



London Book Fair  
**Catalogue**  
**2023**  
**FICTION**



Photo credit © Oriette D'Angelo

# Garth Greenwell

## Biography

---

Garth Greenwell is the author of *What Belongs to You*, which won the British Book Award for Debut of the Year, was longlisted for the National Book Award, and was a finalist for six other awards, including the PEN/Faulkner Award and the *Los Angeles Times* Book Prize. A *New York Times Book Review* Editors' Choice, it was named a Best Book of 2016 by over fifty publications in nine countries, and is being translated into fourteen languages. His fiction has appeared in *The New Yorker*, *The Paris Review*, *A Public Space*, and *VICE*, and he has written criticism for *The New Yorker*, the *London Review of Books*, and the *New York Times Book Review*, among others. He lives in Iowa City.

## Books

---

Anna Stein  
anna.stein@caa.com

## Translation Rights

---

Claire Nozieres  
claire.nozieres@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	US & Canada	Farrar, Straus & Giroux
French	World	Grasset
German	World	Ullstein
Italian	World	Einaudi
Korean	World	Munhakdongne
Portuguese	Brazil	Todavia
Serbian	World	STRIK
Spanish	World	PRH Spain



**Cover Coming Soon**

# Small Rain



**Garth Greenwell**

## Overview

---

### TBD | Fiction

**US & Canada** | Farrar, Straus & Giroux

Following the same unnamed protagonist as *What Belongs to You* and *Cleanness*, this novel takes place almost entirely in the ICU as the protagonist struggles with a mysterious, life-threatening health crisis during the peak of the coronavirus pandemic. Immersed in the daily rhythms of hospital life, forcibly broken out of typical routines, our protagonist, who has long taken his body for granted—or at worst, resented it—now experiences what it's like to live in a body that is acutely unwell. And as he grapples with this, he wonders, have I lived a meaningful life?

A deeply humane contemplation on mortality, caregiving, and the power of art, *Small Rain* is a luminous, singular novel.

## Books

---

Anna Stein  
anna.stein@caa.com

## Translation Rights

---

Claire Nozieres  
claire.nozieres@caa.com

## Translation Rights Sold

---

### Language

German

### Territory

World

### Publisher

Ullstein



# Myriam Lacroix

## Biography

Myriam Lacroix was born in Montreal, to a Québécois mother and a Moroccan father, and currently lives in Vancouver. She has a BFA in Creative Writing from the University of British Columbia and an MFA from Syracuse University, where she was Editor in Chief of *Salt Hill Journal* and received the New York Public Humanities Fellowship for creating Out-Front, an LGBTQ+ writing group whose goal was to expand the possibilities of queer writing. George Saunders, one of her mentors at Syracuse, has offered a blurb when the time comes.

## Books

Dan Kirschen  
dan.kirschen@caa.com

## Translation Rights

Claire Nozieres  
claire.nozieres@caa.com

## UK Rights

John Ash  
john.ash@caa.com

## Current Publishers

Language	Territory	Publisher
English	Canada	Doubleday Canada
English	UK & Comm	Jonathan Cape
English	US	Overlook Press
German	World	Tropen





# How It Works Out



Myriam Lacroix

## Overview

**May 2024 | Fiction**

**Canada** | Doubleday Canada

**UK & Comm** | Jonathan Cape

**US** | Overlook Press

*How It Works Out* follows the arc of a relationship by running the couple through a gauntlet of hypotheticals. How might things have played out between them in this universe, or that one? Each installment offers an alternate lens through which we observe Myriam and Allison: What if they became mothers by finding a baby in an alley? If the only cure for Myriam's depression was Allison's flesh? How much darker—or sexier—would their dynamic be if one were a CEO and the other a lowly employee?

*How It Works Out* deviates from autofiction's trademark realism and veers sharply from traditional 'otherness' narratives, where too many marginalized writers have been relegated. The book is more in the vein of Miranda July: surreal, and funny, with a very serious core. It belongs in conversation with some of the most original and acclaimed books in recent memory: the examination of a destructive queer relationship in Carmen Maria Machado's *In the Dream House*; the hilarious, self-deprecating autofiction of Elif Batuman's *The Idiot*; the strange and character-driven stories in Ottessa Moshfegh's *Homesick for Another World*; and the precise attention to sentences in Garth Greenwell's *Cleanness*.

### Books

Dan Kirschen  
dan.kirschen@caa.com

### Translation Rights

Claire Nozieres  
claire.nozieres@caa.com

### UK Rights

John Ash  
john.ash@caa.com

### Translation Rights Sold

Language	Territory	Publisher
German	World	Tropen



Photo credit © Devon Marlantes

# Karl Marlantes

## Biography

A graduate of Yale University and a Rhodes Scholar at Oxford University, Karl Marlantes served as a Marine in Vietnam, where he was awarded the Navy Cross, the Bronze Star, two Navy Commendation medals for valor, two Purple Hearts, and ten Air Medals. He is the author of the best-selling and prize-winning *Matterhorn: a Novel of the Vietnam War*, and *What It Is Like to Go to War*.

## Books

Sloan Harris  
sloan.harris@caa.com

## Translation Rights

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

Language	Territory	Publisher
Dutch	World	Meulenhoff Boekeryj
English	UK & Comm	Corvus
English	US & Canada	Grove Press
French	World	Calmann-Levy
Hebrew	World	Sifriat Maariv
Italian	World	Rizzoli
Polish	World	Sonia Draga
Portuguese	Brazil	Rai Editora
Spanish	World	Oceano de Mexico



**Cover Coming Soon**

# Cold Victory



**Karl Marlantes**

## Overview

---

**January 9, 2024 | Fiction**

**US & Canada | Grove Atlantic**

The new novel from the acclaimed author of *Matterhorn*.

*Cold Victory* is set in Finland in the immediate aftermath of WWII. Two former soldiers — one American, one Russian — are reunited at a diplomatic party. They had initially met each other in the brief window when the two nations were fighting for common purpose. But as the Cold War sets in, they find themselves on opposite sides of political tensions.

After several drinks too many they agree to a cross-country skiing race, which initially starts as an innocuous test of skills and endurance until the local papers pick up on the competition. Once revealed, the race becomes a matter of national pride. The stakes are high, with potentially lethal consequences.

## Books

---

Sloan Harris  
sloan.harris@caa.com

## Translation Rights

---

Sarah Harvey  
sarah.harvey@caa.com



Photo credit © Lulu Liu

# Adam Ehrlich Sachs

## Biography

---

Adam Ehrlich Sachs lives and works in Pittsburgh. He has an BA in atmospheric science and an MA in the history of science from Harvard University. The author of two books of fiction, Sachs's writing has appeared in the *New Yorker*, *n+1*, and *Harper's*, among other publications. His first book, *Inherited Disorders: Stories, Parables, and Problems* (Regan Arts, 2016), was a finalist for the 2017 Sami Rohr Prize for Jewish Literature. His story "The Philosophers" was named a Distinguished Story in *The Best American Short Stories 2017*. In 2018, Sachs received a National Endowment for the Arts fellowship in literature. His novel *The Organs of Sense* was published in May 2019 by Farrar, Straus and Giroux.

## Books

---

Amelia Atlas  
amelia.atlas@caa.com

## Translation Rights

---

Claire Nozieres  
claire.nozieres@caa.com

## Current Publishers

---

Language	Territory	Publisher
Dutch	World	Atlas Contact
Portuguese	Brazil	Todaya



**Cover Coming Soon**

# Gretel and the Great War



**Adam Ehrlich Sachs**

## Overview

---

**TBD | Fiction**

**US & Canada** | Farrar, Straus and Giroux

A mute young woman turns up in the streets of 1919 Vienna. Her doctor appeals to the public for information about her past. He receives a single response, from a sanatorium patient who claims to be her father. The man reveals only her name: Gretel. But he encloses a bedtime story he asks the doctor to read aloud to her, about an Architect who goes to extraordinary lengths to protect a little Princess from the radicality of his own structure. The next day a second story arrives, about a Ballet Master who develops a new position of the feet, far simpler and more natural than the original five, but which his ballerina wife, for reasons of her own, pretends is beyond her powers. As the stories continue on alphabetically—C for Choirmaster, D for Duchess, all the way to Z for Zionist—they begin interweaving until a single picture emerges, an indictment of a decadent, death-obsessed, oversexed empire rapidly falling to pieces... Of artists who ape the innocence of children and scientists who insist that children are anything but innocent... And of Gretel's own mother, who will do whatever it takes to sing on stage at the City Theater... Is it any wonder that this world—soon to vanish anyway in a war to end all wars—was one from which Gretel's father wished to shelter her?

## Books

---

Amelia Atlas  
amelia.atlas@caa.com

## Translation Rights

---

Claire Nozieres  
claire.nozieres@caa.com



Photo credit © Nina Subin

# Helen Schulman

## Biography

---

Helen Schulman is the author of the short story collection *Not a Free Show*, and the novels *Out of Time*, *The Revisionist*, and most recently *P.S.* She is co-editor, with Jill Bialosky, of the essay anthology *Wanting a Child*. Her non-fiction and fiction have appeared in such publications as *Time*, *Vanity Fair*, *GQ*, *Vogue*, *The New York Times Book Review*, *The New York Times Style Section*, *BookForum*, *The VLS*, *The Paris Review*, and *Ploughshares*, among others. She has been a Sundance Fellow, a recipient of the New York Foundation for the Arts Award and a Pushcart Prize winner.

## Books

---

Sloan Harris  
sloan.harris@caa.com

## Translation Rights

---

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

---

Language	Territory	Publisher
Danish	World	Gyldendal
Dutch	World	Ambo Anthos

# Lucky Dogs

A NOVEL HELEN SCHULMAN



## Lucky Dogs



Helen Schulman

### Overview

---

**June 6, 2023 | Fiction**

**US & Canada | Knopf**

On a sultry summer night in Paris, two women meet in line at an ice cream kiosk on the Ile de la Cité. One is tall, fair, striking, with an indeterminate accent. The other, a troubled American TV star, is hiding her beauty and identity under a shapeless sweatshirt, wearing sunglasses even in the darkness. When leering male tourists hassle the pair, the blonde pulls out a knife and a sisterhood is born. Both women have been victims of male violence, and both are warriors—one trained and calculating, one instinctually ferocious. They each think they know who they are dealing with. But both are very, very wrong.

In a story that unfolds with unexpected humor and the pace of a thriller, acclaimed novelist Helen Schulman lays bare what happens to women—no matter how fortunate they may appear to be on the surface—whose lives have been warped by brutality and misogyny. The issues are universal, but the core of the story is intimate: a passionate exploration of love, betrayal, and survival. *Lucky Dogs* asks and answers a shattering question: How could one woman so utterly betray another?

### Books

---

Sloan Harris  
sloan.harris@caa.com

### Translation Rights

---

Sarah Harvey  
sarah.harvey@caa.com



Photo credit © Sarp Kerem Yavuz

# Anna Montague

## Biography

---

Anna Montague is a writer and the editor of award-winning and bestselling nonfiction books. She graduated from Oberlin College in 2015 and currently works at HarperCollins.

## Books

---

Mollie Glick  
mollie.glick@caa.com

## Translation Rights

---

Helen Manders  
helen.manders@caa.com

## UK Rights

---

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

---

### Language

English

### Territory

US & Canada

### Publisher

Ecco





Cover Coming Soon

# Temporary Measures



Anna Montague

## Overview

Fall 2024 | Fiction

US & Canada | Ecco

Most days, Magda is fine. The clutch of anxious Manhattan therapy patients who depend on her to cure their long-term habits? Fine. Attempts to avoid all discussion of her upcoming 70th birthday? Fine. The tentative truce she’s reached with her best friend Sigrid’s widower, Fred? Fine. Magda has her routines. She has other people’s lives to fix. She’s fine. But when Fred unexpectedly gifts her Sigrid’s journal, and she discovers plans for the road trip they always meant to take scribbled inside, something inside of Magda shifts. And when Fred foists Sigrid’s urn on Magda for the summer, there seems no choice but to go, lugging Sigrid along for the ride. Magda just wants closure, but the trip has the potential to shake up her careful routines, and the longing she locked away years ago. Because sometimes getting away from it all has a knack for revealing exactly what we most want to avoid.

A wry meditation on grief, love, aging, and the boundlessness of female friendship, *Temporary Measures* shows the exculpatory power of trying to live even after the people you love are gone. Fans of Andrew Sean Greer’s *Less*, Sigrid Nunez’s *The Friend*, Patrica Highsmith’s *The Price Of Salt*, and Jonas Jonasson’s *The 100-Year-Old Man Who Climbed Out The Window And Disappeared* will delight in this coming-of-age story with a twist.

### Books

Mollie Glick  
mollie.glick@caa.com

### Translation Rights

Helen Manders  
helen.manders@caa.com

### UK Rights

Sarah Harvey  
sarah.harvey@caa.com



Photo credit © Natalie Dawkins

# Russell Franklin

## Biography

---

Russell Franklin is thirty-two years old and works in publishing as an associate agent at Michelle Kass Associates in Soho. This is his first novel.

## Books

---

John Ash  
john.ash@caa.com

## Translation Rights

---

Claire Nozieres  
claire.nozieres@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	UK & Comm	Phoenix Books
German	World	Kein & Aber



# The Broken Places



Russell Franklin

## Overview

**June 8, 2023 | Fiction**

**UK & Comm | Phoenix Books**

A deeply moving debut novel, charting a single extraordinary life across nearly seventy years, from Cuba to New York to Montana to Florida.

A child is born in 1931, in Kansas City, Missouri, the third son of an overbearing father. This boy, Gregory, known as Gigi, is a paragon: a star athlete, a crack shot, bright and handsome, 'built like a pocket battleship', and his father's favourite child.

In 2001, a woman, Gloria, dies in a Miami women's correctional institution. Bipolar, complexly transgender, Gloria had, by the time she died, undergone countless electroshock treatments in an attempt to "cure" herself of the gender dysphoria she had experienced since childhood.

It's an extraordinary life by any standard but Gloria's surname was Hemingway, and her father a byword for masculinity. Born into a family dogged by suicide, living through mockery and shame, and ending up as the butt of jokes by many a journalist and biographer, their life was, in many ways, a tragedy. But in the face of such adversity, Gregory's survival and transformation in Gloria was also a miracle.

## Books

John Ash  
john.ash@caa.com

## Translation Rights

Claire Nozieres  
claire.nozieres@caa.com

## Translation Rights Sold

### Language

German

### Territory

World

### Publisher

Kein & Aber



Photo credit © Eva Sikelianos Hunt

# Laird Hunt

## Biography

---

Laird Hunt is the author of eight novels, two collections of stories, and two book-length translations from the French. His most recent novel, *Zorrie*, was a Finalist for the National Book Award. Hunt has been a finalist for the PEN/ Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, the Grand Prix de Littérature Américaine, and Italy's Bridge prize. He teaches in the Department of Literary Arts at Brown University and lives in Providence.

## Books

---

Anna Stein  
anna.stein@caa.com

## Translation Rights

---

Claire Nozieres  
claire.nozieres@caa.com

## Current Publishers

---

Language	Territory	Publisher
Chinese Simple	Mainland China	Wuhan Wonder
English	UK & Comm	Riverrun
English	US & Canada	Bloomsbury
French	World	Globe
German	World	btb
Greek	World	Polis



Cover Coming Soon

# Float Up, Sing Down



Laird Hunt

## Overview

---

**March 2024 | Fiction**

**UK & Comm | Riverrun**   **US & Canada | Bloomsbury**

From 2021 National Book Award Finalist Laird Hunt: a masterful, lapidary portrait of Reagan-era rural life over one summer's day in Bright Creek, Indiana, 1982.

Candy Wilson has forgotten to buy the paprika. Turner Davis needs to get his zinnias in. Della Dorner told her mother she was going to Milky Freeze, but that's not where she's really headed on her new Schwinn five-speed.

*Float Up, Sing Down* is the story of a single day. But in that day, how much teeming life! The residents of this farming town have their routines, their preferences, their grudges and regrets. The old-timers savor past triumphs, cast back to lives circumscribed and defined by the World Wars, wonder what might have been. Youngsters covet cars, karate moves, kissing; they writhe in the first blushes of love or pain or independence. Gossip is paramount. Lives are entwined. And on everyone's lips: the name of a woman who lived and died apart, the troubled, strange, and dear Irma Ray.

Each of the fourteen stories of *Float Up, Sing Down* follows one character's mid-summer "day-in-the-life," and as the book unfolds these lives echo and glance off of one another with elegance and warmth, a tenderness born of strength. In the tradition of Willa Cather, Sherwood Anderson, Elizabeth Strout, and Edward P. Jones, this is a "symphony of souls," a masterful portrait of both loneliness and community by one of our great limners of American experience.

---

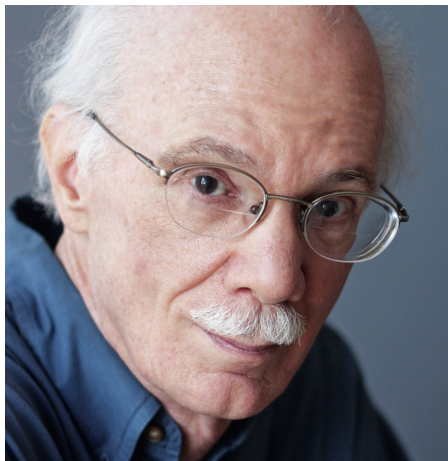
## Books

Anna Stein  
anna.stein@caa.com

---

## Translation Rights

Claire Nozieres  
claire.nozieres@caa.com



# Steven Millhauser

## Biography

---

Steven Millhauser is the author of numerous works of fiction, including the novel *Martin Dressler*, which was awarded the Pulitzer Prize in 1997, and *We Others: New and Selected Stories*, winner of the Story Prize in 2011 and a finalist for the PEN/Faulkner Award. His work has been translated into eighteen languages, and his story "Eisenheim the Illusionist" was the basis of the 2006 film *The Illusionist*. He lives in Saratoga Springs, New York.

Photo credit © Michael Lionstar

## Books

---

Amanda Urban  
amanda.urban@caa.com

## Translation Rights

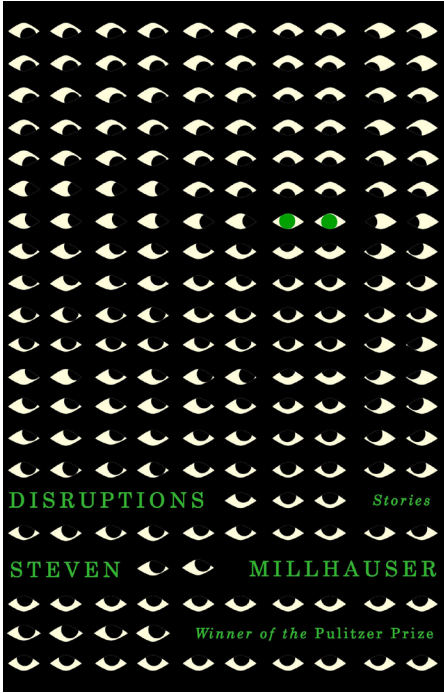
---

Helen Manders  
helen.manders@caa.com

## Current Publishers

---

Language	Territory	Publisher
Chinese Simple	Mainland China	Chu Chen Books
Estonian	World	Draakon & Kuu
German	World	Septime Verlag
Italian	World	Mondadori
Japanese	World	Hakusuisha
Korean	World	Hyundae Munhak
Spanish	World	Iterzona Editora



# Disruptions



Steven Millhauser

## Overview

---

**August 1, 2023 | Fiction**

**UK & Comm | Corsair**    **US & Canada | Ecco**

An exquisite new collection from a Pulitzer Prize-winning master of the short story, the culmination of a five-decade career: work that takes us beneath the placid surface of suburban life into the elusive strangeness of the everyday. Here are eighteen stories of astonishing range and precision. A housewife drinks alone in her Connecticut living room. A guillotine glimmers above a sleepy town green. A pre-recorded customer service message sends a caller into a reverie of unspeakable yearning. With the deft touch and funhouse-mirror perspectives for which he has won countless admirers, Steven Millhauser gives us the towns, marriages, and families of a quintessential American lifestyle that is at once instantly recognizable and profoundly unsettling. *Disruptions* is a collection of provocative, bracingly original new work from a writer at the peak of his form.

## Books

---

Amanda Urban  
amanda.urban@caa.com

## Translation Rights

---

Helen Manders  
helen.manders@caa.com



# Aube Rey Lescure

## Biography

---

Aube Rey Lescure is a French-Chinese-American writer who grew up between Shanghai, northern China, and the south of France. After receiving her B.A. from Yale University, she worked in foreign policy and has co-authored and translated two books on Chinese politics and economics. She was the 2019 Ivan Gold Fellow at the Writers' Room of Boston, a Pauline Scheer Fellow at GrubStreet, a finalist for the 2018 Boston Public Library Writer-in-Residence program, and an artist-in-residence at the Studios of Key West and Willapa Bay AiR. Her fiction and creative nonfiction have appeared in *Guernica*, *Best American Essays*, *The Florida Review* online, *WBUR*, and more.

Photo credit © Amélie Rey Lescure

## Books

---

Hillary Jacobson  
hillary.jacobson@caa.com

## Translation Rights

---

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	US & Canada	William Morrow





Cover Coming Soon

# River East, River West



Aube Rey Lescure

## Overview

---

January 2024 | Fiction

US & Canada | William Morrow

Set against the backdrop of developing modern China, this mesmerizing literary debut is part coming-of-age tale, part social drama, as it follows two generations searching for belonging and opportunity in a rapidly changing world—perfect for readers of *Behold the Dreamers*, *White Ivy*, and *The Leavers*.

2008: Fourteen-year-old Alva has always longed for the America she's seen in movies. Raised in Shanghai by her American expat mother, she never knew her Chinese father, and dreamed of one day returning to her mother's home country. But when Sloan marries their wealthy Chinese landlord, Lu Fang, Alva plots her way to the next best thing: the American School in Shanghai. Upon admission, though, Alva is surprised to discover an institution run by an elitist community of expat teens and the ever-wilder thrills of a city where foreigners can ostensibly act as they please.

1985: In the seaside city of Qingdao, Lu Fang is a young, married man and lowly clerk in a shipping yard. Though he once dreamed of a bright future, he is one of many casualties in his country's harsh political reforms. But when China opens its doors to the first wave of foreigners in decades, Lu Fang meets an American woman who makes him question his status in life.

In a stunning reversal of the east-to-west immigrant narrative and set against China's economic rise, *River East, River West* is an intimate drama and a sharp social novel about a nation changing. Alternating between Alva and Lu Fang's points of view, this a profoundly moving exploration of race and class, cultural identity and belonging, and the often-false promise of the American Dream.

---

## Books

Hillary Jacobson  
hillary.jacobson@caa.com

---

## Translation Rights

Sarah Harvey  
sarah.harvey@caa.com



Photo credit © Albert Faust

# Alli Dyer

## Biography

---

Alli Dyer grew up in the Blue Ridge Mountains of Southwest Virginia where her family has lived for generations. She took fiction and poetry workshops at UVA during undergrad, where she wrote her first gothic pieces. After beginning her career in the trenches of NYC production companies and literary agencies, she moved to Los Angeles and now works as a book packager for an entertainment company. She has developed, edited, and sold many books across age groups and genres, including a *New York Times* bestseller and Edgar Award winner. *Strange Folk* is her first novel.

---

### Books

Alexandra Machinist  
alexandra.machinist@caa.com

---

### Translation Rights

Sarah Harvey  
sarah.harvey@caa.com

---

### UK Rights

Karolina Sutton  
karolina.sutton@caa.com

---

### Current Publishers

---

#### Language

English

#### Territory

US & Canada

#### Publisher

Atria



Cover Coming Soon

# Strange Folk



Alli Dyer

Overview

---

Summer 2024 | Fiction

US & Canada | Atria

Lee Buck left Appalachia at eighteen without a backward glance. She wanted no part of Craw Valley, nor the generations of women in her family who tapped into the magic of that land to heal and to help. But when her California life doesn't turn out to be the Jenni Kayne fantasy she'd imagined, she packs the kids into the car and sets across the country to the Blue Ridge Mountains she'd left twenty years ago.

Feeling chastened and untethered, Lee shows up on her grandmother Belva's porch unannounced. Belva is there waiting; her magic having told her long ago that her granddaughter would return. As Lee begins to settle herself back in to the life and family she left behind, Belva and her circle of women continue to call upon the magic of the land to solve the community's woes. When they invoke the land to protect local girls from a predatory teacher, his dead body is discovered the next day, and Lee realizes the granny witches may just have conjured something far more sinister. As Lee searches for answers, she will go down a rabbit hole of strange phenomena and family secrets that force her to reckon with her own demons and rediscover her fury and power in order to protect her family and the community.

Inspired by the author's own Appalachian Virginia family, and especially her grandmother who practiced Appalachian folk magic, *Strange Folk* marries a love of that beautiful land with the witchy traditions of Alice Hoffman and the confined terror of the best contemporary gothic novels.

---

Books

Alexandra Machinist  
alexandra.machinist@caa.com

---

Translation Rights

Sarah Harvey  
sarah.harvey@caa.com

---

UK Rights

Karolina Sutton  
karolina.sutton@caa.com



Photo credit © Maria Krovatin

# Anna Quindlen

## Biography

---

Anna Quindlen is a novelist and journalist whose work has appeared on fiction, nonfiction, and self-help bestseller lists. She is the author of many novels: *Object Lessons*, *One True Thing*, *Black and Blue*, *Blessings*, *Rise and Shine*, *Every Last One*, *Still Life with Bread Crumbs*, and *Miller's Valley*. Her memoir *Lots of Candles*, *Plenty of Cake*, published in 2012, was a #1 *New York Times* bestseller. Her book *A Short Guide to a Happy Life* has sold more than a million copies. While a columnist at *The New York Times* she won the Pulitzer Prize and published two collections, *Living Out Loud* and *Thinking Out Loud*. Her *Newsweek* columns were collected in *Loud and Clear*.

## Books

---

Amanda Urban  
amanda.urban@caa.com

## Translation Rights

---

Helen Manders  
helen.manders@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	UK & Comm	Simon & Schuster
English	US & Canada	Penguin Random House



**Cover Coming Soon**

# After Annie



**Anna Quindlen**

## Overview

---

**Spring 2024 | Fiction**

**UK & Comm** | Simon & Schuster   **US & Canada** | Random House

Quindlen's trademark wisdom and bestselling subjects—family, love, the emotions and secrets of people in a small town—are at the center of this big-hearted novel by the author of *Still Life with Bread Crumbs* and *One True Thing*.

When Annie Brown, a fun-loving woman, suddenly dies, her husband, best friend, and her children all struggle to find ways to go on after the loss of the woman who was the center of their lives, and who made life happy, fun, and secure. Her husband is overwhelmed with four children to raise, and turns to his teenage daughter for help, and to an old girlfriend for solace. Annie's best friend struggles again with opioid addiction, having depended on Annie for support through addiction and recovery. Annie's daughter discovers disturbing truths about life in a small town, including at her new best friend's house, where she stumbles upon a dangerous secret. These and other characters reconfigure their lives and learn how to go on, after Annie.

Written in Quindlen's emotionally resonant voice and with her deep and generous understanding of the desires and feelings of ordinary people, this beautiful novel about loss is also about finding, including the ways that, through adversity, people can grow, and come to a stronger understanding of themselves and others. As the *New York Times* said about Quindlen's fiction, "Where so much is about what vanishes, there is also a deep beating heart of what also stays."

---

## Books

Amanda Urban  
amanda.urban@caa.com

---

## Translation Rights

Helen Manders  
helen.manders@caa.com



# Margot Livesey

## Biography

---

Margot Livesey was born and grew up on the edge of the Scottish Highlands. She is the author of a collection of stories and nine other novels, including *Eva Moves the Furniture*, *The Flight of Gemma Hardy*, and *The Boy in the Field*. She has received awards from the NEA, the Guggenheim Foundation and the Radcliffe Institute. She lives in Cambridge, MA and is on the faculty of the Iowa Writers' Workshop.

---

### Books

Amanda Urban  
amanda.urban@caa.com

---

### Translation Rights

Daisy Meyrick  
daisy.meyrick@caa.com

---

### UK Rights

Emily Westcott  
emily.westcott@caa.com

---

### Current Publishers

---

#### Language

English

#### Territory

US & Canada

#### Publisher

Knopf



**Cover Coming Soon**

# The Road from Belhaven



**Margot Livesey**

## Overview

---

**February 6, 2024 | Fiction**

**US & Canada | Knopf**

From the *New York Times* best-selling author of *The Flight of Gemma Hardy*, a novel about a young woman whose gift of second sight complicates her coming of age in late 19th century Scotland.

Growing up in the care of her grandparents on Belhaven farm, Lizzie Craig discovers as a small child that she can see into the future. But her gift is selective—she doesn't, for instance, see that she has an older sister who will come to join the family. As her "pictures" foretell various incidents and accidents, she begins to realize a painful truth: she may glimpse the future, but she can seldom change it.

Nor can Lizzie change the feelings that come when a young man named Louis, visiting Belhaven for the harvest, begins to court her. Why have the adults around her not revealed that the touch of a hand can change everything? After following Louis to Glasgow though, she learns the limits of his devotion. Faced with a seemingly impossible choice, she makes a terrible mistake. But her second sight may allow her a second chance.

Luminous and transporting, *The Road from Belhaven* once again displays "the marvelous control of a writer who conjures equally well the tangible, sensory world ... and the mysteries, stranger and wilder, that flicker at the border of that world." (*The Boston Globe*)

---

## Books

Amanda Urban  
amanda.urban@caa.com

---

## Translation Rights

Daisy Meyrick  
daisy.meyrick@caa.com

---

## UK Rights

Emily Westcott  
emily.westcott@caa.com



Photo credit © Murphy Made

# Cat Shook

## Biography

---

Cat Shook graduated from the University of Georgia in 2016 with degrees in Creative Writing and Mass Media Arts. Born and raised in Georgia, she now lives in New York City. This is her second novel.

## Books

---

Andrianna DeLone  
andrianna.delone@caa.com

## Translation Rights

---

Peppa Mignone  
peppa.mignone@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	US & Canada	Celadon
French	World	Editions Les Escales





**Cover Coming Soon**

# Humor Me



**Cat Shook**

## Overview

---

**Spring 2024 | Fiction**

**US & Canada | Celadon**

Jaded but loveable late night show assistant Presley Fry spends her nights scouting up-and-coming comedians in far-flung Brooklyn, and her days flirting with Adam, her just-out-of-reach coworker. While making her way in New York City, Presley stumbles into her mother's childhood best friend and reconnects with her at the exact wrong time, just as the woman's husband becomes the biggest talking point on television. *Humor Me* is a love letter to intergenerational friendship, finding home in unexpected people, and making adulthood work in the Big Apple.

## Books

---

Andrianna DeLone  
andrianna.delone@caa.com

## Translation Rights

---

Peppa Mignone  
peppa.mignone@caa.com



# Vanessa Lawrence

## Biography

---

Vanessa Lawrence spent almost two decades as a staff writer and editor covering the arts, fashion, beauty, design, and New York society for publications like *Women's Wear Daily* and *W Magazine*. She has a B.A. in history from Yale University and is currently completing her MFA studies at Sarah Lawrence College. A native New Yorker, Lawrence lives in Manhattan, where she enjoys running in circles through Central Park year-round.

Photo credit © Jason Sellers

## Books

---

Tia Ikemoto  
tia.ikemoto@caa.com

## Translation Rights

---

Peppa Mignone  
peppa.mignone@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	US & Canada	Dutton



**Cover Coming Soon**

# Ellipses



**Vanessa Lawrence**

## Overview

---

**Spring 2024 | Fiction**

**US & Canada | Dutton**

Lily Michaels is stuck. Perhaps it's her once hallowed job as a writer for a New York women's magazine whose glossy pages haven't commanded the same level of attention since the rise of "the influencer." Or maybe it's her relationship with Alison—despite several comfortable years together, Lily can't seem to bring herself to take the next step with the girlfriend she insists she loves. And then there's everyone else: half-white and half-Chinese, Lily's spent her life negotiating other people's perceptions of her.

Then, at an extravagant charity gala, she meets B. Charming, self-assured, and 15 years Lily's senior, B is a titan of the cosmetics industry. They exchange numbers, but what begins as a mentorship between two ambitious women quickly evolves into something more complex. B is bold and unapologetic in her success, and her advice, doled out over tantalizing text messages, doesn't just stick to career tips. Instead, Lily finds all aspects of her life are fair game for B's criticism, and, even more concerning, Lily isn't always convinced that B's reads are wrong. With each text exchange, B points out what Lily has spent years trying to ignore—that she is directionless and unfulfilled.

Lily finds herself staying up at night, staring into the glow of her phone, waiting for three grey dots to bloom into a new message from B. And the longer these ellipses drag out, the harder it is for Lily to stay present in her own life, one that's decidedly less appealing the more she offers herself up for B's approval. As she navigates hostile publicists, smoky cocktail lounges, and conference rooms rife with microaggressions, all with one eye on her phone, Lily must ultimately work out not only what it is she really wants—but also how to take it.

Appealing to fans of complex workplace dramas like *Luster*, *NSFW*, and *Sweetbitter*, *Ellipses* is a debut novel about identity, belonging, work, and the complexity of modern life in the digital age.

---

## Books

Tia Ikemoto  
tia.ikemoto@caa.com

---

## Translation Rights

Peppa Mignone  
peppa.mignone@caa.com



Photo credit © Caroline Donofrio

# Danielle Valentine

## Biography

---

Danielle Valentine is a pseudonym for bestselling horror novelist, Danielle Vega. Her work, which includes *The Merciless* series, *Survive The Night*, *The Haunted* and *The Unleashed*, has been optioned for film and television by Lionsgate and Warner Bros, and has been translated into multiple languages worldwide. Danielle lives in New Jersey with her husband, daughter and two ornery cats. *Delicate Condition* is her first adult novel.

## Books

---

Hillary Jacobson  
hillary.jacobson@caa.com

## Translation Rights

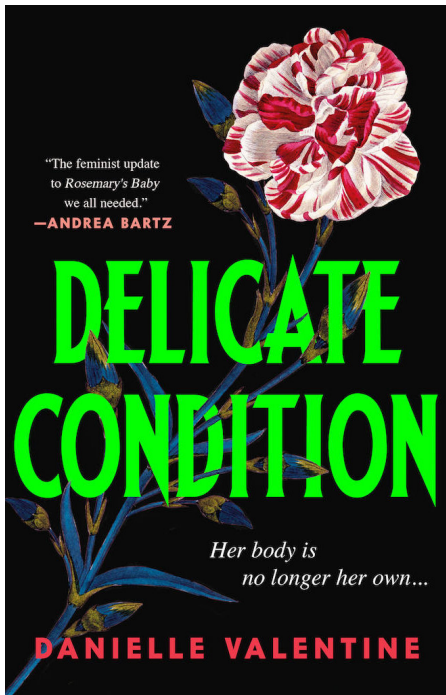
---

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

---

Language	Territory	Publisher
Czech	World	Euromedia
English	US & Canada	Razorbill
English	US & Canada	Sourcebooks



# Delicate Condition



Danielle Valentine

## Overview

---

**August 1, 2023 | Fiction**

**US & Canada | Sourcebooks**

Anna Alcott is desperate to be pregnant. All her life, Anna Alcott has chased success as an actress with a singular focus. And now, at 39, she's finally achieving everything she's always dreamed of: her latest movie has become a surprise hit, her publicist's phone is ringing off the hook with requests—and there's even talk of an Oscar nomination. Everything is going absurdly, astonishingly well ... except she and her husband have been trying to get pregnant for over a year without success.

As Anna tries to balance her new-found fame with the grueling IVF journey, she starts to suspect that someone is going to great lengths to make sure her pregnancy doesn't happen. Crucial medication isn't where she left it, important appointments are mysteriously moved or canceled, and she has an inkling that she's being followed.

Anna figures that strange, stalkery behavior comes with the territory of being a public figure, but she can't quite figure who would go to such lengths to prevent her pregnancy, or why. Doesn't matter, because soon she's pregnant and blissful as can be.

Until her doctor tells her she's had a miscarriage. A devastating loss. Except Anna becomes convinced she's still pregnant. Could it be that her mind is playing tricks on her? Or is someone still messing with her? As her pregnancy symptoms become ever more horrifying, she can't help but wonder, what exactly is she carrying inside of her?

## Books

---

Hillary Jacobson  
hillary.jacobson@caa.com

## Translation Rights

---

Sarah Harvey  
sarah.harvey@caa.com



Photo credit © Claire McCormack Hogan

# David McCloskey

## Biography

---

David McCloskey is a former CIA analyst and consultant at McKinsey & Company. While at the CIA, he wrote regularly for the President's Daily Brief, delivered classified testimony to Congressional oversight committees, and briefed senior White House officials, Ambassadors, military officials, and Arab royalty. He worked in CIA field stations across the Middle East throughout the Arab Awakening and conducted a rotation in the Counterterrorism Center focused on the jihad in Syria and Iraq. David holds an M.A. from the Johns Hopkins School for Advanced International Studies. He lives in Texas with his wife and three children.

## Books

---

Rafe Sagalyn  
rafe.sagalyn@caa.com

## Translation Rights

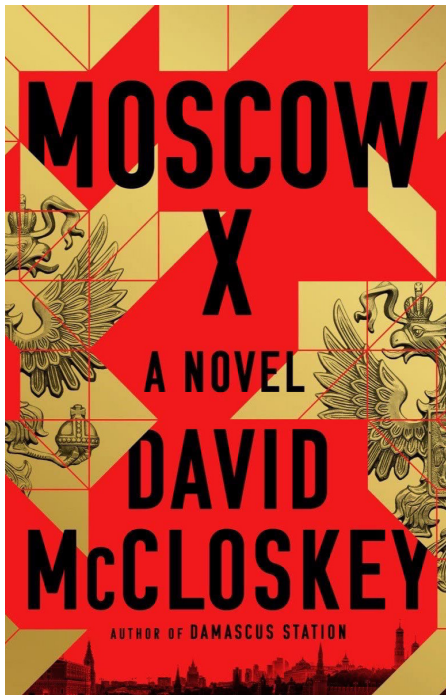
---

Helen Manders  
helen.manders@caa.com

## Current Publishers

---

Language	Territory	Publisher
Czech	World	Euromedia
Hebrew	World	Dani Books
Japanese	World	HarperCollins Japan
Portuguese	Portugal	Lua de Papel



# Moscow X



David McCloskey

## Overview

---

**October 3, 2023 | Fiction**

**UK & Comm |** Swift Press

**US & Canada |** W.W. Norton

A daring CIA plot threatens chaos in the Kremlin. Its execution is foiled by a Russian woman with secret loyalties. CIA operatives Sia and Max enter Russia to recruit Vladimir Putin's moneyman. Sia works for a London firm that conceals the wealth of the super-rich. Max's family business in Mexico — a CIA front since the 1960s — is a farm that breeds high-end racehorses. They pose as a couple, and their targets are Vadim, Putin's private banker, and his wife, Anna, who is both a banker and an intelligence officer. As they descend further into a Russian world dripping with luxury and rife with gangland violence, Sia and Max's hope may be Anna, who is playing a game of her own. Careening between the horse ranch and the dark opulence of Saint Petersburg, *Moscow X* is both a gripping thriller of modern espionage and a daring work of political commentary on the conflict between Washington and Moscow.

## Books

---

Rafe Sagalyn  
rafe.sagalyn@caa.com

## Translation Rights

---

Helen Manders  
helen.manders@caa.com





Photo credit © Raen Baduajpg

# Kevin Kwan

## Biography

Kevin Kwan is the author of *Crazy Rich Asians*, the international bestselling novel that has been translated into 40 languages. Its sequel, *China Rich Girlfriend*, was released in 2015, and *Rich People Problems*, the final book in the trilogy, followed in 2017. For several weeks in 2018, the *Crazy Rich Asians* trilogy commanded the top three positions of the *New York Times* bestseller list—an almost unprecedented single-author trifecta, and the film adaptation of *Crazy Rich Asians* became Hollywood's highest grossing romantic comedy in over a decade. His latest bestseller *Sex & Vanity* is currently being adapted into a feature film at Sony Pictures. In 2018, Kevin was named by *TIME Magazine* as one of the 100 Most Influential People in the World.

## Books

Alexandra Machinist  
alexandra.machinist@caa.com

## Translation Rights

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

Language	Territory	Publisher
Arabic	World	That Al Salasil
Bulgarian	World	Egmont Bulgaria
Chinese Complex	Taiwan	Global Group Holdings
Chinese Simple	Mainland China	China Pioneer Publishing Tecnology
Danish	World	Hr. Ferdinand
Dutch	World	Meulenhoff Boekerij
English	UK & Comm	Hutchinson Heinemann
English	US & Canada	Doubleday
Estonian	World	AS Tanapaev
Finnish	World	Otava
German	World	Kein & Aber
Hungarian	World	Kossuth
Indonesian	World	PT Gramedia
Japanese	World	Take Shobo Co
Korean	World	The Open Books
Mongolian	World	Fox Publishing
Norwegian	World	Kagge Forlag
Portuguese	Portugal	Zero a Oito
Russian	World	Azbooka-Atticus
Serbian	World	Laguna
Slovene	World	Učila International
Spanish	World	Suma
Swedish	World	Bokförlaget Forum
Vietnamese	World	Alpha Books





**Cover Coming Soon**

# Lies and Weddings



**Kevin Kwan**

## Overview

---

**Summer 2024 | Fiction**

**UK & Comm |** Hutchinson Heinemann

**US & Canada |** Doubleday

The brilliant new novel from the bestselling author of *Crazy Rich Asians* and *Sex and Vanity*.

Arabella just wants the best for her children. She managed to elevate herself from Hong Kong It Girl, to the Countess of Greshamsbury, and she wants her three children to maintain the family fortune that she has fought so hard to maintain. If only they would play ball. Her eldest daughter, Augusta, seems to have found a suitable match in Maximillian, the first son of the Prince and Princess of Liechtenburg, and their spring wedding in South Kona, Hawaii, is the event for minor royalty and billionaires to attend. Not even a (minor) volcanic eruption or Augusta's errant spiritual advisor Gopal Das can get in the way of the celebrations. If it gives an opportunity for the haves of the world to experience the new location of Arabella's burgeoning hotel empire, then all to the good.

With one love match down, Arabella sets her sights on pairing her artistic, dashing son Rufus with the very eligible (and rich) Paloma de Courcy, enlisting the help of her daughter Beatrice and family friend Eden Tong to bring Rufus and Paloma together. But she doesn't account for Rufus' lifelong infatuation with (seemingly modest) Eden spoiling her plans. And when Rufus is caught on a hot mic confessing his feelings to Eden to the entire wedding party, all hell breaks loose.

Will love win the day? Is the Greshamsbury empire all it seems? And what happens when the whole house of cards starts tumbling down?

## Books

---

Alexandra Machinist  
alexandra.machinist@caa.com

## Translation Rights

---

Sarah Harvey  
sarah.harvey@caa.com



Photo credit © Avia Rosen

# Jessie Rosen

## Biography

Jessie Rosen is an East Coast-bred, West Coast-based writer who got her start with the award-winning blog 20-Nothings.com — a *TIME* Top 25 blog and *Forbes* Top 10 Website for Millennials. She shifted from writing essays in New York to television in LA, selling original projects to ABC, CBS, Warner Brothers, and Netflix. In 2016, she expanded into novels with the YA thriller *Dead Ringer*, published by Full Fathom Five. Jessie balances quiet days writing with nights performing at live storytelling shows, including her own — *Sunday Night Sex Talks* — once featured on *The Bachelor*. She's most at home with an Italian wine, a '90s rom-com and zero heirloom jewelry.

## Books

Lola Bellier  
lola.bellier@caa.com

## Books

Mollie Glick  
mollie.glick@caa.com

## Translation Rights

Gabby Fetters  
gabrielle.fetters@caa.com

## Translation Rights

Sarah Harvey  
sarah.harvey@caa.com

## UK Rights

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

Language	Territory	Publisher
English	US & Canada	Putnam
German	World	HarperCollins
Portuguese	Brazil	Sextante
Serbian	World	Laguna



# The Heirloom



Jessie Rosen

Overview

Spring 2024 | Fiction

US & Canada | Putnam

Haunted by her parents’ ugly divorce, Shea Anderson pledges to abide by her Nonna’s superstitions: if proposed to, she will not accept an heirloom engagement ring. Marriage is already hard enough. Why add bad juju on top of that?

So when her boyfriend John proposes with an heirloom ring, Shea freezes. Driven by her Nonna’s warnings, Shea starts searching for the ring’s previous owners, determined to ensure its karma is safe. With the help of her sister and a handsome but cynical journalist, Shea embarks on a journey that takes her from New York to Italy, Portugal, and Boston, each stop shedding her preconceived notions of what love and marriage really mean and why, if she loves John, can’t she let the superstition go.

Smart, fun and full of witty reflections on mother-daughter dynamics, self-trust, and what marriage means today, *The Heirloom* is a delightful romcom for fans of Ali Hazelwood and Sarah Adams, showing that sometimes, you have to embrace the past to forge your own path.

Books

Lola Bellier  
lola.bellier@caa.com

Books

Mollie Glick  
mollie.glick@caa.com

Translation Rights

Gabby Fetters  
gabrielle.fetters@caa.com

Translation Rights

Sarah Harvey  
sarah.harvey@caa.com

UK Rights

Sarah Harvey  
sarah.harvey@caa.com

Translation Rights Sold

Language	Territory	Publisher
German	World	HarperCollins
Portuguese	Brazil	Sextante
Serbian	World	Laguna



Photo credit © Leanna Creel

# Abbi Waxman

## Biography

Abbi Waxman is the *USA Today* bestselling author of *I Was Told It Would Get Easier*, *The Bookish Life of Nina Hill*, *Other People's Houses*, and *The Garden of Small Beginnings*. She worked in advertising for many years, which is how she learned to write fiction. She has three daughters, two dogs, three cats, six chickens, two guinea pigs and one very patient husband.

## Books

Alexandra Machinist  
alexandra.machinist@caa.com

## Books

Sarah Harvey  
sarah.harvey@caa.com

## UK Rights

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

Language	Territory	Publisher
Arabic	World	Jalees Publishing
Czech	World	Albatros
English	UK & Comm	Headline
English	US & Canada	Berkley
French	World	Bragelonne
German	World	Rowohlt
Hebrew	World	Yedioth
Hungarian	World	General Press
Italian	World	Edizioni Piemme
Norwegian	World	Aschehou
Portuguese	Portugal	2020 Editora
Russian	World	AST
Slovak	World	Albatros
Spanish	World	Urano
Swedish	World	Printz Publishing



Cover Coming Soon

# The Inexplicable Nature of Love



Abbi Waxman

Overview

April 1, 2024 | Fiction

US & Canada | Berkley

Just when she thought she'd gotten far enough away... a life-changing phone call throws an antisocial scientist back into her least favorite place—the spotlight. A hilarious and insightful new novel from the *USA Today* bestselling author of *The Bookish Life of Nina Hill*.

After a tumultuous childhood, Christa Liddle has hidden away, both figuratively and literally. Happily studying sea snails in the middle of the Indian Ocean, Christa's tranquil existence is thrown into chaos when her once-famous father—long thought lost after a plane crash—turns out to be alive, well, and ready to make amends. The world goes wild, fascinated by this real-life saga, pinning Christa and her family under the spotlight.

As if that weren't enough, reuniting with an old childhood friend reveals an intense physical attraction neither was expecting and both want to act on... if they can just keep a lid on it. When her father's story starts to develop cracks, Christa fears she will lose herself, her potential relationship, and—most importantly—any chance of making it back to her snails before they forget her completely.

Books

Alexandra Machinist  
alexandra.machinist@caa.com

Books

Sarah Harvey  
sarah.harvey@caa.com

UK Rights

Sarah Harvey  
sarah.harvey@caa.com



London Book Fair  
**Catalogue**  
**2023**  
**NON-FICTION**



Photo credit © Daniel Jackson

# Daniela Rus

## Biography

Daniela Rus is the Andrew (1956) and Erna Viterbi Professor of Electrical Engineering and Computer Science and Director of the Computer Science and Artificial Intelligence Laboratory (CSAIL) at MIT. Rus’ research interests are in robotics, mobile computing, and data science. Rus is a Class of 2002 MacArthur Fellow, a fellow of ACM, AAAI and IEEE, and a member of the National Academy of Engineering, and the American Academy for Arts and Science. She earned her PhD in Computer Science from Cornell University.

## Books

Jennifer Joel  
jennifer.joel@caa.com

## Translation Rights

Jake Smith-Bosanquet  
jake.smith-bosanquet@caa.com

## UK Rights

John Ash  
john.ash@caa.com

## Current Publishers

Language	Territory	Publisher
English	US & Canada	W.W. Norton



Photo credit © Louis Abate

# Gregory Mone

## Biography

Gregory Mone is the author or co-author of fourteen books for adults and children, including the NYT-bestselling *Great Big World of Science* and the *Jack and the Geniuses* series of novels, with Bill Nye, plus *The Truth About Santa: Wormholes, Robots, and What Really Happens on Christmas Eve*. Greg has adapted multiple nonfiction titles into bestselling books for young readers, including *The Boys in the Boat*, *Quiet*, and *Astrophysics for People in a Hurry* by Neil deGrasse Tyson. His books have been translated into twelve languages and have been nominated for multiple domestic and two international awards, including the Royal Society’s Young People’s Book Prize.



Cover Coming Soon

# The Heart and The Chip



Daniela Rus



Gregory Mone

Overview

---

**March 2024 | Non-Fiction**

**US & Canada | W.W Norton**

A leading roboticist and computer scientist’s exploration of how we can use a new generation of smart machines to help humankind.

There is a robotics revolution underway. A record 3.1 million robots are working in factories right now, doing everything from assembling computers to packing goods and monitoring air quality and performance. A far greater number of smart machines impact our lives in countless other ways—improving the precision of surgeons, cleaning our homes, extending our reach to distant worlds—and we’re on the cusp of even more exciting opportunities.

In *The Heart and the Chip*, roboticist Daniela Rus and science writer Gregory Mone reframe the way we think about intelligent machines, while weighing the moral and ethical consequences of their role in society. At once optimistic and realistic, they envision a world in which these technologies augment and enhance our skills and talents, both as individuals and as a species—a world in which the proliferation of robots allows us all to be more human.

---

Books

Jennifer Joel  
jennifer.joel@caa.com

---

Translation Rights

Jake Smith-Bosanquet  
jake.smith-bosanquet@caa.com

---

UK Rights

John Ash  
john.ash@caa.com





# Robert Kagan

## Biography

---

Robert Kagan is the Senior Fellow at Washington think tank Brookings; a contributing columnist at *The Washington Post*; and the author of several *NYT* bestsellers including *The World America Made* (Knopf, 2012), *Return of History and the End of Dreams* (Knopf, 2008), and *Dangerous Nation* (Knopf 2006). *Politico Magazine* named Kagan one of the 'Politico 50' in 2016. He served in the State Department from 1984 to 1988. He is a graduate of Yale University and Harvard University's Kennedy School of Government and holds a doctorate in American history from American University.

Photo credit © Cyndy Porter

## Books

---

Rafe Sagalyn  
rafe.sagalyn@caa.com

## Translation Rights

---

Helen Manders  
helen.manders@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	UK & Comm	Ebury
English	US & Canada	Knopf



Cover Coming Soon

# Everything Is At Stake: Making Sense of the Crisis of Our Times



Robert Kagan

Overview

---

**January 2024 | Non-Fiction**

**UK & Comm | Ebury**

**US & Canada | Knopf**

A chilling and clear-eyed warning about the threats to our democracy posed by the increasing radicalization of the Republican Party, from a leading conservative historian and intellectual.

Since 2017, and especially after the January 6 insurrection, many Americans have feared a constitutional crisis that would paralyze the institutions central to our nation's democracy. Robert Kagan is among them. As he argues, Donald Trump will run again for president in 2024; if he loses, he will not accept the outcome. The amateurish "Stop the Steal" efforts of 2020 will be replaced by a more organized and powerful effort to rig the election in his favor. And if Trump wins, or maneuvers his way into office, there is no telling what he might do in a second term.

In *Everything Is at Stake*, Kagan sounds a dire warning, diving deeper than the op-eds and think pieces to explore the historical forces that have brought us to this moment —from the political compromises that led to slavery, Reconstruction, and Jim Crow; to "America First" and the latent fascism of the 1930s; and to modern conservatism's complicated attraction to strong leaders such as Vladimir Putin and Viktor Orbán. Above all, he explores previous crisis moments in American history and asks whether the rise of Trumpism is a temporary phenomenon constructed entirely around a single individual, or whether it is a larger political force that is here to stay.

This is an elegant and deeply informed synthesis of history and politics and ideas that sheds important new light on this crucial moment.

---

## Books

Rafe Sagalyn  
rafe.sagalyn@caa.com

---

## Translation Rights

Helen Manders  
helen.manders@caa.com



Photo credit © Chris Flynn

# Neil Howe

## Biography

Neil Howe is a renowned authority on generations and social change in America. An acclaimed author and speaker, he is the nation's leading thinker on today's generations—who they are, what motivates them, and how they will shape America's future. Howe is founder and president of the consulting firm LifeCourse Associates, where he develops and implements cutting-edge research, analysis, and consulting services to help clients understand how generations impact marketing, workforce issues, and strategic planning. He is the managing director of demography at Hedgeye and president of Saeculum Research. Howe is also a senior associate at the Center for Strategic and International Studies (CSIS) and the Global Aging Institute, both in Washington D.C.

Howe is a bestselling author who has written over a dozen books on generations, demographic change, and fiscal policy, many of them with William Strauss. Howe and Strauss' first book, *Generations* (1991) is a history of America told as a sequence of generational biographies. Of their book, *The Fourth Turning* (1997), Dan Yankelovich said, "Immensely stimulating...We will never be able to think about history in the same way."

Howe and Strauss originally coined the term "Millennial Generation" in 1991, and wrote the pioneering book on this generation, *Millennials Rising*, in 2000. Howe has since released several application books on Millennials—including a Recruiting Millennials Handbook for the United States Army (2001), *Millennials Go To College* (2003, 2007), *Millennials and the Pop Culture* (2005), *Millennials and K-12 Schools* (2008), and *Millennials in the Workplace* (2010). Howe's work has been featured frequently by media outlets including *The Washington Post*, *The New York Times*, CNN, and CBS' *60 Minutes*.

## Books

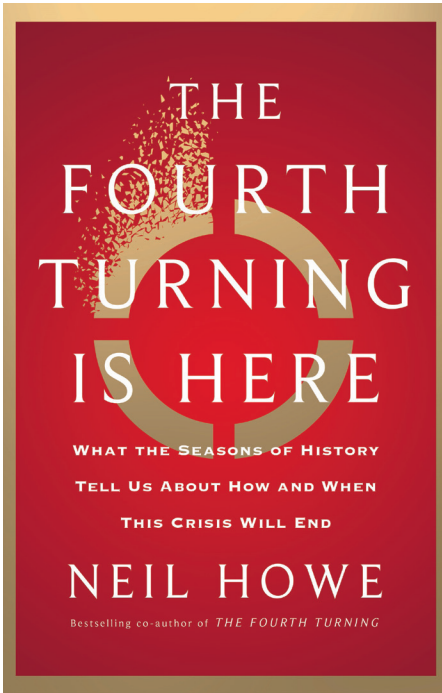
Rafe Sagalyn  
rafe.sagalyn@caa.com

## Translation Rights

Helen Manders  
helen.manders@caa.com

## Current Publishers

Language	Territory	Publisher
Chinese Simple	Mainland China	CITIC
English	US & Canada	Simon & Schuster
French	World	Valor Editions
German	World	Munchner Verlagsgruppe
Japanese	World	Business-Sha
Korean	World	Korean Economic Daily
Spanish	World	Valor Editions de Espana
Vietnamese	World	Alpha Books



# The Fourth Turning is Here: What The Seasons of History Tell Us About How and When the Crisis Will End



Neil Howe

## Overview

July 18, 2023 | Non-Fiction

US & Canada | Simon & Schuster

This is the epic story of what the cycles of history tell us about our past and the future... The First Turning (1940s-1960s) propelled us to a zenith of power and progress. The Second Turning (1960s-1980s) gave rise to a revolution in consciousness. The Third Turning (1980s to early 21st century) brought unraveling and culture wars. As Howe's previous books foretold, over the last decade, America has been swept up into a crisis of epic proportions. This was the beginning of the Fourth Turning.

In *The Fourth Turning is Here*, historian Neil Howe answers the question on everyone's minds: What happens next? During the 2020s, the crisis will reach its climax. America will fear for its survival on its way to rebirth as a nation. Only then — by the 2030s — can all of us look forward to another First Turning, the possibility of another golden age.

## Books

Rafe Sagalyn  
rafe.sagalyn@caa.com

## Translation Rights

Helen Manders  
helen.manders@caa.com

## Translation Rights Sold

Language	Territory	Publisher
Chinese Simple	Mainland China	CITIC
Korean	World	Korean Economic Daily



Photo credit © Mark Seliger

# Michiko Kakutani

## Biography

Michiko Kakutani is a Pulitzer Prize-winning literary critic and the former chief book critic of *The New York Times*. She is also the author of the *New York Times* bestseller *The Death of Truth* and *Ex Libris*.

## Books

Amanda Urban  
amanda.urban@caa.com

## Translation Rights

Daisy Meyrick  
daisy.meyrick@caa.com

## UK Rights

John Ash  
john.ash@caa.com

## Current Publishers

Language	Territory	Publisher
Albanian	World	Instituti Shqiptar
Arabic	World	Masaa
Chinese Complex	Taiwan	Rye Field
Chinese Simple	Mainland China	Ginkgo
Dutch	World	Het Spectrum
English	US & Canada	Random House
German	World	Klett Cotta
Italian	World	RCS Libri
Japanese	World	Shuei-sha
Korean	World	Dolbegae
Portuguese	Brazil	Intrinseca
Portuguese	Portugal	Presenca
Russian	World	Eksmo
Spanish	World	Galaxia Gutenberg
Turkish	World	Dogan



Cover Coming Soon

# The Great Wave



Michiko Kakutani

Overview

Winter 2024 | Non-Fiction

US & Canada | Random House

An urgent treatise examining our chaotic moment—from political polarization to the proliferation of technology to huge shifts in arts and culture—arguing that outsiders looking for a way into power have finally found the moment to topple old systems and what this means for the future of our nation—from the Pulitzer Prize-winning critic and *New York Times* bestselling author of *The Death of Truth*.

There is a great wave of change breaking over today’s world, sweeping away old certainties and assumptions and creating an inflection point of both opportunity and peril. Democracy is in danger at home and abroad; toxic partisanship and polarization are dividing America; the internet has become a vector for the spread of lies and misinformation; social and economic inequalities are fueling populist rage across the world. Now more than ever, energy is moving from the margins towards the center, from the grassroots upwards, from start-ups and protests to the mainstream. This volatility has led to the rise of outsiders in politics, business, technology, and culture—and their ascendance is changing public discourse.

In artful and compelling prose, Kakutani looks at the consequences of our current turn towards decentralization and edge-to-center change, exploring why interlopers—in politics, in business, the arts, film, and technology, from AOC to Silicon Valley disrupters to Oscar winner Chloé Zhao—are on the rise and turning this “hinge moment” into a catalyst for real, progressive change.

With passion and urgency, Kakutani deftly shows us that if we can empower those on the vanguard, we have a real chance to build a safer, more just, and more equitable world tomorrow.

Books

Amanda Urban  
amanda.urban@caa.com

Translation Rights

Daisy Meyrick  
daisy.meyrick@caa.com

UK Rights

John Ash  
john.ash@caa.com

Translation Rights Sold

Language	Territory	Publisher
Dutch	World	Het Spectrum



Photo credit © Michael Lionstar

# Orlando Whitfield

## Biography

---

Graduating top of his class with a degree in art history from Goldsmiths University, Orlando Whitfield started dealing in modern and contemporary art while still a student and has worked in and around the art market for fifteen years. His writing has appeared in the *Paris Review*, *The White Review* and *Dazed & Confused*. *All That Glitters* is his first book.

## Books

---

John Ash  
john.ash@caa.com

## Translation Rights

---

Daisy Meyrick  
daisy.meyrick@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	UK & Comm	Profile
English	US & Canada	Pantheon



Cover Coming Soon

# All That Glitters



Orlando Whitfield

## Overview

---

January 2024 | Non-Fiction

UK & Comm | Profile

US & Canada | Pantheon

Inigo Philbrick and Orlando Whitfield met as students in their first year at Goldsmiths University, London. Before they'd even left university, they were missing lectures to sell Paula Rego sketches in Portugal, or rare prints in Amsterdam. They were each other's closest friend. They used to joke, in fact, that they'd end up writing each other's biographies. But by 2018, Orlando's career in dealing was over following a breakdown. Inigo, meanwhile, was still flying high, extending his operation to Miami, doing bigger and bigger deals. Until in October 2019 everything imploded and Inigo vanished. The next summer he was arrested by the FBI in Vanuatu and flown back to the US where he awaits trial.

*All That Glitters* is a book about the secret places where art and money collide. Of how a dazzling rise can become an illusion, then a scandal, and then a disaster. It's the story of a young art dealer, Orlando Whitfield, and how he became entangled in a world that was wealthier and wilder than he could ever have imagined. In this ruthless, high-stakes arena, a terrain of power and booms and inflation which represents the peak of twenty-first-century capitalism, those involved are faced with dangerous incentives and the all-consuming pressure to succeed at the highest level—at any cost.

---

## Books

John Ash  
john.ash@caa.com

---

## Translation Rights

Daisy Meyrick  
daisy.meyrick@caa.com





# Azam Ahmed

## Biography

---

Azam Ahmed is a Global Investigative Correspondent for the *New York Times*. He is the former Bureau Chief in Mexico, and previously was the *New York Times* Bureau Chief in Afghanistan.

## Books

---

Amanda Urban  
amanda.urban@caa.com

## Translation Rights

---

Daisy Meyrick  
daisy.meyrick@caa.com

## UK Rights

---

Karolina Sutton  
karolina.sutton@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	UK & Comm	Fleet
English	US & Canada	Random House
Italian	World	NR Edizioni
Japanese	World	Hayakawa



**Cover Coming Soon**

# Fear Is Just a Word: A Missing Daughter, A Violent Cartel, A Mother's Quest for Vengeance



**Azam Ahmed**

## Overview

**September 26, 2023 | Non-Fiction**

**UK & Comm | Fleet**      **US & Canada | Random House**

The riveting true story of a vigilante mother in Mexico who fought back against the drug cartels to avenge the murder of her daughter, and a portrait of violence-wracked Mexico, from the *New York Times* Global Investigative Correspondent and former *New York Times* Mexico Bureau Chief.

This unputdownable book weaves together two stories: the story of a courageous mother, and the story of the rise of drug cartels and of violence in Mexico. The story begins on an international bridge between Mexico and the U.S. Miriam Rodriguez is stalking one of the men who murdered her daughter. He is a member of the Zeta drug cartel that now controls what was once Miriam's quiet hometown of San Fernando, near the U.S. border. Having dyed her hair red and wearing a disguise, Miriam single-handedly orchestrates the arrest of this man, one of the many men she has targeted and gotten arrested for the murder of her daughter, Karen.

Moving back and forth in time, this deeply researched account reveals how the drug cartels built their power in Mexico; how the Zeta cartel took over the quiet town of San Fernando, with its crucial geographic location for drug smuggling, near a crossroads to the US border; and how the cartels, for money, power and control, kidnap and murder victims. Miriam's daughter, Karen, was just one of the many people disappeared by the cartels. Miriam, a brilliant and perseverant woman, begins a vigilante crusade to target Karen's killers, and then to help other victimized families seek justice. Eventually, the success of Miriam's investigation techniques and her activism on behalf of other families lead to her being murdered by the cartel. Then, her son, Luis, finds his mother's briefcase with the names of other targets and her investigation techniques, and quietly continues to pursue justice for his family and for the families of other victims of violence in Mexico.

This suspenseful and shocking story of a remarkable mother who stopped at nothing to seek justice on behalf of her family is also a story of a country, of Mexico, and of the rise of violence, corruption and greed: What happens when a nation slides into unchecked violence, leaving its people to fend for themselves.

## Books

Amanda Urban  
amanda.urban@caa.com

## Translation Rights

Daisy Meyrick  
daisy.meyrick@caa.com

## UK Rights

Karolina Sutton  
karolina.sutton@caa.com

## Current Publishers

Language	Territory	Publisher
Italian	World	NR Edizioni
Japanese	World	Hayakawa



Photo credit © Arthur Copeland

# Rob Copeland

## Biography

---

Rob Copeland has been a reporter for *The Wall Street Journal* since 2013, writing investigative features in New York and penning Page One profiles on Silicon Valley from San Francisco. He has written dozens of stories on Bridgewater Associates. Rob has appeared on *Good Morning America*, *Fox News*, *CNBC*, *Fox Business*, *CBS Interactive*, *National Public Radio* and the *Journal's* own podcast network. His work has been recognized by the Society for Advancing Business Journalism (SABEW) and the New York Press Club. In 2017, he was named to "Top 30 Under 30" from the News Media Alliance. He graduated from Duke University with a double major in economics and history.

---

## Books

David Larabell  
david.larabell@caa.com

---

## Translation Rights

Jake Smith-Bosanquet  
jake.smith-bosanquet@caa.com

---

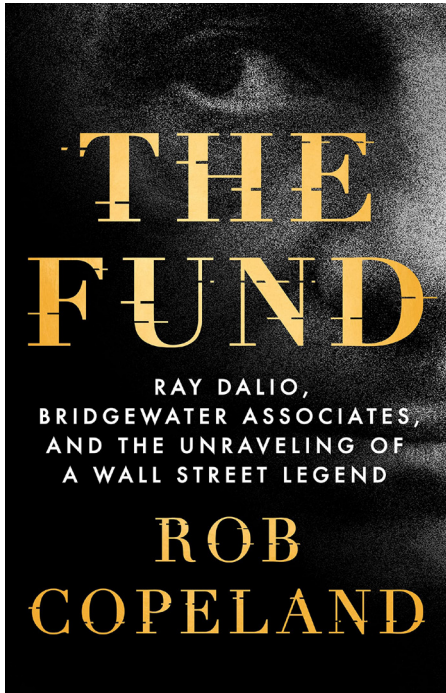
## UK Rights

Emily Westcott  
emily.westcott@caa.com

---

## Current Publishers

Language	Territory	Publisher
Chinese Complex	Taiwan	Helopolis
English	UK & Comm	Pan Macmillan
English	US & Canada	St. Martin's Press



# The Fund



**Rob Copeland**

## Overview

**November 9, 2023 | Non-Fiction**

**UK & Comm** | Pan Macmillan

**US & Canada** | St. Martin's Press

The unauthorized, unvarnished story of famed Wall Street hedge-fund manager Ray Dalio.

When Ray Dalio, billionaire founder of Bridgewater Associates, the world's largest hedge fund, announced in October 2022 that he was stepping down from the company he founded 47 years ago, the news made headlines around the world. Dalio achieved worldwide fame thanks to a mystique of success cultivated in frequent media appearances, celebrity hobnobbing, and his bestselling book, *Principles*. In *The Fund*, Rob Copeland draws on hundreds of interviews with those inside and around the firm to reveal what really goes on with Dalio and his cohorts behind closed doors.

Tracing more than fifty years of Dalio's leadership, *The Fund* peels back the curtain to reveal a rarefied world of wealth and power, where former FBI director Jim Comey kisses Dalio's ring, recent Pennsylvania Senate candidate David McCormick sells out, and countless Bridgewater acolytes describe what it's like to work at this fascinating firm.

Dalio has stepped down from Bridgewater before; will the legacy of his *Principles* continue to chart the course of the firm? *The Fund* provides unique insight into the story of Dalio and Bridgewater, past, present and future.

## Books

David Larabell  
david.larabell@caa.com

## Translation Rights

Jake Smith-Bosanquet  
jake.smith-bosanquet@caa.com

## UK Rights

Emily Westcott  
emily.westcott@caa.com

## Translation Rights Sold

### Language

Chinese Complex

### Territory

Taiwan

### Publisher

Helopolis



Photo credit © Human Rights Watch

# Kenneth Roth

## Biography

---

Kenneth Roth served for nearly three decades as the executive director of Human Rights Watch, one of the world's leading international human rights organizations, which operates in some 100 countries. Before that, Roth was a federal prosecutor in New York and for the Iran-Contra investigation in Washington. A graduate of Yale Law School and Brown University, Roth has conducted numerous human rights investigations and missions around the world, meeting with dozens of heads of state and countless ministers. He is quoted widely in the media and has written hundreds of articles on a wide range of human rights issues, devoting special attention to the world's most dire situations, the conduct of war, the foreign policies of the major powers, the work of the United Nations, and the global contest between autocracy and democracy. Roth is currently writing a book about the strategies used by Human Rights Watch to defend human rights, drawing on his years of experience.

## Books

---

Tina Bennett  
tina@bennettliterary.com

## Translation Rights

---

Claire Nozieres  
claire.nozieres@caa.com

## UK Rights

---

John Ash  
john.ash@caa.com

## Current Publishers

---

### Language

English

### Territory

US & Canada

### Publisher

Knopf



Cover Coming Soon

# Righting Wrongs



Kenneth Roth

Overview

---

Spring 2025 | Non-Fiction

US & Canada | Knopf

In 1987 Human Rights Watch was a tiny outfit with only a handful of employees. Over the ensuing decades, Ken Roth built it into to a major global organization, racking up win after win and perfecting various strategies of combating, containing, and even rolling back abuses perpetrated by authoritarian governments around the world. Without access to hard power or functioning court systems, Ken and his team had to learn how to conjure power out of nothing but the truth. Very few individuals have the ability to engage on these terms, but Ken’s moral clarity, intellectual power, and relentless sense of purpose made him a formidable actor on the world stage, recognized (and sometimes feared) by global leaders as a peer. In *Righting Wrongs*, he recounts fascinating stories from conflict zones around the world, and shows us how to fight the good fight with courage and clarity.

Books

---

Tina Bennett  
tina@bennettliterary.com

Translation Rights

---

Claire Nozieres  
claire.nozieres@caa.com

UK Rights

---

John Ash  
john.ash@caa.com



# Dr. Katalin Karikó

## Biography

---

Dr. Katalin Karikó is a Hungarian American biochemist who specializes in RNA-mediated mechanisms, and is an adjunct professor of neurosurgery at the University of Pennsylvania. Her research has been foundational in the development of the Pfizer-BioNTech and Moderna mRNA vaccines.

Photo credit © Vilcek Foundation M  
Hamilton Visuals

## Books

---

Mollie Glick  
mollie.glick@caa.com

## Translation Rights

---

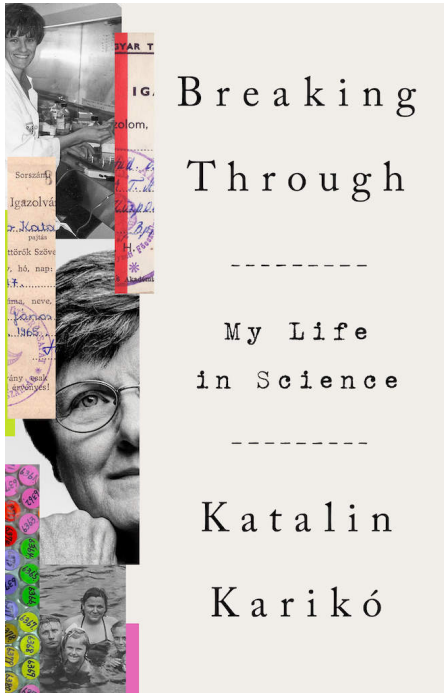
Helen Manders  
helen.manders@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	US & Canada	Crown





# Breaking Through



**Dr. Katalin Karikó**

## Overview

**October 2023 | Non-Fiction**

**US & Canada | Crown**

A story of perseverance and the power of convictions from the groundbreaking immigrant scientist whose decades-long research led to the COVID-19 vaccines.

Dr. Katalin Karikó had an unlikely journey. The daughter of a butcher in postwar communist Hungary, Karikó grew up in a one-room home that lacked running water, where the family grew their own vegetables. She saw the wonder of science and nature all around her and was determined to become a scientist. That determination eventually took her to the United States, where she arrived as a post-doctoral fellow in 1985 with \$1,200 sewn into her toddler's teddy bear and a dream to remake medicine.

Karikó worked in obscurity, battled cockroaches in a windowless lab, and faced outright derision and even deportation threats from bosses and colleagues. She balked as prestigious research institutions increasingly conflated science and money. Despite setbacks, she never wavered in her belief that an ephemeral and underappreciated molecule called messenger RNA could change the world. Karikó believed that someday mRNA might transform ordinary cells into tiny factories capable of producing their own medicines on demand. She sacrificed nearly everything for this dream, but these obstacles only motivated her, and eventually, she achieved it.

Karikó's three-decades-long investigation into mRNA ultimately led to a staggering achievement: vaccines that would save millions of lives from COVID-19. These vaccines are just the beginning of mRNA's potential. Today, the medical community eagerly awaits more mRNA vaccines for the flu, HIV, and other emerging infectious diseases.

*Breaking Through* explores the questions: How do you keep believing in yourself, and your work, even as others refuse to see your potential? How much is too much to sacrifice for a dream? Karikó's inspirational memoir isn't just the story of an extraordinary woman; it's an indictment of close-minded thinking and a testament to one woman's commitment to laboring intensely in obscurity not with the intent of ever being recognized, but because she believed her work might help save lives in a culture that is more driven by prestige, power, and privilege.

## Books

Mollie Glick  
mollie.glick@caa.com

## Translation Rights

Helen Manders  
helen.manders@caa.com





# Nicole Walters

## Biography

---

Nicole Walters is a former top-selling corporate executive who quit her six-figure sales job in front of ten thousand people, took what she knew, and built a million-dollar-business in one short year. Now the host of a popular podcast, running a multi-million dollar business, and in-demand motivational speaker, Nicole is passionate about teaching everyday entrepreneurs how to own their power and trust they already have everything that they need to succeed.

---

## Books

Anthony Mattero  
anthony.mattero@caa.com

---

## Translation Rights

Helen Manders  
helen.manders@caa.com

---

## UK Rights

Emily Westcott  
emily.westcott@caa.com

---

## Current Publishers

Language	Territory	Publisher
English	US & Canada	Simon & Schuster



Cover Coming Soon

# Nothing is Missing



Nicole Walters

## Overview

---

**October 10, 2023 | Non-Fiction**

**US & Canada | Simon & Schuster**

A profound and gripping memoir by Nicole Walters, the daughter of Ghanaian immigrants who became a self-made multi-millionaire by showing others how to recognize their own strengths—and her own harrowing journey to the discovery that she was worthy all along of the life of her dreams.

*Nothing is Missing* is a riveting, unputdownable story of what it takes to show up for yourself—and the joy that can come once you do. Raised in a home where food was unstable and anger was the norm, Nicole learned early that she needed to take charge of her own safety and security. So she did: She got into an elite private school by talking to a stranger in her dad's cab, she strategized her way onto Wheel of Fortune to pay for college, she adopted three girls after meeting their mother panhandling, she quit her job to launch her own business, and she struggled.

Hustling endlessly to try to achieve society's definition of success left her exhausted, compromising her own sense of worth in order to accommodate others. Nicole worked herself straight into a health crisis that threatened her life and the family she had worked so hard to build. It was not until she was forced into a major reckoning in both her business and her marriage that Nicole realized that she was already enough, that she had and was everything that she needed. In *Nothing is Missing*, Nicole contemplates how she was able to create the life she wanted using the strength she had within herself all along.

---

## Books

Anthony Mattero  
anthony.mattero@caa.com

---

## Translation Rights

Helen Manders  
helen.manders@caa.com

---

## UK Rights

Emily Westcott  
emily.westcott@caa.com



# Dr. Sue Varma

## Biography

---

Dr. Sue Varma is a board-certified psychiatrist in private practice in Manhattan. She is a Clinical Assistant Professor of Psychiatry at New York University (NYU) Langone Health and teaches medical students and residents. She is an active member of the medical community and has been recognized as a Distinguished Fellow of the American Psychiatric Association (APA), the highest honor bestowed upon its members. Dr. Varma was also the first medical director treating first responders and civilians for PTSD, depression and anxiety at the World Trade Center Mental Health program (WTC MHP) at NYU Langone/Bellevue, named one of the three centers of excellence in NYC for 9/11 care. Dr. Varma appears nearly daily on cable and network news programs.

## Books

---

David Larabell  
david.larabell@caa.com

## Translation Rights

---

Claire Nozieres  
claire.nozieres@caa.com

## UK Rights

---

Emily Westcott  
emily.westcott@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	US & Canada	Avery
Korean	World	Next Wave Media



Cover Coming Soon

# Practical Optimism: A Doctor's Prescription for Greatness



Dr. Sue Varma

## Overview

January 2024 | Non-Fiction

US & Canada | Avery

Let's be honest, we live in pessimistic times. A June survey recorded that over 70% of Americans believe this to be the lowest point in the country's history. That was nearly 15 points more pessimistic than the same study conducted in 2017—and 2017 was a dark year. Covid, protests, joblessness, wildfires, bitter politics—who can have hope? It's hard to be optimistic and yet optimists objectively live longer, healthier, and happier lives. How do they do it? And more importantly, is optimism a genetic lottery win for a select few?

The answer is a resounding no! Optimism can be practiced and learned just like any other discipline. *Practical Optimism: A Doctor's Prescription for Greatness* by NYU professor of psychiatry Dr. Sue Varma is an in-depth look at the science of optimism and how it can be applied to everyday life. It is research and fact-based, with clear takeaways and useful action steps. When Dr. Varma says practical optimism, she means an approach to optimism that can be learned and replicated. If optimists are more successful on average, it is a skill that can be cultivated.

### Books

David Larabell  
david.larabell@caa.com

### Translation Rights

Claire Nozieres  
claire.nozieres@caa.com

### UK Rights

Emily Westcott  
emily.westcott@caa.com

### Translation Rights Sold

Language	Territory	Publisher
Korean	World	Next Wave Media



# Kao Kalia Yang

## Biography

---

Kao Kalia Yang is a Hmong American writer. She is the author of the memoirs *The Latehomecomer: A Hmong Family Memoir*, *The Song Poet*, *Somewhere in the Unknown World*, and of several children's books. She co-edited the groundbreaking collection *What God is Honored Here?: Writings on Miscarriage and Infant Loss By and For Native Women and Women of Color*. Yang's work has been recognized by the National Endowment for the Arts, the National Book Critics Circle Award, the Chautauqua Prize, the PEN USA literary awards, the Dayton's Literary Peace Prize, as Notable Books by the American Library Association, Kirkus Best Books of the Year, Bank Street College of Education, Midland Authors Association, the Asian/Pacific American Award for Literature, and garnered four Minnesota Book Awards. Yang is a recipient of the Sally Award from the Ordway Center for Performing Arts for Social Impact and the A.P. Anderson Award for her significant contributions to the cultural and artistic life of Minnesota. Kao Kalia Yang is also a teacher and public speaker.

---

### Books

Anna Stein  
anna.stein@caa.com

---

### Translation Rights

Claire Nozieres  
claire.nozieres@caa.com

---

### UK Rights

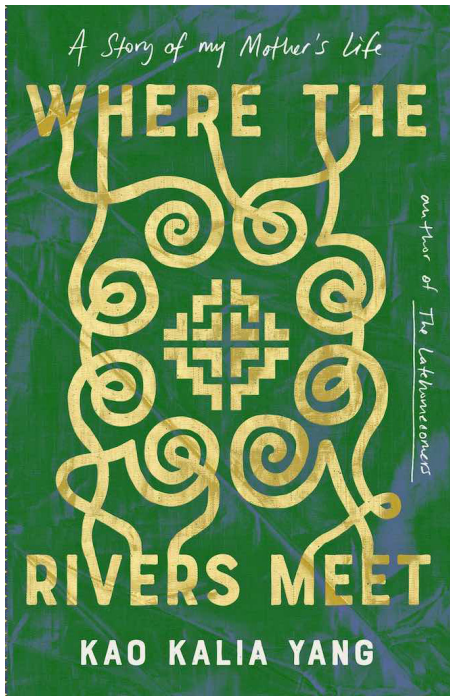
John Ash  
john.ash@caa.com

---

### Current Publishers

---

Language	Territory	Publisher
English	US & Canada	Atria



# Where the Rivers Meet



Kao Kalia Yang

## Overview

---

**March 2024 | Non-Fiction**

**US & Canada | Atria**

*Where the Rivers Meet* is a memoir from the perspective of the author's mother, Chue, a Hmong refugee from Laos, "a descendant of women who were considered bad luck."

In the 1960s, when Chue was born, the US was actively recruiting Hmong Laotians to assist with CIA efforts in Laos's Secret War. By the time Chue was a teenager, the US had completely vacated Laos, and the country erupted into genocidal attacks on the Hmong people, who were perceived as traitorous for their involvement. Fearing vengeful soldiers looking to take their lives, Chue and her family quickly fled their village for the jungle, leaving all that they knew behind. Perpetually on the run, the family was often on the brink of starvation, and death loomed. During this tumultuous period, Chue met her husband, Bee, and unwittingly left her mother behind forever when she escaped to a refugee camp with his family, a mistake she would regret for the rest of her life. There, Chue, Bee, and their daughters—one of whom is the author of this proposal—lived in a state of constant fear and hunger until they finally made it to America.

The determined couple enrolled in high school classes despite being in their late twenties and worked grueling factory jobs to provide for their family. Yet most who meet Chue know nothing of her extraordinary resilience and traumatic past. In *Where the Rivers Meet*, Kao Kalia Yang sheds light on the incredible love and loss of her mother's life and an important undocumented history with tenderness and unvarnished clarity, while offering readers insight into America's Secret War in Laos. In doing so, she excavates the plight of many refugees, who suffer silently and are often overlooked as one of the essential foundations of this country.

---

### Books

Anna Stein  
anna.stein@caa.com

---

### Translation Rights

Claire Nozieres  
claire.nozieres@caa.com

---

### UK Rights

John Ash  
john.ash@caa.com



# Erika Simpson

## Biography

---

Erika J. Simpson holds an M.F.A. from the University of Kentucky and was the recipient of the 2021 MFA Award for Best Nonfiction. Following graduate school, Simpson joined the writers' room for HBO's adaptation of Brit Bennett's *The Vanishing Half*. Her essay, "If You Ever Find Yourself" was published in Roxane Gay's *The Audacity* and was featured in the 2022 edition of *Best American Essays*, edited by Alexander Chee. Simpson lives in Denver, Colorado with her partner and cat.

## Books

---

Cindy Uh  
cindy.uh@caa.com

## Translation Rights

---

Peppa Mignone  
peppa.mignone@caa.com

## UK Rights

---

Emily Westcott  
emily.westcott@caa.com

## Current Publishers

---

### Language

English

### Territory

US & Canada

### Publisher

Scribner





**Cover Coming Soon**

# This Is Your Mother



**Erika Simpson**

## Overview

---

**TBD | Non-Fiction**

**US & Canada | Scribner**

For Erika Simpson's mother, suffering was as essential to survival as dreaming. So, she did both in big ways, but not without a cost often borne by her daughters. Opening from the perspective of a nine-year-old Simpson as she confidently details tips and harmless scams to survive scarcity, eviction, and unfulfilled dreams, *This Is Your Mother* recounts Simpson's childhood growing up with poverty as her greatest teacher and instability as her reliable guide. The breathtaking, heartbreaking essays travel through time as Simpson recounts the ways in which her mother's brilliance outpaced her body—until it didn't. *This Is Your Mother* is a reflection on Simpson's attempts at the success that evaded her mother, the singular pain of losing a mother who had lost everything, and how she faced making something of the life her mother had given her.

Written with an unpredictable structure that mimics the experience of her upbringing, Simpson moves between first and second person as a way to protectively navigate the reader through difficult memories, trauma, and grief. The heartbeat in Simpson's writing is reminiscent of the emotional untangling of complicated childhoods and familial love found in Kiese Laymon's *Heavy* and Ashley C. Ford's *Somebody's Daughter* layered with the irreverent wit and tenderness found in Deesha Philyaw's *The Secret Lives of Church Ladies*. *This Is Your Mother* is about determining where your mother ends and where you begin, and letting go enough to be able to see who you are in this world because of her and without her.

## Books

---

Cindy Uh  
cindy.uh@caa.com

## Translation Rights

---

Peppa Mignone  
peppa.mignone@caa.com

## UK Rights

---

Emily Westcott  
emily.westcott@caa.com





# Honor Levy

## Biography

---

Honor Levy is a writer from California. She graduated from Bennington College in 2020. Her autofiction has appeared in *The New Yorker* and *New York Tyrant*. Her story *Good Boys* will appear in the forthcoming anthology *Flash Fiction America* (W.W. Norton). She has been written about in *The New York Times* and profiled in *The Face*.

## Books

---

Abby Walters  
abigail.walters@caa.com

## Translation Rights

---

Jake Smith-Bosanquet  
jake.smith-bosanquet@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	UK & Comm	Granta
English	US & Canada	Penguin Press

## Books

---

Mollie Glick  
mollie.glick@caa.com

## UK Rights

---

Karolina Sutton  
karolina.sutton@caa.com



Cover Coming Soon

# My First Book



Honor Levy

## Overview

Spring 2024 | Non-Fiction

UK & Comm | Granta      US & Canada | Penguin Press

Honor Levy grew up on the internet, or the Internet, as it was originally known—a proper noun, a place to visit and explore, before we claimed it as everybody’s, turning it into a place where we pay bills, shop, fall in love, where kids get past parental controls to come of age. Honor lends her experience to the narrators of these propulsive, provocative and pill-filled stories, speaking to the malleable reality we inhabit, where clicks, codes, unreliable words and memes shape identities, personas, and reputations. Reminiscent of Bret Easton Ellis in *Less Than Zero*, Levy endeavors to contextualize Gen-Z, a generation of young people desperate to discern what matters in a world that paints every event as a catastrophe. Irony is the salve of choice, and Levy deploys it masterfully. She captures the chasm in understanding between her parents’ generation and the Zoomer reality overloaded with niche signs and meanings.

### Books

Abby Walters  
abigail.walters@caa.com

### Translation Rights

Jake Smith-Bosanquet  
jake.smith-bosanquet@caa.com

### Books

Mollie Glick  
mollie.glick@caa.com

### UK Rights

Karolina Sutton  
karolina.sutton@caa.com



Photo credit © Ashley Farr

# Stephanie Land

## Biography

Stephanie Land is the author of the *New York Times* bestseller *Maid: Hard Work, Low Pay, and a Mother's Will to Survive*, called "a testimony...worth listening to," by *The New York Times* and inspiration for the Netflix series *Maid*. Her work has been featured in *The New York Times*, *The Guardian*, *The Atlantic*, and many other outlets. Her writing focuses on social and economic justice and parenting under the poverty line. She is a frequent speaker at colleges and national advocacy organizations.

## Books

Mollie Glick  
mollie.glick@caa.com

## Translation Rights

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

Language	Territory	Publisher
Arabic	World	Aser Al-Kotob
Bulgarian	World	Soft Press
Chinese Complex	Taiwan	Locus Publishing Company
Chinese Simple	Mainland China	Beijing United Publishing
Croatian	World	Alfa
Czech	World	Timy Partners SPOL
Danish	World	Memoris
Dutch	World	Unieboek/Spectrum
English	UK & Comm	Orion
English	US & Canada	Atria
Finnish	World	Tammi
French	World	Editions Globe
German	World	Fischer
Greek	World	Kildarithmos
Hebrew	World	U Sifrut She'nogaat
Hungarian	World	Tericum Kiad
Italian	World	Edizioni Astoria
Japanese	World	Futaba-sha
Korean	World	Munhakdongne Publishing
Lithuanian	World	Balto leidybos namai
Polish	World	Czarne
Portuguese	Brazil	Alta Books
Portuguese	Portugal	Cultura Editora
Romanian	World	Globo
Russian	World	Eksmo
Serbian	World	Publik Praktikum
Slovak	World	Timy Partners

## Current Publishers Continued

Language	Territory	Publisher
Slovene	World	Triskelion
Spanish	World	Capitán Swing
Turkish	World	Tuhaf
Ukrainian	World	Fors Ukraine
Vietnamese	World	Women's Publishing House

A MEMOIR OF MOTHERHOOD,  
HUNGER, AND HIGHER EDUCATION

# class



stephanie land

New York Times bestselling author of *MAID*

## Class: A Memoir of Motherhood, Hunger, and Higher Education



Stephanie Land

### Overview

October 3, 2023 | Non-Fiction

US & Canada | One Signal Publishers

From the *New York Times* bestselling author who inspired the hit Netflix series about a struggling mother barely making ends meet as a housecleaner—a gripping memoir about college, motherhood, poverty, and life after *Maid*.

When Stephanie Land set out to write her memoir *Maid*, she never could have imagined what was to come. Handpicked by President Barack Obama as one of the best books of 2019, it was called “an eye-opening journey into the lives of the working poor” (*People*). Later it was adapted into the hit Netflix series *Maid*, which was viewed by 67 million households and was Netflix’s fourth most-watched show in 2021, garnering three Primetime Emmy Award nominations. Stephanie’s escape out of poverty and abuse in search of a better life inspired millions.

*Maid* was a story about a housecleaner, but it was also a story about a woman with a dream. In *Class*, Land takes us with her as she finishes college and pursues her writing career. Facing barriers at every turn including a byzantine loan system, not having enough money for food, navigating the judgments of professors and fellow students who didn’t understand the demands of attending college while under the poverty line—Land finds a way to survive once again, finally graduating in her mid-thirties.

*Class* paints an intimate and heart-breaking portrait of motherhood as it converges and often conflicts with personal desire and professional ambition. Who has the right to create art? Who has the right to go to college? And what kind of work is valued in our culture? In clear, candid, and moving prose, *Class* grapples with these questions, offering a searing indictment of America’s educational system and an inspiring testimony of a mother’s triumph against all odds.

### Books

Mollie Glick  
mollie.glick@caa.com

### Translation Rights

Sarah Harvey  
sarah.harvey@caa.com



# Natalie Beach

## Biography

---

Natalie Beach is a writer and producer for film and television. She was raised in New Haven and studied at the Educational Center for the Arts and NYU's Tisch School of the Arts. She lives with her husband in the shadow of Dodger Stadium.

## Books

---

Mollie Glick  
mollie.glick@caa.com

## Book Rights

---

Cait Hoyt  
cait.hoyt@caa.com

## Translation Rights

---

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

---

### Language

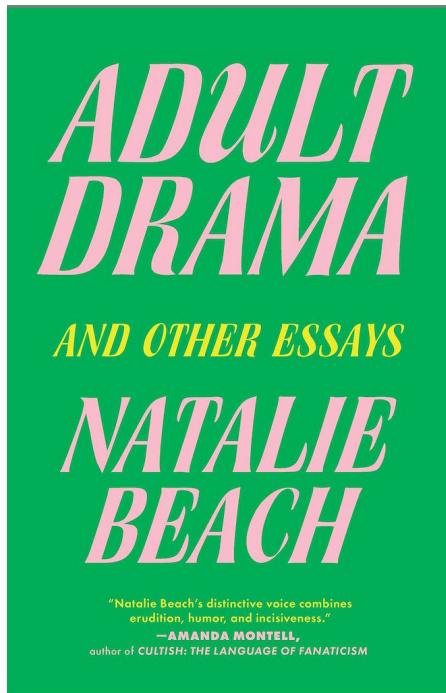
English

### Territory

US & Canada

### Publisher

Hanover Square Press



# Adult Drama: And Other Essays



Natalie Beach

## Overview

---

**June 20, 2023 | Non-Fiction**

**US & Canada | Hanover Square Press**

From the writer whose *New York Magazine* piece "I Was Caroline Calloway" broke the internet comes a fresh, incisive, laugh-out-loud funny memoir-in-essays about the frenzied journey to adulthood.

Natalie Beach became an internet sensation when her essay on her toxic friendship with Instagram influencer Caroline Calloway went viral. Now, for the first time, and in her own indelible voice, Beach offers a revelatory glimpse into her own life alongside a broader cultural criticism of the world today. Through stories of heartbreak, odd jobs, political activism, existential crises and low-rise jeans, Natalie Beach explores the high stakes and absurdist comedy of coming of age in a world gone mad.

Effervescent, hilarious and unflinchingly self-aware, *Adult Drama* marks the arrival of an electrifying new literary voice.

## Books

---

Mollie Glick  
mollie.glick@caa.com

## Book Rights

---

Cait Hoyt  
cait.hoyt@caa.com

## Translation Rights

---

Sarah Harvey  
sarah.harvey@caa.com



Photo credit © JSquared Photography

# Kerry Washington

## Biography

Kerry Washington is an Emmy-winning, SAG, and Golden Globe-nominated actor, director, producer, and organizer. A native of The Bronx, New York, Washington is a versatile and fearless multi-hyphenate and has received high acclaim for her work in film, television, theater, digital media, advocacy, and beyond. Washington received widespread public recognition for her role as Olivia Pope on the hit ABC drama *Scandal*, breaking barriers as the first Black woman since 1974 to headline a network TV drama. Washington's film credits include *Django Unchained*, *Ray*, *The Last King of Scotland*, *Save the Last Dance*, *Our Song*, and *The School for Good and Evil*, among many others. In 2016, she launched her production company, Simpson Street. A lifelong advocate and activist, Washington is dedicated to using her voice to fight for justice. Washington has been honored as one of *TIME* Magazine's 2022 Women of the Year, in addition to appearing on the magazine's Most Influential People list in 2014. She also received the 2013 NAACP President's Award, the 2015 GLAAD Media Vanguard Award, and the 2016 ACLU Bill of Rights Award. In 2022, Washington partnered with LAUSD and others to launch The Roybal School of Film and Television Production, a magnet school aiming to drive transformational change across the entertainment industry for students from underserved communities.

## Books

Cait Hoyt  
cait.hoyt@caa.com

## Translation Rights

Claire Nozieres  
claire.nozieres@caa.com

## Translation Rights

Jake Smith-Bosanquet  
jake.smith-bosanquet@caa.com

## Current Publisher

Language	Territory	Publisher
English	UK & Comm	Sphere
English	US & Canada	Little, Brown Spark





**Cover Coming Soon**

# Thicker Than Water



**Kerry Washington**

## Overview

---

**September 1, 2023 | Non-Fiction**

**UK & Comm | Sphere      US & Canada | Little, Brown Spark**

In *Thicker than Water*, Kerry Washington gives readers an intimate view into both her public and private worlds—as an artist, an advocate, an entrepreneur, a mother, a daughter, a wife, a Black woman. Chronicling her upbringing and life's journey this far, she reveals for the very first time how she faced a series of challenges and setbacks, effectively hid childhood traumas, met extraordinary mentors, managed to grow her career, and crossed the threshold into stardom and political advocacy, ultimately discovering her truest self and, with it, a deeper sense of belonging.

---

## Books

Cait Hoyt  
cait.hoyt@caa.com

---

## Translation Rights

Claire Nozieres  
claire.nozieres@caa.com

---

## Translation Rights

Jake Smith-Bosanquet  
jake.smith-bosanquet@caa.com

# Leslie Jones

## Biography

---

Leslie Jones is a three-time Primetime Emmy Award nominee as well as a Writer's Guild Award and NAACP Award nominee for her work on *Saturday Night Live*. She has also been honored as one of *TIME* Magazine's 100 Most Influential People. Jones recently wrapped production on season two of the HBO Max series *Our Flag Means Death*. The week of January 17th, 2023, Jones kicked off a new era of *The Daily Show* as the program's first guest host. In 2021, she starred opposite Eddie Murphy in *Coming 2 America* for which she won an MTV Movie Award and was nominated for a People's Choice Award. Jones will next produce an untitled Christmas comedy for Lionsgate which she is currently developing as a potential future starring role. Additionally, Jones co-hosts the podcast *The Fckry* with comedian Lenny Marcus. Each week, Jones and Marcus interview guests and answer listener questions, while exposing "the fckry" of any given topic.

## Books

---

Anthony Mattero  
anthony.mattero@caa.com

## Translation Rights

---

Daisy Meyrick  
daisy.meyrick@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	US & Canada	Grand Central

## Books

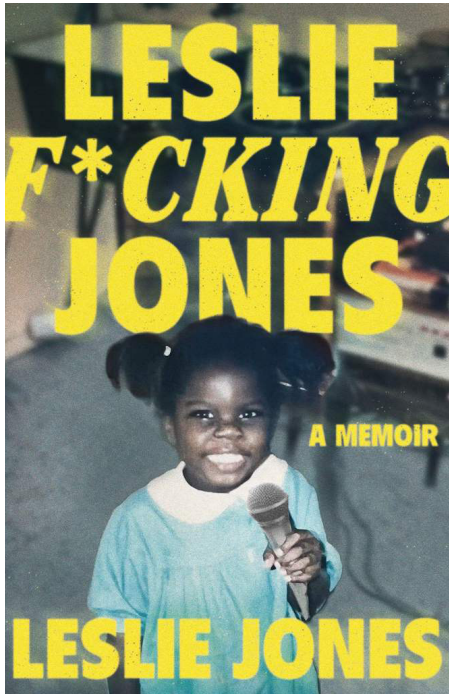
---

Cait Hoyt  
cait.hoyt@caa.com

## UK Rights

---

Karolina Sutton  
karolina.sutton@caa.com



# Leslie F\*cking Jones

Leslie Jones

Overview

September 19, 2023 | Non-Fiction

US & Canada | Grand Central

“You are Black; you are female,” Leslie Jones’ father once said. “But if you work harder and you’re better than everybody else, they can’t f\*cking deny you.”

Leslie Jones is a warrior. Raised by a tough dad and a loving but often sick mom, her father’s military career meant she bounced around as a kid—fighting off bullies because she was tall and loud, sticking up for her troubled kid brother, and generally causing mayhem wherever she went. In the end the family settled in Lynwood, Los Angeles, where in high school she was a star basketball player, heavily recruited for what everyone thought would be a stellar college career.

Then, one day in college, she discovered comedy instead, and everything changed. Eventually hitting the road as a working comedian, and holding down regular jobs to fund her dreams, she found herself fighting prejudice, tough crowds, stupid bosses, and people who thought a Black woman could never be funny enough. But she proved herself time and again to be undeniably funnier than most, and in *Leslie F\*cking Jones*, we finally get to meet the woman behind the laughs: tough but full of love, uncompromising but wise, honest, revealing, challenging, and always completely hilarious. From clubs across the country, through hit TV specials, to six years at SNL; through the hell that was the *Ghostbusters* remake, and on into Twitter and Olympic-commentary stardom, guest hosting *Ellen* and *The Daily Show*, and beyond, *Leslie F\*cking Jones* reveals what it took to become one of America’s most beloved and plain-speaking superstars.

In this audacious memoir, Leslie Jones opens up for the first time about how she faltered and triumphed on the road to success and, in doing so, encourages others to let go of the fear and self-doubt that holds them back. *Leslie F\*cking Jones* is a love letter to regular people just trying to make it day to day and proof that if you fight for yourself, you can live a bigger life than you ever imagined, and you too can be undeniable.

## Books

Anthony Mattero  
anthony.mattero@caa.com

## Translation Rights

Daisy Meyrick  
daisy.meyrick@caa.com

## Books

Cait Hoyt  
cait.hoyt@caa.com

## UK Rights

Karolina Sutton  
karolina.sutton@caa.com



# Aparna Nancherla

## Biography

---

Aparna Nancherla is a comedian, actress, and writer based in Los Angeles. Her standup has appeared on *Two Dope Queens* on HBO, *The Late Show With Stephen Colbert*, *Conan*, and she's had half-hour specials on both Comedy Central and Netflix. She starred as Grace the HR rep on the critically acclaimed *Corporate*, was the voice of Hollyhock on *Bojack Horseman*, and has held roles in many other shows. Aparna also wrote for and was featured on *Late Night* with Seth Meyers on NBC, *Totally Biased* on FX, and *Debate Wars* on Seeso, as well as contributing to *Broad City* and Paul Feig's *Ghostbusters*. She has also contributed multiple op-eds to *The New York Times*.

## Books

---

Mollie Glick  
mollie.glick@caa.com

## Translation Rights

---

Helen Manders  
helen.manders@caa.com

## UK Rights

---

Sarah Harvey  
sarah.harvey@caa.com

## Current Publishers

---

### Language

English

### Territory

US & Canada

### Publisher

Viking



**Cover Coming Soon**

# Unreliable Narrator



**Aparna Nancherla**

## Overview

---

**September 13, 2023 | Non-Fiction**

**US & Canada | Viking**

A hilarious and insightful collection of essays exploring imposter syndrome, from the inside and out, by the most successful fraud in comedy.

Aparna Nancherla is a superstar comedian on the rise—a darling of Netflix and Comedy Central's comedy special lineups, a headliner at comedy shows and music festivals, a frequenter of late night television and the subject of numerous profiles, all while co-hosting a regularly sold-out comedy show. She's also a successful actor who has written a barrage of thoughtful essays published by the likes of the *New York Times*. If you ask her, though, she's a total fraud. She'd hate to admit it, but no one does imposter syndrome quite like Aparna Nancherla.

*Unreliable Narrator* is a collection of essays that uses Aparna's signature humor to illuminate an interior life, one constantly bossed around by her depression (whom she calls Brenda), laced with anxiety like a horror movie full of jump-scares, and plagued by an unrepenting love-hate relationship with her career as a painfully shy standup comedian. But luckily, crippling self-doubt comes with the gift of keen self-examination. These essays deliver hilarious and incredibly insightful meditations on body image, productivity culture, the ultra-meme-ability of mental health language, and who, exactly, gets to make art "about nothing." Despite her own arguments to the contrary, *Unreliable Narrator* is undeniable proof that Aparna is a force—as a comedian and author alike—to be reckoned with.

## Books

---

Mollie Glick  
mollie.glick@caa.com

## Translation Rights

---

Helen Manders  
helen.manders@caa.com

## UK Rights

---

Sarah Harvey  
sarah.harvey@caa.com



# Madison Beer

## Biography

---

After going viral at just twelve years old, Madison Beer publicly navigated the transition from childhood star to global entertainer, undergoing a record-breaking run as an independent artist before signing with Epic Records and releasing her long-awaited debut album, *Life Support*, in 2021. Known for her vulnerability and authenticity both inside and outside of the music industry, Beer has built her platform on speaking openly about her experiences with being in the public eye at such a young age. Through sharing the highs and lows of her journey, Beer resonates deeply with an audience that looks to her as more of a friend than as an untouchable celebrity. Beer is now the master of her own creative domain, from inception to realization, including writing and producing her own music to conceptualizing and directing her music videos. In addition to her art, Beer also provides her work as a mental health advocate and philanthropist, with hopes of returning to school to study psychology. She currently resides in Los Angeles.

---

### Books

Mollie Glick  
mollie.glick@caa.com

---

### Translation Rights

Peppa Mignone  
peppa.mignone@caa.com

---

### Current Publishers

---

### Translation Rights

Gabby Fetters  
gabrielle.fetters@caa.com

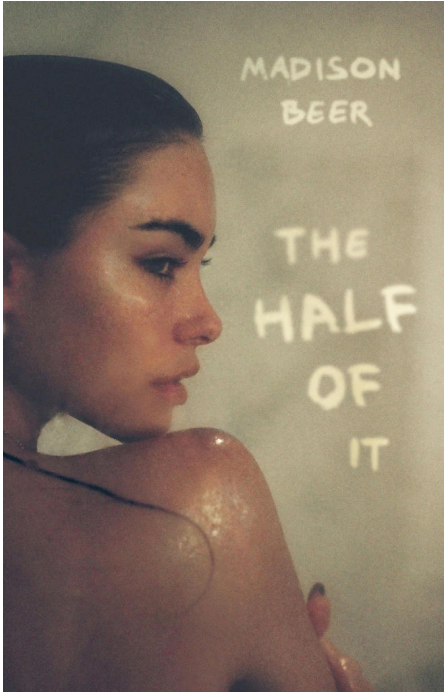
---

### UK Rights

Emily Westcott  
emily.westcott@caa.com

---

Language	Territory	Publisher
English	US & Canada	HarperCollins



# The Half of It



**Madison Beer**

## Overview

---

**April 25, 2023 | Non-Fiction**

**US & Canada | HarperCollins**

A memoir from singer-songwriter Madison Beer, chronicling the past decade of her life spent in the spotlight—the ups, the downs, and the in-betweens that you won't see on social media.

Discovered at twelve years old, Madison Beer was one of the first artists to have her entire life documented online. Over the past decade, she has navigated the spotlight as a child, through her teenage years, and now as a young woman in her twenties.

In *The Half of It*, Madison pulls back the curtain to show the behind-the-scenes of her journey, from reckoning with mass hate online and the time her private pictures were leaked, to battling suicidal thoughts while making her highly acclaimed debut album, *Life Support*, and her recovery since then. This memoir is an honest and unflinching account of self-love, mental health, and advocacy from one of the fastest-rising musical voices and most influential social media presences of her generation. It hammers home the point, more striking and urgent than ever, that no matter how close the internet may make us feel to people, we truly don't know the half of it.

## Books

---

Mollie Glick  
mollie.glick@caa.com

## Translation Rights

---

Peppa Mignone  
peppa.mignone@caa.com

## Translation Rights

---

Gabby Fetters  
gabrielle.fetters@caa.com

## UK Rights

---

Emily Westcott  
emily.westcott@caa.com





Photo credit © Megan McIsaac

# Reggie Watts

## Biography

---

Reggie Watts is an internationally renowned musician/comedian/writer who currently stars as the bandleader on CBS's *The Late Late Show With James Corden*. Using nothing but his voice, his looping pedals, and his vast imagination, Watts blurs the lines between music and comedy, wowing audiences with performances that are one hundred percent improvised.

## Books

---

David Larabell  
david.larabell@caa.com

## Translation

---

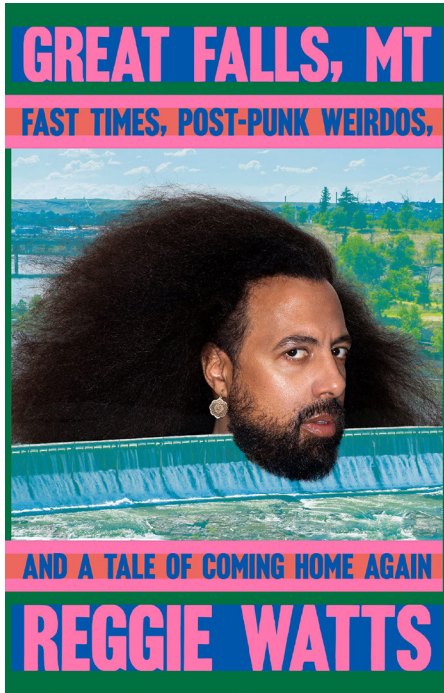
Helen Manders  
helen.manders@caa.com

## Current Publishers

---

Language	Territory	Publisher
English	US & Canada	Tiny Reparations





# Great Falls, MT



Reggie Watts

## Overview

October 17, 2023 | Non-Fiction

US & Canada | Tiny Reparations

Comedian and musician Reggie Watts shares his story of growing up in Montana as a biracial oddball struggling to navigate life, girls, drugs, and his own identity in America's heartland — and having a blast doing it.

Reggie Watts is weird. But you knew that. Anyone who's seen his multifaceted entirely improvised comedy and music shows know that. Reggie Watts is also from the town of Great Falls, MT.

These two facts are not unrelated.

Watts grew up in Montana in the 80's, half French, half American, half white, half black, speaking a bunch of different languages and slipping between the orchestra geeks and the football jocks until he finally found a squad of fellow misfits with an affinity for trouble. It was a wide-open time and place that invited freedom and exploration — as well as car theft and the not infrequent use of recreational cough syrup. And it helped him become the uniquely strange voice he is today.

In *Great Falls, MT* takes us through his story, hitting on the culture shock he experienced after moving from Europe to the heart of America, where he was called racial slurs by neighbours but wasn't black enough for his father's extended family. Where he fought with his authoritarian dad, built a new family of anti-establishment, post-punk oddballs — and ultimately knew he had to leave. But after Watt's career exploded in Seattle and New York, ultimately scoring him a nightly place next to James Corden on *The Late Late Show*, he found himself drawn back to his hometown after the deaths of his parents. This is his love letter to the town that made him. But like love itself, it's messy and complicated and dirty and beautiful—as weird and wonderful as Watts himself.

## Books

David Larabell  
david.larabell@caa.com

## Translation Rights

Helen Manders  
helen.manders@caa.com