: Carly Fromm & Joella Dorenbaum

Publication: January 2026

A moving, revelatory exploration of the ways we can find meaning in the tumult of change, from a renowned cognitive scientist and host of the podcast *A Slight Change of Plans*.

Life has a way of thwarting our best-laid plans. Out of nowhere you lose a job, end a relationship, get an unexpected diagnosis, or suffer some other trick of fate. When your world is turned upside down like this, it can feel like you're free-falling into the unknown.

Maya Shankar has spent decades researching people's interior lives. When an unexpected change in her life left her feeling isolated and despondent, she was convinced she must have missed something. Had others figured out how to do change better? She sought out people who had undergone life-altering, extraordinary change and asked them to tell her everything. The process of listening deeply as others recounted their experiences led her to surprising insights that can help us all better navigate personal upheaval.

She shares their intimate, illuminating stories: a mother afraid to connect with her critically ill child, an incarcerated man searching for a new path forward, a writer muted by the shame of a family secret. Each had to recognize that they were shackled by a particular way of thinking before they were able to find a new perspective that unlocked new and freeing possibilities. They realized that the ideas they had long taken for granted—about how the world works, about themselves, about where they found meaning or safety—could be radically reconsidered.

Drawing on the latest scientific research, Shankar invites us to explore who we can become on the other side of seismic change. With the right perspective, what begins as a destabilizing and frightening experience has the potential to set off a process of discovery that can crack open a deeper understanding of who we are and the potential within us.

Rights Sold: US & Canada (Riverhead), UK & Comm (Transworld), Arabic (Jarir Bookstore), Chinese Simplified (Chongwen Publishing House), Dutch (AW Bruna), Hebrew (Matar), Korean (Books 21), Spanish (Planeta), Turkish (Indigo)

About the Author - Maya Shankar is a cognitive scientist and creator of the podcast *A Slight Change of Plans*, Apple's Best Show of the Year in 2021. She served as a Senior Advisor in the Obama White House and as the first Behavioral Science Advisor to the United Nations.



The Company We Keep

US: TarcherPerigee | Editor: Anna Paustenbach | US Agent: Cindy Uh

UK Agent: Harriet Poland | Translation Agent: Agnès Rigou | Film/TV Agent: TBA

Publication: Spring 2026

New York Times bestselling author, Alex Elle, is back with an essential companion for embracing the ongoing process of growth and change in different seasons of life—and understanding how our friendships and communities are a core piece of the journey.

Close friendships and community are vital to our individual and collective flourishing, but what happens when we have outgrown a friendship or are shrinking ourselves for the sake of others?

Wellness educator and author of *How We Heal* and *After The Rain*, Alex Elle, charts her personal evolution through friendship and her own twofold realization: that she flourished when around the right people, and that she felt the most depleted when she invested energy in the wrong people. She embarked on a journey to invest in the friendships that played a positive role in her personal healing, to be more honest with herself about what she needed from her friends, and to be the best confidant she could be to those within her core circle.

In *The Company We Keep*, Elle puts a spotlight on the role that friendship plays in our larger personal growth journey and encourages readers to take inventory of the people that surround us. Teeming with wisdom and delivered with Elle's usual warmth and candor, the book guides us to:

- Identify when we start falling into toxic cycles of people-pleasing and silence.
- Recognize how honesty can significantly improve the quality of our relationships.
- Identify how to show up in, be accountable, and practice clear communication.
- Remember that we are worthy of love, authenticity, and mutual trust.
- Set intentional personal vows to invest in relationships that make us feel good and divest in those that don't.

Rights Sold: US & Canada
(TarcherPerigee), UK & Comm (Simon & Schuster)

About the Author - Alex Elle is a writer, certified breathwork coach, and restorative writing teacher. Through her work, Alex aims to build community and healing practices through language. She is the author of several books and journals, including, most recently, *After the Rain* and *The New York Times* bestseller *How We Heal*. She has been featured by prominent media outlets such as *The New York Times*, NPR, *Good Morning America*, ABC News, *Essence*, *The Cut*, *MindBodyGreen*, *BET*, and *Forbes*, among others. Alex teaches workshops, courses, and retreats to assist others in finding their voices and create clarity in their lives and relationships. She lives in Maryland with her family.



How to Retreat

UK: Ebury | Editor: Holly Whitaker | UK Agent: Harriet Poland

US Agent: Cindy Uh | Translation Agent: Agnès Rigou | Film/TV Agent: TBA

Publication: Early 2026

Creating space in challenging times

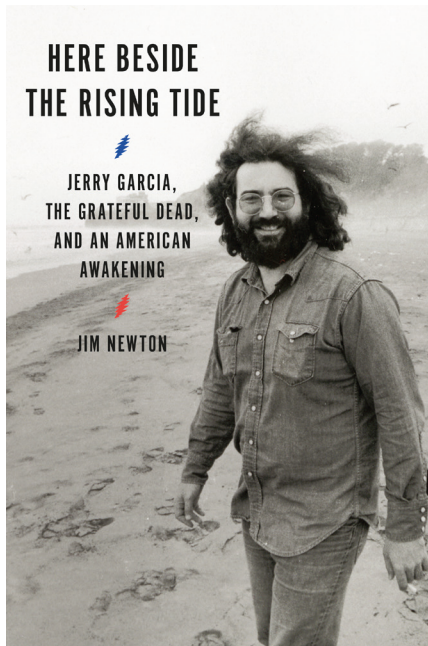
Retreating as a concept has been co-opted by the wellness industry as a promise of peace that requires a huge amount of effort, time and money. But the word comes from a practice that's both deeper and more achievable, and this book wants to reclaim it for everyone.

How to Retreat is your guide to retreating in all its forms. A practical roadmap for bringing space into your life, using the techniques that make properly held retreats so powerful. It offers suggestions for retreating for an hour, for a day and for longer, allowing retreaters to find their own pace and be 'met' wherever they are in their lives, all year round.

From resting deeply to coaching your own life; decluttering your mind to working out your body; finding beauty to working out how to be kinder in a community — the book is a varied and strong mix of ideas to help readers restore, repair and rejuvenate themselves and their lives. For fans of *The Artist's Way* by Julia Cameron or *Wintering* by Katherine May, *How to Retreat* is a vital, accessible and inspiring guide to making the most out of life.

Rights Sold: UK & Comm (Ebury), US & Canada (Rodale)

About the Author - Caroline Sylge is a writer, retreat consultant and vedic meditator. She is the Co-Director of The Global Retreat Company, which she founded as Queen of Retreats in 2011; a Footprint published author of retreat books *Body & Soul Escapes* and *Body & Soul Escapes: Britain & Ireland*; a Carcanet published poet; and a journalist who has contributed columns, reviews and features to high profile publications during her 30+ year career including *The Guardian*, *The Times*, *The Telegraph*, *Condé Nast Traveller*, *National Geographic*, *Psychologies*, *Rough Guides*, Sawdays guides and more.



Here Beside the Rising Tide

US: Random House | Editor: Ben Greenberg | US Agent: Tina Bennett

UK Agent: John Ash | Translation Agent: Helen Manders | Film/TV Agent: TBA

Publication: 7 October 2025

A history of the Grateful Dead that kaleidoscopes into an examination of the American counterculture through the life of its iconoclastic frontman, Jerry Garcia, and his merry band.

In early 1960's Palo Alto, Jerry Garcia randomly opened a dictionary to a fable in which an appreciative soul repays the generosity of a traveler by delivering him a fortune, a "gift of the grateful dead." After a traumatic car accident that injured him and killed a close friend, Garcia had recently resolved to build the life he wanted, which meant making music. He had practiced relentlessly and caromed across the northern California folk and bluegrass scene, gathered up some fellow musicians and formed a band. Now they had their name.

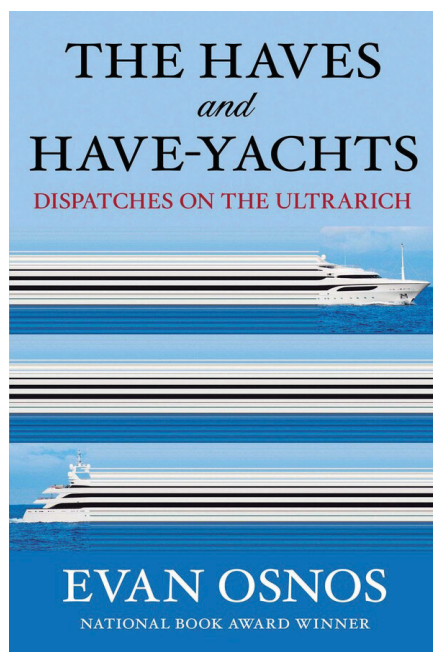
Following the history of the Grateful Dead means tracking American political and cultural history through a period of tumult and radical reconsideration.

The radical message of The Dead, to reject the mainstream and build a bohemian community centered in San Francisco, radiated across the world, manifesting itself in art, music, business, and politics that remain with us today. *Here Beside the Rising Tide* tells the story of those disparate shafts of light, putting Garcia into a broader context while telling the story of his life.

Nearly a century after his birth, Garcia's influence stretches onward, expressed in guitar licks and immersion in a gentle and forgiving way of life, one of excellence and gratitude, chasing freedom, living moment to moment, guided by song—the gift of the Grateful Dead.

Rights Sold: US & Canada (Random House)

About the Author - Jim Newton is a journalist, teacher, and author of *Justice for All*, *Eisenhower*, *Worthy Fights*, and *Man of Tomorrow*. He was at the *Los Angeles Times* for twenty-five years as a reporter, bureau chief, editorial page editor, columnist, and editor-at-large. He lives in Pasadena, California, and teaches at UCLA, where he founded and edits the award-winning public affairs magazine *Blueprint*.



The Haves and Have-Yachts

US: Scribner | Editor: Colin Harrison | US Agent: Jennifer Joel

UK Agent: Karolina Sutton | Translation Agent: Jake Smith-Bosanquet | Film/
TV Agent: TBA

Publication: 3 June 2025

From *New York Times* bestselling and National Book Award-winning author Evan Osnos comes a timely and provocative collection of essays exploring American oligarchy and the culture of excess, providing a wry, unfiltered look at how the ultrarich shape—and sometimes warp—our social and political landscape.

The ultrarich hold more of America's wealth than they did in the heyday of the Carnegies and Rockefellers. Here, Evan Osnos's incisive reportage yields an unforgettable portrait of the tactics and obsessions driving this new Gilded Age, in which superyachts, luxury bunkers, elite tax dodges, and a torrent of political donations bespeak staggering disparities of wealth and power.

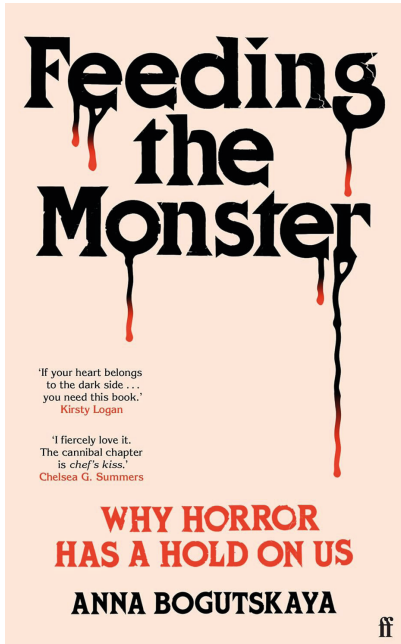
With deft storytelling and meticulous reporting, this is a book about the indulgences, incentives, and psychological distortions that define our economic age. In each essay, Osnos delves into a world that is rarely visible, from the outrageous to the fabulous to the ridiculous: a private wealth manager who broke with members of an American dynasty and spilled their secrets; the pop stars who perform at lavish parties for thirteen-year-olds; the status anxieties that spill out of marinas in Monaco and Palm Beach like real-world episodes of *Succession* and *The White Lotus*; the ethos behind the largest Ponzi scheme in Hollywood history; the confessions of disgraced titans in a "white-collar support group." A celebrated political reporter, Osnos delves into the unprecedented Washington influence of Silicon Valley and Wall Street, drawing on in-depth interviews with Mark Zuckerberg and other billionaires, about their power and the explosive backlash it stirs.

Osnos's essays are a wake-up call—a case against complacency in the face of unchecked excess, as the choices of the ultrarich ripple through our lives. Entertaining, unsettling, and eye-opening, *The Haves and Have-Yachts* couldn't be more relevant to today's world.

Rights Sold: US & Canada (Scribner)

Options: Chinese Complex (Gusa), German (Suhrkamp)

About the Author - Evan Osnos has been a staff writer at the *New Yorker* since 2008. His most recent book, *Wildland: The Making of America's Fury*, was a *New York Times* bestseller. He is also the author of *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China*, which won the National Book Award. Previously, he was a foreign correspondent for the *Chicago Tribune*, where he shared two Pulitzer Prizes. He lives with his wife and children near Washington, DC.



Feeding the Monster

UK: Faber | Editor: Hannah Knowles | UK Agent: Rachel Mann

Translation Agent: Peppa Mignone

Publication: 15 August 2024

Why Horror has a Hold on Us

Zombies want brains. Vampires want blood. Cannibals want human flesh. All monsters need feeding.

Horror has been embraced by mainstream pop culture more than ever before, with horror characters and aesthetics infecting TV, music videos and even TikTok trends. Yet even with the commercial and critical success of *The Babadook*, *Hereditary*, *Get Out*, *The Haunting of Hill House*, *Yellowjackets* and countless other horror films and TV series over the last few years, loving the genre still prompts the question: what's wrong with you? Implying, of course, that there is something not quite right about the people who make and consume it.

In *Feeding the Monster*, Anna Bogutskaya dispels this notion once and for all by examining how horror responds to and fuels our feelings of fear, anxiety, pain, hunger and power.

Rights Sold: World English (Faber)

About the Author - Anna Bogutskaya is a critic, author, film programmer and podcaster. As a writer she has contributed to *BBC Culture*, *The Guardian*, *Little White Lies*, *MUBI*, *New Statesman*, *The Face*, *LA Review of Books*, *TimeOut*, *Sight & Sound*, amongst others, and publishes the film newsletter *Admit One* on Substack. In 2024 she was shortlisted for the Anthony Burgess/*Observer* Prize for Arts Criticism. She has programmed films and events for the BFI, Edinburgh International Film Festival and Fantastic Fest. She produces and hosts the horror film podcast *The Final Girls*, co-produces and co-hosts *Peak TV*, created the horror anthology podcast *Eerie* and has produced podcasts for Paramount, Studiocanal, BFI and Vertigo Releasing, as well as contributing to many others. She has written two non-fiction books, *Unlikeable Female Characters: The Women Pop Culture Wants You to Hate* (Sourcebooks, 2023) and *Feeding the Monster* (Faber, 2024), and is working on her third.



No Ordinary Bird

US: Harper | Editor: Millicent Bennett | US Agent: Anna Stein

UK Agent: John Ash | Translation Agent: Claire Nozleres | Film/TV Agent: Will Watkins

Publication: 2 September 2025

In the vein of *Small Fry* or *Priestdaddy*, *No Ordinary Bird* is a compelling father-daughter story that reads like true crime, haunted by a question the dashing and mysterious Lamar Henderson had always taught his daughter to ask: “How do you tell the good guys from the bad?”

Artis was five when a plane crash killed her beloved father. For years, it was simply called “the accident.”

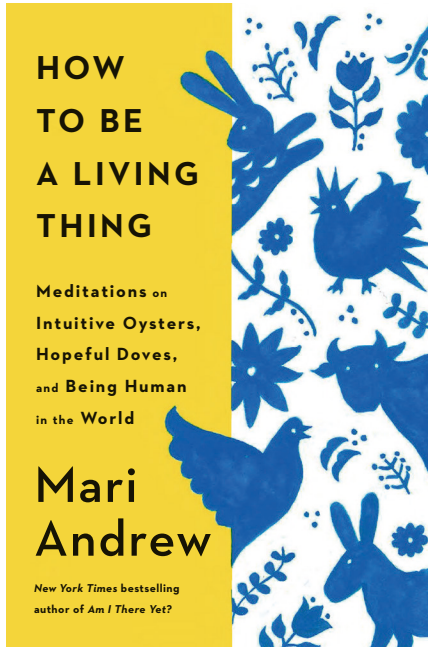
But many things *weren’t* getting discussed. Like Lamar himself—a swashbuckling, larger-than-life pilot, a doting father and husband, and the most popular farmer in Georgia. Or that the IRS had immediately taken everything: the chickens, the airplanes, the islands in the Bahamas. . . . Afterwards, Artis and her mother broke contact with everyone and fled, rebuilding from the bottom up as if Lamar’s big, wild life had never happened.

Years later, a friend tells Artis Lamar’s plane was sabotaged: her father had been one of the biggest drug smugglers in Miami in the 1970s. At the time of his death, he was about to testify in a corruption trial that had swept up everyone from the Prime Minister of the Bahamas, to a US district attorney, to the Colombian drug cartels. But the deeper Artis digs, the more unexpected the story becomes.

Beyond the dramatic betrayals, glamorous drug lords, and geopolitical intrigue is the beating heart of this riveting memoir: a daughter’s grappling with a dark legacy and her memories of the father who had been the light of her life. Who are the good guys, who are the bad guys, and is there a difference at all?

Rights Sold: US & Canada (Harper)

About the Author - Artis Henderson’s work has appeared in *The New York Times*, *The Daily Beast*, *Reader’s Digest* and *Sierra*, among others. Her first memoir, *Unremarried Widow* (Simon & Schuster, 2014), was a *New York Times* Editors’ Choice and featured in over 10 Best of the Year lists. Her second book is forthcoming from HarperCollins (2025). Artis has an undergraduate degree from the University of Pennsylvania, a graduate degree from the Columbia School of Journalism, and an MFA from the Program for Writers at Warren Wilson College. She is a 2024 Fulbright-National Geographic Award recipient. A certified master naturalist and advanced open water diver, she splits her time between Florida and Portugal.



How to Be a Living Thing

US: Penguin Life | Editor: Meg Leder | US Agent: Cindy Uh

Translation Agent: Gabrielle Fettes | Film/TV Agent: Austin Denesuk

Publication: 19 August 2025

A luminous collection of essays exploring the lessons we can incorporate from the animal world in order to live more fully as humans.

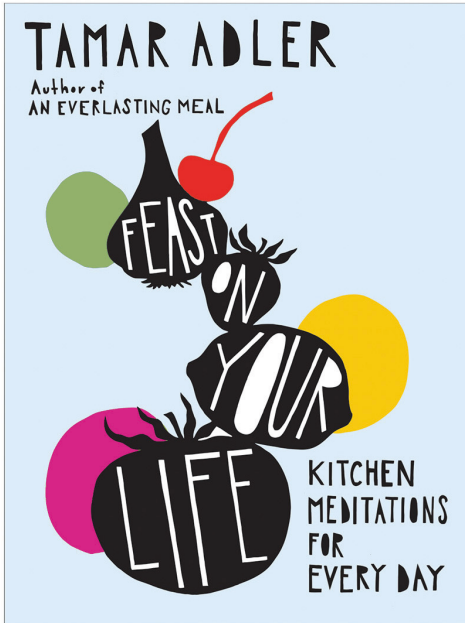
A shelter cat teaches us that our damaged parts, too, are worthy of love... a captive orca shows us that inconvenience and difficulties are the blessing of a full life... a gorilla teaches the universal language of grief... a group of oysters who prove that magic and science can and do coexist...

In *How to Be a Living Thing*, Mari Andrew reflects on the ways animals mirror, challenge, and deepen our experiences as living creatures in the world. Through her personal stories and explorations into the inner world of other creatures, Mari illuminates the opportunities and wonders of being a living thing. Highly-sensitive horses, overly-cautious donkeys, and silly social rats are just a few of the animal teachers who offer us glimpses of the glories and shortcomings of humanity.

Heartwarming, funny, and insightful, *How to Be a Living Thing* reminds us that we are perfectly imperfect beings, capable of profound connection with each other and with all other species of the remarkable natural world that surrounds us.

Rights Sold: World English (Penguin Life)

About the Author - Mari Andrew is a writer, artist, and speaker based in New York City. She is the author of *Am I There Yet?* and posts her writing and illustrations on Instagram at @bymarian-drew.



Feast on Your Life

US: Scribner | Editor: Kara Watson | US Agent: Kari Stuart

Translation Agent: Agnès Rigou | Film/TV Agent: TBA

Publication: Autumn 2025

From the award-winning author of *An Everlasting Meal* comes a record of daily delights from inside the kitchen and just outside it; designed to help you find joy every day.

Delight in food, in eating, in cooking, in serving, in recognizing our luck when we feel full is available to all of us, says writer Tamar Adler. Adler found relief and ease in spending a year recording instances of such delight.

Each captivating entry is a celebration of simple pleasures. From the pleasure of picking sun-warmed cherries to the comfort of a perfectly cooked meal, Adler's reflections range from short, lyrical musings—a series of phrases, a list of words, a quick poem—to longer, thought-provoking meditations. All in all, they represent the kitchen (and adjacent) happinesses of one year.

Step into a world where cooking becomes a meditative, soothing retreat. Adler brings her signature warmth and poetic charm to this daily devotional of sorts. Her writing, brimming with zest and wisdom, has earned comparisons to food legends like MFK Fisher and Laurie Colwin—a testament to her ability to weave storytelling and culinary insights. But Adler doesn't just write about food—she transforms how we see it. With her gentle guidance, even the most routine kitchen tasks become opportunities for reflection. Her voice is like a trusted friend's—knowledgeable, comforting, and endlessly inspiring.

Feast on Your Life is the perfect holiday gift or addition to your own library. Adler's reflections help us see the magic in everyday meals and embrace the art of cooking with a renewed sense of peace, helping us find greater happiness and mindfulness in the kitchen.

About the Author - Tamar Adler is the James Beard and IACP Award-winning author of *An Everlasting Meal*; *Something Old, Something New*; and the bestselling *The Everlasting Meal Cookbook*. She is a contributing editor at *Vogue* and has been a *New York Times Magazine* columnist. She has cooked at Chez Panisse, and lives in Hudson, New York.

Rights Sold: US & Canada (Scribner), UK & Comm (Swift Press)